

REFLECTED TERRAIN

David Schafer

2025

Polished stainless steel, LED lighting

101 feet x 6 inches



ABOUT THE INSTALLATION

Reflected Terrain is a polished stainless steel contour line representing a portion of the San Gabriel Mountains' topography.

Spanning the building's front to reflect natural light and street activity during the day creates an ever changing visual experience and at night it is softly illuminated.

This artwork invites contemplation of various environmental issues and serves as a visual metaphor for the relationship between humans, technology, and the environment, encouraging viewers to consider the consequences of technological progress on our future and the shifting boundaries of our existence.

Made possible with assistance from: Artists & Makers Studios, 1784 Holdings, Craig Lawson & Co, Dyson & Womack Art and Design Production, Robin Moore Legacies, and Machine Histories.

Photo:

Eric Staudenmaier



ABOUT THE ARTIST

DAVID SCHAFER

David Schafer is a Los Angeles-based artist working in sculpture, sound, and installation. Influenced by urban planning, consumer, and capitalist systems, he is interested in the relational structures of the built environment and the market and ideological forces that shape them. His work reframes found motifs, sound, music, and structures to investigate and rework systems of historical and cultural memory, built space, and language.

Selected one person exhibitions include Phase Gallery, Diane Rosenstein Gallery, Samuel Freeman Gallery, Los Angeles, CA; MoMA-PS1 Queens, NY; Studio 10 Gallery Brooklyn, NY; Sara Meltzer Gallery, NY. Selected group exhibitions include The New Wolford House, Cevera Yoon, Royale Projects, Foyer-LA, JOAN, Five Car Garage, Los Angeles, CA; Sarah Gavlak Gallery, Palm Beach, FL; Long Beach Museum of Art, Long Beach, CA; Baltimore Museum of Art, Baltimore, MD; Brooklyn Museum, Brooklyn, NY; Hudson River Museum, NY; The Sculpture Center, LIC, NY; Whitney Museum, NY; Space Debris, Istanbul, Turkey; Tent Gallery, Edinburgh, Scotland; De Vleeshal, Middelburg, NL.

Reflected Terrain is a recent public commission for the city of San Gabriel Valley, CA. His *Separated United Forms* is permanently installed at the Huntington Memorial Hospital in Pasadena, CA., Temporary public projects include Foyer-LA at Mandarin Plaza, Richard Telles Gallery, The USC campus; City Hall Park, NY; MetroTech Center; Cadman Plaza; Prospect Park, Brooklyn, NY, Sculpture Chicago.



*Extra Space Storage, San Gabriel, CA
414 S San Gabriel Avenue*

David Schafer's work has appeared in *Artforum*, *Art in America*, *Art Issues*, *Art Papers*, *Art Week*, *The Baltimore Sun*, *The Brooklyn Rail*, *The Chicago Tribune*, *Landscape Architecture*, *LA Weekly*, *The Los Angeles Times*, *Metropolis*, *New Art Examiner*, *The Philadelphia Inquirer*, *The New Yorker*, *The New York Times*, *The Wire*, and *The Washington Post*.

Schafer is the recipient of the Pollock-Krasner Foundation Award, the COLA Cultural Trailblazers Award, Center for Cultural Innovation Grant, Visions and Voices Arts Initiative USC, and the National Endowment for the Arts.

For more information, visit davidschafer.org