Duel
Emma Masut

opening reception September 22th, 2026
23.09.2026 - 05.09.2026

ARTIST PRACTICE

Emma Masut's practice explores the unstable relationship between perception, memory, and anticipation, focusing on moments in which ordinary situations acquire an ambiguous or unsettling quality. Working primarily with acrylic on canvas and panel, Masut constructs images that appear as fragments of a larger narrative whose causes and consequences remain deliberately withheld.

Her paintings often isolate gestures, figures, objects, and domestic situations in suspended moments, as if an event were about to occur or had just taken place outside the frame. Rather than describing a precise sequence, these images operate as clues, allowing psychological tension to emerge from what remains unseen, unresolved, or only partially accessible.

Masut's process begins with the collection of images, observations, intuitions, and recurring motifs, which are subsequently filtered and transformed through painting. Familiar situations become unstable through subtle shifts in posture, scale, atmosphere, or context, while nocturnal palettes and isolated figures reinforce a sense of intimacy and unease.

Underlying her practice is an interest in anticipation, superstition, and the desire to exert control over events that ultimately remain unpredictable. Painting becomes both a way of recording these anxieties and a means of negotiating them: a space in which possible events can be imagined, displaced, or symbolically prevented. Moving between everyday life and latent threat, Masut constructs a private visual language in which images function simultaneously as memories, premonitions, and fragments of narratives whose meaning remains continuously open.