25.09.26
—25.10.26
FRI & SUN
1—5p.m.

or by appointment

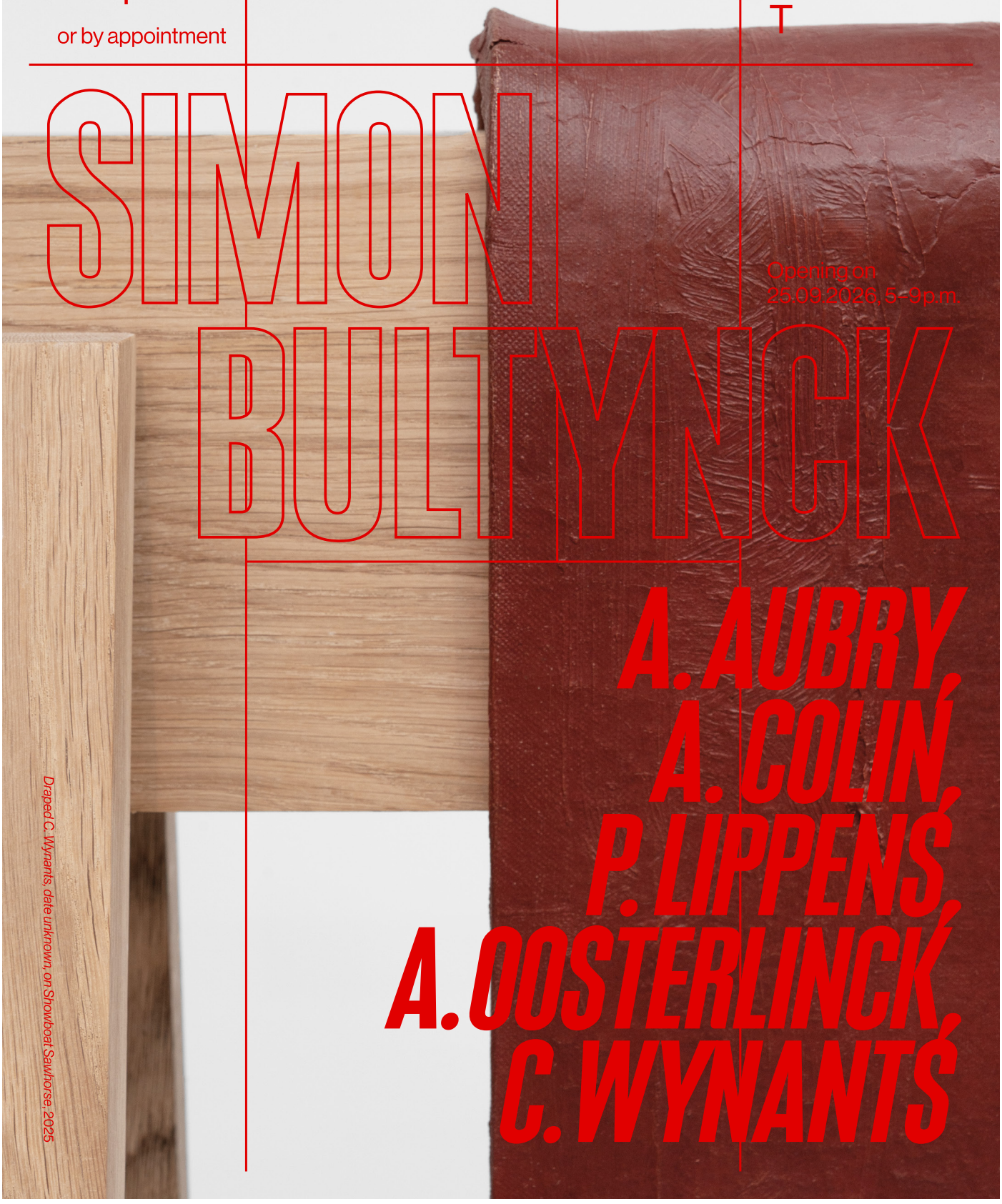
CONVENT Space for Contemporary Art
Tennisbaanstraat 74, B-9000 Ghent
conventartspace.be | info@conventartspace.be

CONVENT

SIMON BULTYNCK

Opening on
25.09.2026, 5-9p.m.

A. AUBRY
A. COLIN
P. LIPPENS
A. OOSTERLINCK
C. WYNANTS



Draped C. Wynants, date unknown, on Showboat Sawhorse, 2025

A. Aubry, A. Colin, P. Lippens, A. Oosterlinck, C. Wynants
Simon Bultynck
25.9 – 25.10.2026

Exhibition opening on Friday 25 September, from 5 to 9 p.m.

Opening hours exhibition: Friday and Sunday, from 1 to 5 p.m., or by appointment.

“Nothing is stable, all is shifting, changing. There is no such thing as a picture, it is an impossibility and a mirage to believe so. […] you can’t tame anything into docility, with yourself as the master. Being a lion tamer—that’s just circus razzle-dazzle.”

[Philip Guston, “Thoughts (or Advice to Myself)”, September 27, 1978, in: Didier Ottinger, ed., Philip Guston: The Irony of History (Paris: Éditions Gallimard, 2025), 131]

For this exhibition, Simon Bultynck (b. 1992) reworked historical landscape paintings in bronze, revisiting works by painters whose persistence outlasted their visibility. Stripped of their pictorial surface, the paintings become weight, folds, edges, and traces of their own construction.

www.simonbultynck.com
www.conventartspace.be