



REPROSPECTIVE

ÉDITIONS SMALLNOISE & KEYMOUSE

Jean-Marie Appriou, Boris Beaucarne, Janine Berder, Neal Beggs, Philippe Bertels, Fred Biesmans, Stéphane Calais, François Curlet, Simona Denicolai & Ivo Provoost, Dewar & Gicquel, Tom Gutt, Florence Diemer, Florence Doléac, Andy Farrow, Robert Filliou, Michel François, Jef Geys, Gaillard & Claude, Florent Gilbert, Nicolas Giraud, Stéphane Le Mercier, Gauthier Leroy, Simon Jacquard, Manfred Jade, Ann Veronica Janssens, Jacques Lacan, Michel Parmentier, Benoît Platéus, Franck Scurti, Louis Scutenaire, Christophe Terlinden, David de Tscharner, Barthélemy Toguo, Ina Vandebroek, Stéphane Vigny, Freek Wambacq.

16/03/19 - 28/04/19

Initiated in February 1999, the smallnoise editions have defined themselves as a space for the creation of printed matter in all its forms and all media, provided that it is reproducible (generally 330 copies). In collaboration with the editorial team (Caroline Vermeulen, François Curlet, André Magnin and Francis Mary), it was up to the invited artists to appropriate the printed word as a place for experimentation (texts, photographs, multiples, records, etc.) and to take responsibility for its design at all stages of its development. The adjustments, debates, quarrels that sometimes arose during these projects between publishers and artists built a privileged link inseparable from this editorial adventure. The economic principles on which smallnoise was founded were simple: limited budget, complete self-financing by the publishers. The eventual (and very random) profit generated by the distribution was entirely reinvested in the production of the editions. In 2003, smallnoise editions disbanded as quietly and peacefully as when they were founded.

At the end of 2003, Francis Mary created the keymouse editions (logo designed by François Curlet) and resumed editorial work on the same principles as the smallnoise editions but more oriented towards the production of multiples (generally 7 copies). To date 62 editions have been produced with many artists including Gaillard & Claude, Jef Geys, Michel François, Ann Veronica Janssens, François Curlet, Franck Scurti, Florence Doléac, Jacques Lacan...

On the occasion of the Reprospective exhibition, two keymouse co-editions and the Bains-Douches by Boris Beaucarne and Stéphane Vigny will be produced.

