

Crèveœur



Hayley Silverman
repatriation of the aura (II), 2018
Blown glass, wooden prayer hands
27 × 15 × 16 cm

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Crèveœur



Hayley Silverman
repatriation of the aura (III), 2018
Blown glass, wooden prayer hands
26 × 13 × 13 cm

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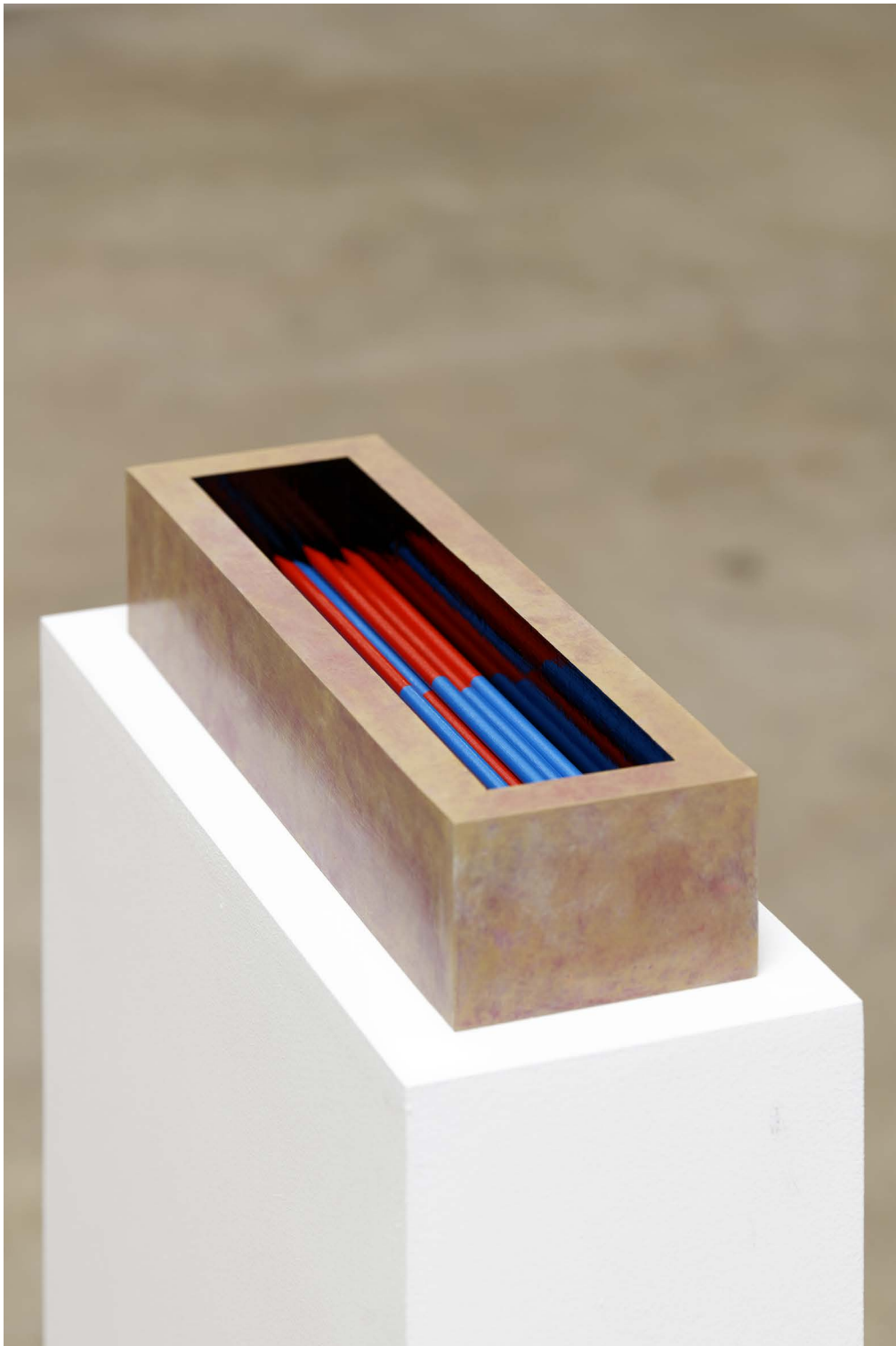
Crève-cœur



Hayley Silverman
repatriation of the aura (I), 2018
Blown glass, wooden prayer hands
19 × 11 × 12 cm

