

Noah Barker
Hallucinations
11/09 - 07/11/2026

1.jpg

Installation view
Noah Barker, Hallucinations, Fanta-MLN, Milan, I, 2026

2.jpg

Claude

1972/2025

Claude E. Shannon and Claude Lévi-Strauss, “Savage and Signal,” session recorded at Communication, Cognition, and Culture: A Summer Institute, July 1972, Center for Advanced Study in the Behavioral Sciences Records (SC1055), Dept. of Special Collections and University Archives, Stanford University Libraries, Palo Alto, Calif.

7 minutes

3.jpg;

Installation view
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4.jpg; 5.jpg;

Midnight Climax (account, agencies, agents, artifacts)

2026

Brass, hardware (wood, steel)

30.5 x 25.5 x 25.5 cm; with hardware: 183 x 40.5 x 51 cm

6.jpg; 7.jpg

Installation view
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8.jpg;

Untitled

2026 (detail)

Blotter paper on drafting film

95 x 89 cm; framed: 111 x 104 x 4 cm

50 x 50 x 25 cm

9.jpg; 10.jpg; 11.jpg

Midnight Climax

1955/2024

Two-way mirror on laminated birch with décor by Maurice Sands Interiors (African textile, framed floral picture, standing light, typewriter, side table) under retainer of George White, Bureau of Narcotics, expensed to MK-ULTRA Subproject 42, examined and approved by Sydney Gottlieb, Chemical Division, Central Intelligence Agency

250 x 300 x 100 cm

12.jpg; 13.jpg

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14.jpg; 15.jpg

Idea of Ideas

2026

Stainless steel, acrylic

112 x 46 x 46 cm

Video:

Claude

1972/2025 (excerpt)

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7 minutes

preview link: <https://vimeo.com/1232073989?share=copy&fl=sv&fe=ci>

All photos and video: Roberto Marossi