

*Esther Schipper*

DOROTHY IANNONE, LILY VAN DER STOKKER, JERSZY SEYMOUR  
JANUARY 10 - FEBRUARY 21, 2009  
ESTHER SCHIPPER , BERLIN

DOROTHY IANNONE, LILY VAN DER STOKKER, JERSZY SEYMOUR  
JANUARY 10 - FEBRUARY 21, 2009  
ESTHER SCHIPPER , BERLIN

On the occasion of the gallery exchange Berlin-Paris, organised by Bureau des Arts Plastiques and the French Embassy in Berlin, Esther Schipper invited the Paris based galleries Air de Paris with Dorothy Iannone and Lily van der Stokker and galerie kreo with Jerszy Seymour.

The artistic positions of Dorothy Iannone and Lily van der Stokker represent different generations that deal with the discussion of feminism as well as with the position of women in society. Since the beginning of the 1960s Dorothy Iannone realised drawings, books, objects and large-sized paintings. Her works often illustrate persons who are characterised by a strong sensuality. With strong colours and high contrasts the figures are accompanied by different texts (dialogues, narratives) and ornaments structuring the composition of the works. Iannone's works deal with subjects like sexuality, love and freedom

Since the 1980s and therewith before the revival of the Pop Art Lily van der Stokker established an aesthetic ranging between ornaments, caricature and marshmallows. The exhibition «Dorothy und Lily fahren Boot» deals with personal family stories. Whether her works are simple drawings or large-sized wall paintings : Lily van der Stokker creates troubled statements in combination with a fundamental discussion of caricature and space.

The Berlin based designer Jerszy Seymour modified the entrance of the gallery as well as the office space into a 'hanging garden' with numerous plants. Moreover he designed new tables and chairs built out of a hand mouldable modern wax as form and connection. Besides the playful realisation the functional aspect is relevant in Seymour's design as well as the process itself. The non-professional and amateur-like realisation modifies the gallery into a dialogue space to develop and share thoughts and ideas.

Jerszy Seymour (\*1968, Berlin). Lives and works in Berlin.

Dorothy Iannone (\*1933, Boston). Lives and works in Berlin.

Lily van der Stokker (\*1954 in Hertogenbosch). Lives and works in Amsterdam und New York.



Dorothy Iannone  
Installation views



Eingeladen, den Frauen  
Anerkennung zu geben, vertraue ich  
auf den guten Willen und die Flexibilität  
meiner Gastgeber und erlaube mir, bei  
dieser Gelegenheit auch mein anderes  
Lieblingsgeschlecht zu ehren:  
Hommage aux Femmes  
et aux  
Hommes!

Invited to pay tribute to women, I trust  
in the good will and flexibility of my  
hosts and permit myself to use this  
opportunity to simultaneously honor  
my other favorite sex!  
Hommage aux  
Femmes  
et aux  
Hommes!

ZIEMLICH ENTMUTIGT DURCH  
DEINE IMMER WIEDER ERNEUTE  
ABLEHNUNG DER EKSTATISCHEN  
EINHEIT, DIE WIR FÄHIG SIND  
GEMEINSAM ZU ERLEBEN, UND  
NACH EINER UNTYPISCHEN ZEIT  
DER ENTFREMDUNG VON MIR  
SELBST, BEGINNE ICH MICH  
ZU ERINNERN, DASS ICH  
DIEJENIGE BIN, WELCHE DIE  
HÖCHSTE VEREINIGUNG  
WÜNSCHT, UND ICH SETZE  
MEINEN WEG ZU DIESER  
VERWIRKLICHUNG FORT.  
DOCH DIESMAL, GELIEBTER  
OHNE DICH, OBWOHL ES  
WAHR IST, DASS ICH NOCH  
VON DIR TRÄUME. VIELLEICHT  
KOMMST DU DOCH  
NOCH MIT MIR. ICH  
JEDENFALLS GEHE WEITER.

SOMEWHAT DISCOURAGED BY  
YOUR EVER RENEWED REJECTION  
OF THE EKSTATISCH UNION WE ARE  
CAPABLE OF EXPERIENCING  
TOGETHER AND AFTER AN  
UNCHARACTERISTIC PERIOD  
OF ESTRANGEMENT FROM  
MYSELF, I BEGIN TO  
REMEMBER THAT I AM  
SHE WHO DESIRES THE  
ULTIMATE UNION AND  
I CONTINUE MY PATH  
TOWARD THAT REALIZATION  
BUT THIS TIME, BELOVED,  
WITHOUT YOU, ALTHOUGH  
IT IS TRUE THAT I STILL  
DREAM OF YOU, PERHAPS  
YOU WILL JOIN ME YET.  
ANYWAY, I'M GOING ON.



Dorothy Iannone  
Hommage Aux Femmes et Aux Hommes, 1983  
Framed acrylic on wood  
160 x 120 cm  
(DI004)



Dorothy Iannone  
I Was Thinking Of You III, 1975/2006  
Paint on wood, DVD, LCD flat screen  
190 x 100 x 37 cm  
(DI001)



Installation views



Lily van der Stokker  
Social security saving account, 2008  
Design for a wall painting  
Pen and coloured pencil  
29 x 41,5 cm



Lily van der Stokker  
Toilets for mama and me, 2008  
Design for a wall painting with carpet and chair  
Coloured pencil on paper  
29 x 41,5 cm



Lily van der Stokker  
Tiolets for mama and me, 2008  
Installation





Jerszy Seymour  
Hanging Garden, 2009  
Installation with plants, chairs, tables  
variable  
(JS001)



Jerszy Seymour  
Hanging Garden, 2009  
Installation with plants, chairs, tables  
variable  
(JS001)

## IMPRESSUM

DOROTHY IANNONE, LILY VAN DER STOKKER, JERSZY SEYMOUR  
JANUARY 10 - FEBRUARY 21, 2009  
ESTHER SCHIPPER , BERLIN

PHOTOS BY: © CARSTEN EIFELD

ESTHER SCHIPPER  
SCHÖNEBERGER UFER 65  
D-10785 BERLIN  
TEL: +49 (0)30 374433 133  
FAX: +49 (0)30 374433 134  
[WWW.ESTHERSCHIPPER.COM](http://WWW.ESTHERSCHIPPER.COM)  
[OFFICE@ESTHERSCHIPPER.COM](mailto:OFFICE@ESTHERSCHIPPER.COM)