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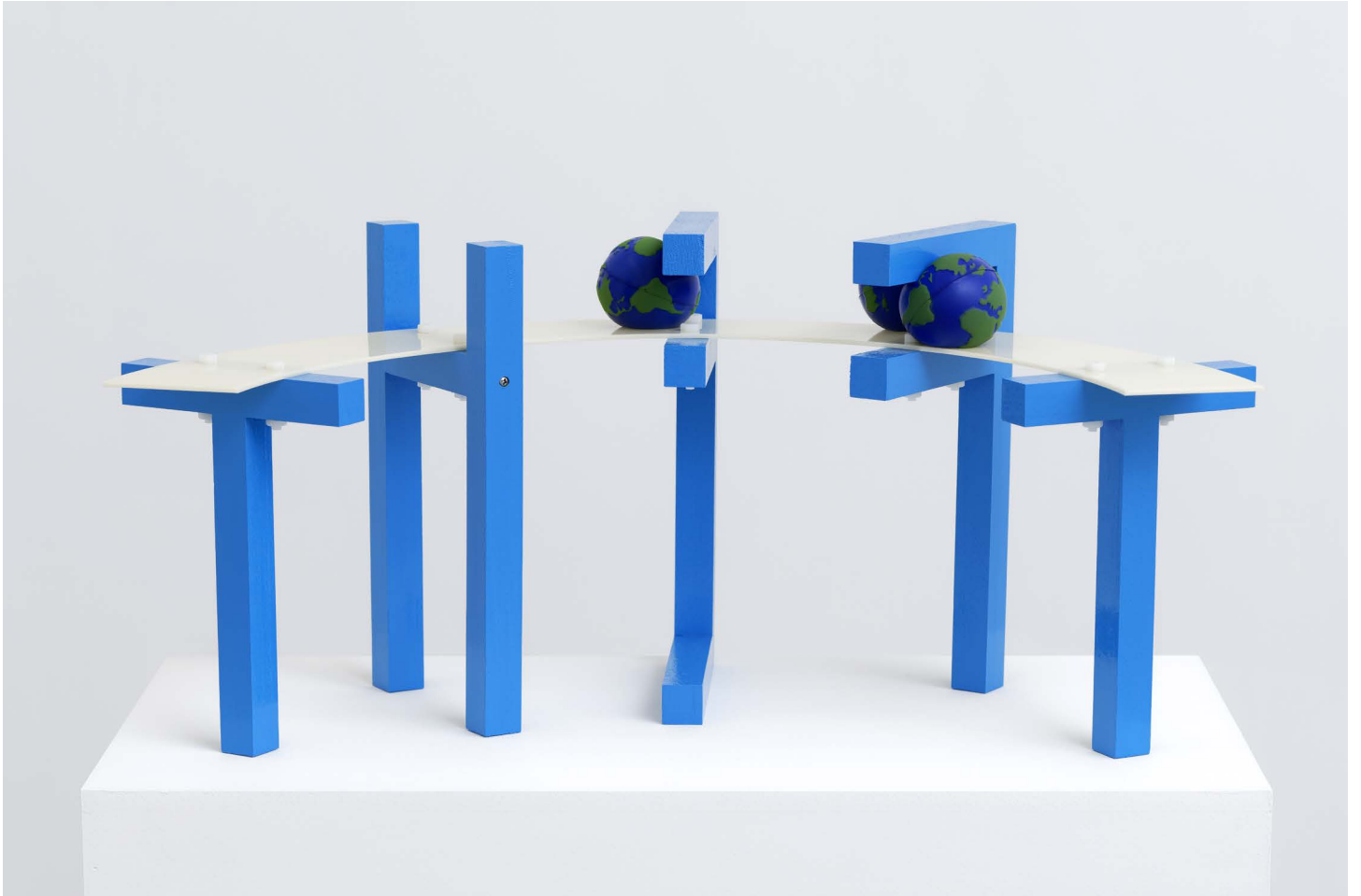
Crève-cœur



