

Dogperson39
Ubre Blanca
September 18–October 25, 2026



All images courtesy of Five Churches
Photo: Alex Delapena



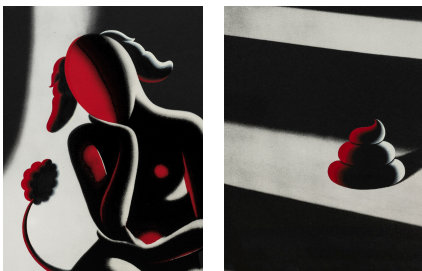
Dogperson39
Hell (rug prototype 02), 2026
Carpet, carpet seam tape
150 x 144 in | 381 x 365 cm



Dogperson39
Hell (rug prototype 02), 2026 (detail)
Carpet, carpet seam tape
150 x 144 in | 381 x 365 cm



Dogperson39
Upwardly Mobile by Mark Kostabi/Self-portrait, 1989/2025
Serigraph and acrylic paint on paper
39 1/2 x 29 1/2 in | 100 x 75 cm
40 1/2 x 30 2/4 in | 103 x 78 cm (framed)



Dogperson39
Upwardly Mobile by Mark Kostabi/Self-portrait, 1989/2025 (detail)
Serigraph and acrylic paint on paper
39 1/2 x 29 1/2 in | 100 x 75 cm
40 1/2 x 30 2/4 in | 103 x 78 cm (framed)



Dogperson39
American Dream by Mark Kostabi/ In the Mood for Dog, 2012/2026
Acrylic on archival pigment print on paper
30 3/4 x 30 3/4 in | 78 x 78 cm
33 x 33 in | 84 x 84 cm (framed)

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Dogperson39
American Dream by Mark Kostabi/ In the Mood for Dog,
2012/2026 (detail)
Acrylic on archival pigment print on paper
30 3/4 x 30 3/4 in | 78 x 78 cm
33 x 33 in | 84 x 84 cm (framed)



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Chandelier (prototype 02), 2026
Aluminum, stainless steel, lucite, electrical wiring
97 x ø 18 in | 246.5 x ø 45.5 cm



Dogperson39
Chandelier (prototype 02), 2026 (detail)
Aluminum, stainless steel, lucite, electrical wiring
97 x ø 18 in | 246.5 x ø 45.5 cm

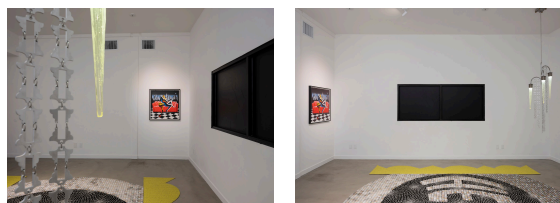


Dogperson39, *Ubre Blanca*, 2026, Five Churches, Los Angeles

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