

BILLIE CLARKEN & YOEL PYTOWSKI

WHAT HOLDS

SEPTEMBER 5 — OCTOBER 17, 2026

CURATED BY ALEXANDER PÜTZ & UNDINE RIETZ

INVITED BY YOU MIGHT ALSO LIKE E.V.

AT MOLTKEREI WERKSTATT, COLOGNE



Billie Clarken & Yoel Pytowski

What Holds, Installation view, 2026

© The artists

Photo: Juri Löchte



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Billie Clarken

Your Future Awaits; Reification of the Afterlife, 2020/25, Bronze-plated bedpan, abandoned blackbird's nest, laminated archival image from Abercrombie & Fitch Quarterly Catalogue, 2001, 35 x 28 x 13 cm

© The artist and Galerie Brugger

Photo: Juri Löchte



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Billie Clarken

Pageantry Preclusions (Chewing Tongue series), 2026, UV print on foam, locked acrylic DVD security box, 14.8 × 21.5 × 2.2 cm

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Yoel Pytowski

Skins, 2026, wood and plastic foils, variable dimensions (detail)

© The artists

Photo: Juri Löchte



Billie Clarcken & Yoel Pytowski

Installation view with
Yoel Pytowski, *Skins*, 2026, wood and plastic foils, variable dimensions

© The artists

Photo: Juri Löchte

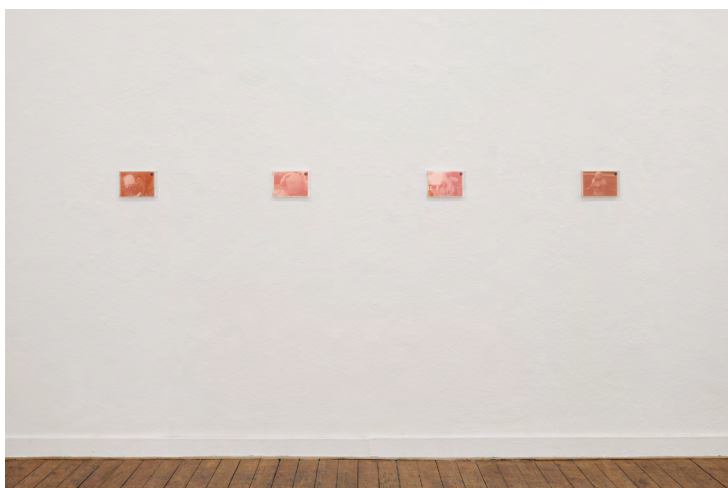


Billie Clarcken & Yoel Pytowski

Installation view with
Yoel Pytowski, *Skins*, 2026, wood and plastic foils, variable dimensions

© The artists

Photo: Juri Löchte



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Billie Clarken

Reader's Digest (Chewing Tongue Series), 2026, UV print on foam, locked acrylic DVD security box, 14.8 × 21.5 × 2.2 cm

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Photo: Juri Löchte



Billie Clarken

Death Pool (Chewing Tongue Series), 2023, UV print on foam, locked acrylic DVD security box, 14.8 × 21.5 × 2.2 cm

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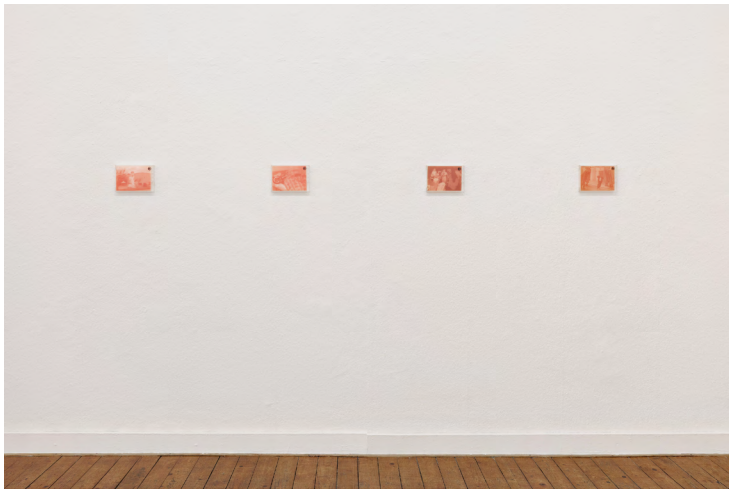
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Billie Clarken

There Is No Cure (Chewing Tongue Series), 2026, UV print on foam, locked acrylic DVD security box, 14.8 × 21.5 × 2.2 cm

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Billie Clarcken

Sparks Fly (Chewing Tongue Series),
2024, UV print on foam, locked acrylic
DVD security box, 14.8 × 21.5 × 2.2 cm

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Billie Clarken

Phantom Scent (Chewing Tongue Series), 2026, UV print on foam, locked acrylic DVD security box, 21.5 x 14.8 x 2.2 cm

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Photo: Juri Löchte



Billie Clarken

Homeward Bound (Chewing Tongue Series), 2024, UV print on foam, locked acrylic DVD security box, 21.5 x 14.8 x 2.2 cm

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What Holds, Installation view, 2026

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Yoel Pytowski

Skins, 2026, wood and plastic foils, variable dimensions (detail)

© The artists



Yoel Pytowski

Skins, 2026, wood and plastic foils, variable dimensions (detail)

© The artists



Yoel Pytowski

Installation view with Yoel Pytowski, *Sedimented furniture*, 2026, plasterboards, wood, concrete, variable dimensions and *Skins*, 2026, wood and plastic foils, variable dimensions

© The artists

Photo: Juri Löchte



Yoel Pytowski

Sedimented furniture, 2026, plasterboards, wood, concrete, variable dimensions

© The artists

Photo: Juri Löchte

SOCIAL MEDIA INFO

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Photos: Juri Löchte

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SERVICE

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The Moltkerei Werkstatt was founded in 1981 as a not-for-profit institution for non-traditional artists. It is especially interested in advancing the careers of performance and installation artists who engage a variety of conventional art venues.