Naoki Sutter-Shudo
Juj recil, 2018
Wood, enamel
6,3 × 34,5 × 10 cm

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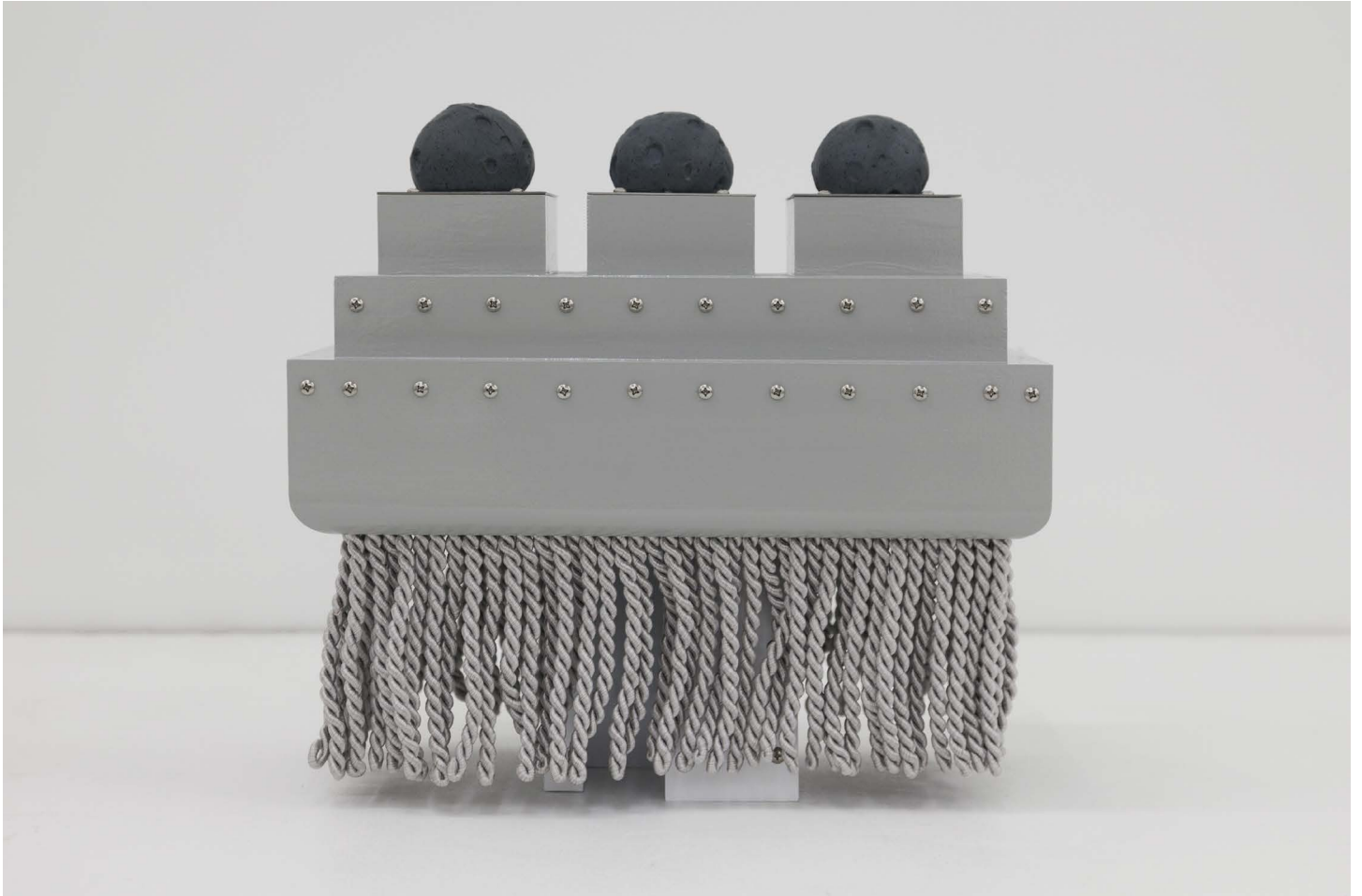
Crève-cœur



Naoki Sutter-Shudo
Theft (earths), 2018
Wood, enamel, plexiglass, nylon, stainless steel,
foam stress balls
30,5 × 71 × 33 cm

