

TOBIAS REHBERGER
*Anastasia***October 18 – November 29, 1997****Front Gallery***Performance (Frame Three)*

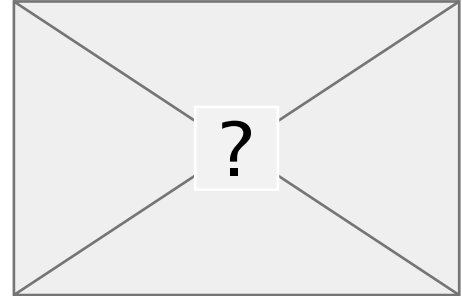
1997

Particle board, foam, felt, dakron, leather, mahogany, steel inset, neoprene, Martin Margiela black & red dress and grey apron, all Winter 1997/98 Collection

17 x 47 x 73 inches

43.2 x 119.4 x 185.4 cm

TR 97/018

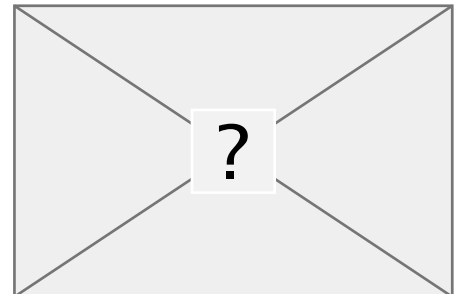
*Performance (Frame Two)*

1997

Wood, foam, various spandex, Walter van Beirendonk Revolution sign T-shirt (Collection 33), pleather Jacket (Collection 33), transparent plastic overpants (Collection 29), white pants (phosphorized), & polyester swan-print shirt

Approximately: 96 x 96 x 1/2 inches

TR 97/017

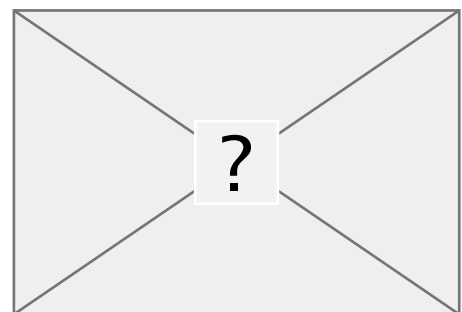
*Performance (Frame One)*

1997

MDF, 5 fluorescent lights, latex paint, Helmut Lang camel wool coat, beige polyester shirt, and camel pants, all Winter 1997/98 Collection

Dimensions variable

TR 97/016

**Back Gallery**

The Missing Colors

1997

Video installation: 5 projectors, 3 lamps,
2 laser disks, 2 laser disk players, wood, lacquer, & hardware

1 bed: wood & lacquer

Dimensions variable

TR 97/015

