

Crève-cœur



Joe Scanlan
Flexible Hifi (Antwerp), 1997
wood, stainless steel, PVC, mirror
77 × 130 × 28 cm
Collection of FRAC Champagne-Ardenne, Reims

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Crèveœur



Michael Asher*, pages 21 and 44 from the exhibition catalog for Le Consortium, Dijon, France, June 7–July 27, 1991, showing one of sixteen one-to-one scaled schematic diagrams depicting axial cut and recto of the postcard depicting the central heating unit of the Musée des Beaux-Arts (Cuisines Ducales et Tour de Bar) place de la Sainte-Chapelle. Photograph of schematic diagram by André Morin. Photograph of postcard by Pascal Pique. © Michael Asher Foundation.

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Crèveœur



Eva Barto
The fabrication Of A System., 2019
magic wallet deconstruction, tied up to the gallery
wall. Prototype from Lost feet hall, a judicial
apparatus, 2018

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Crève-cœur



Xavier Antin
Worker (la dépense, avec témoins) #1, 2019
jesmonite, copper, server, cables, fan
130 × 60 × 60 cm

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Crève-cœur



Xavier Antin
Worker (la dépense, avec témoins) #1, 2019
jesmonite, copper, server, cables, fan
130 × 60 × 60 cm

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Crève-cœur



Xavier Antin
Worker (la dépense, avec témoins) #2, 2019
jesmonite, graphite, server, cables, fan
130 × 60 × 60 cm

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Crèveœur



Guillaume Maraud
23102015 #4 (Keywords, 30.05 — 20.07.19, Marseille) / Musée
d'Art Moderne de la Ville de Paris donation box / 1 funeral urn
from "Untitled (a series from 'Untitled 3, (23.10 — 5.12.2015,
PARIS)", 2019
mixed media
variable dimensions

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Crèveœur



John Knight
JK, Versailles, 1982
poster mounted on wood
59,7 × 87 × 4,5 cm
Collection FRAC Centre-Val de Loire, Orléans

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Crève-cœur



Kevin Desbouis
Untitled (Suicidal dogs), 2019
3 Statuettes, cork

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Guillaume Maraud
4 funeral urns from "Untitled (a series from 'Untitled 3, (23.10 — 5.12.2015, PARIS)"/ Galerie Crèvecœur's fire extinguisher, table, chairs, deshumidifier, ladder, 2019 mixed media

Crèveœur



Kevin Desbouis
Untitled (Suicidal dogs), 2019
3 Statuettes, cork

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Crèvecœur



Kevin Desbouis
Salt Bath (parts 1, 2, 3), 2019
text, envelop, wax seal
32 × 23 cm
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