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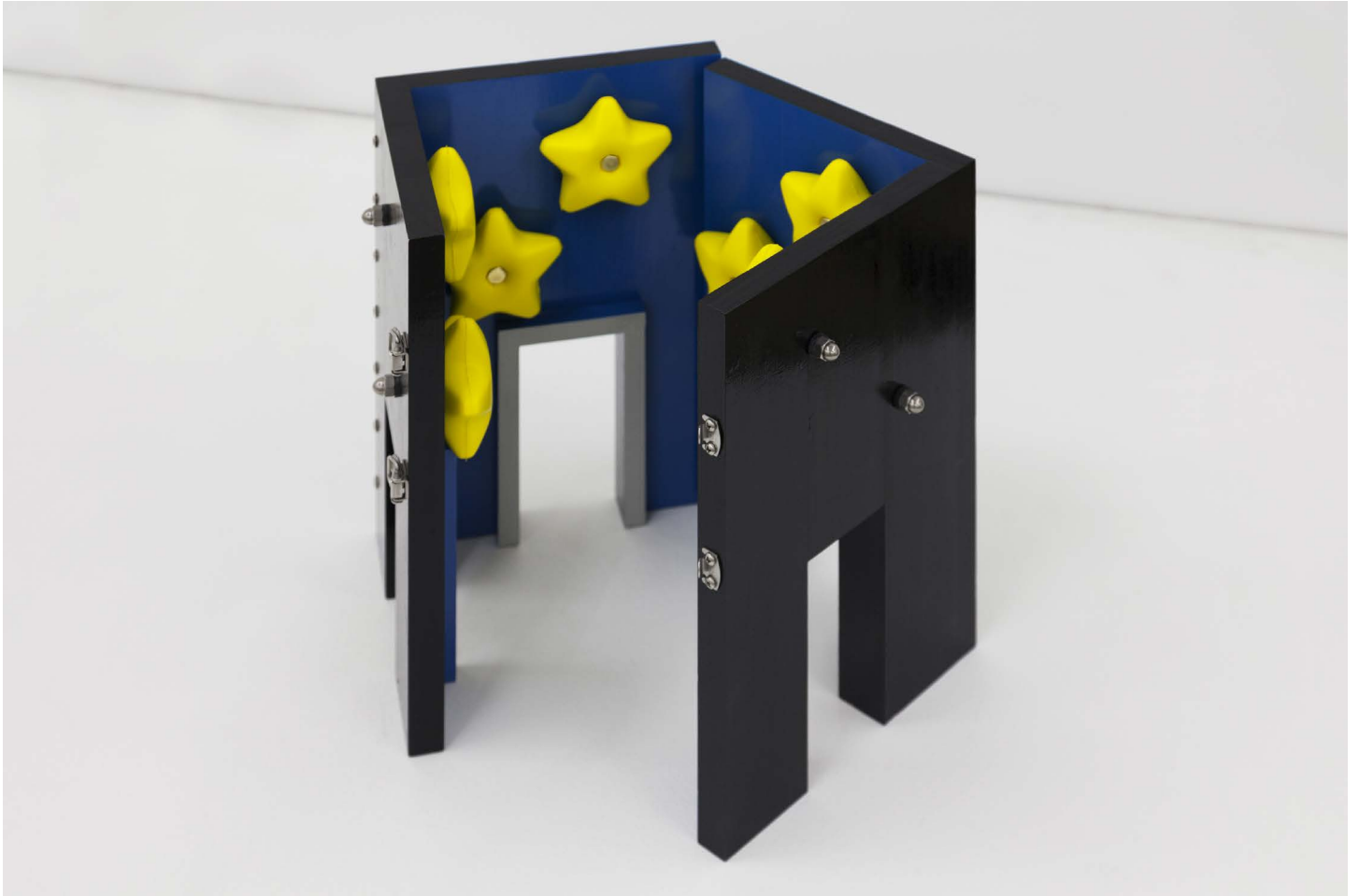
Crèvecœur



Naoki Sutter-Shudo
Podium (moons), 2019
Wood, enamel, stainless steel, nickel-plated steel,
polyester and cotton, foam stress balls
35,5 × 35,2 × 19,7 cm

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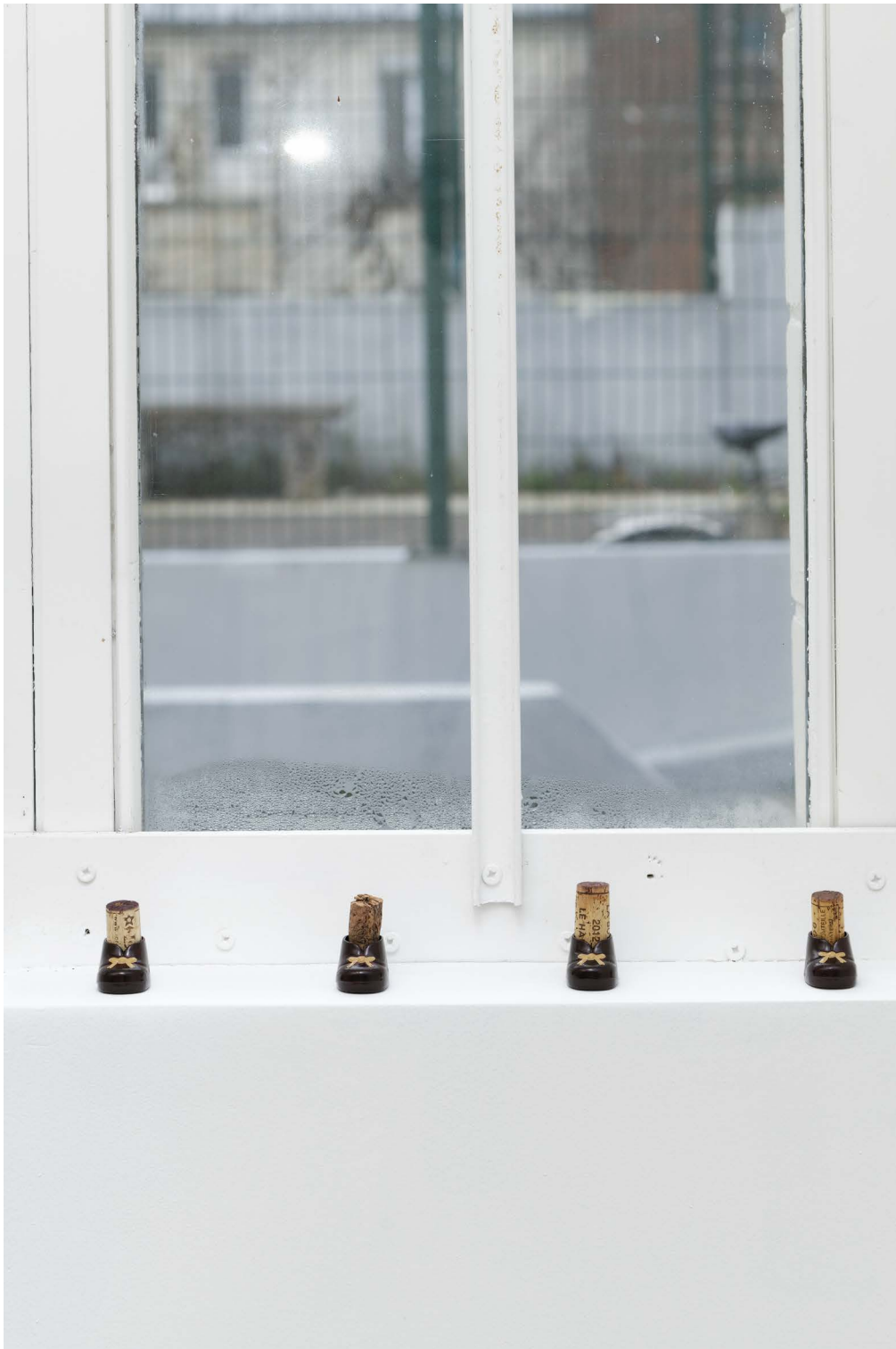
Crèveœur



Naoki Sutter-Shudo
Room (blue with stars), 2019
Wood, enamel, stainless steel, brass, rubber, foam
stress balls
Closed: 32,3 × 21 × 21 cm

© Naoki Sutter-Shudo

Crèvecœur



Naoki Sutter-Shudo
Untitled, 2019
Plastic, enamel, wine corks
Each element: 5 × 3 × 4,5 cm

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Crèveœur



Em Rooney
Are Scared By the Land, 2018
Pewter, berglass, Aqua-Resin, silver, steel, screws,
iPad, 4:20 video on loop
101,6 × 40,6 × 33 cm

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Crève-cœur



Em Rooney
Are Scared By the Land, 2018
Pewter, berglass, Aqua-Resin, silver, steel, screws,
iPad, 4:20 video on loop
101,6 × 40,6 × 33 cm

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Crèveœur



Em Rooney
Are Scared By the Land, 2018
Pewter, berglass, Aqua-Resin, silver, steel, screws,
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Crèvecœur



Em Rooney
Are Scared By the Land, 2018
Pewter, berglass, Aqua-Resin, silver, steel, screws,
iPad, 4:20 video on loop
101,6 × 40,6 × 33 cm

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Crève-cœur



Em Rooney
Or Ourselves, 2018
Pewter, steel, screws, maple, glass, silver gelatin
print, resin, German silver
101,6 × 40,6 × 33 cm

© Aurélien Mole

Crève-cœur



Em Rooney
Or Ourselves, 2018
Pewter, steel, screws, maple, glass, silver gelatin
print, resin, German silver
101,6 × 40,6 × 33 cm

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Crève-cœur



Em Rooney
See Too Much, 2018
pewter, steel, screws, maple, glass, silver gelatin
print, resin, German silver, ash, copper pigment
101,6 × 40,6 × 33 cm

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Crève-cœur



Doris Guo
Bronze Guestbook, 2018
bronze
13,5×8×2 cm

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