

FOR IMMEDIATE RELEASE

**SARAH MORRIS**

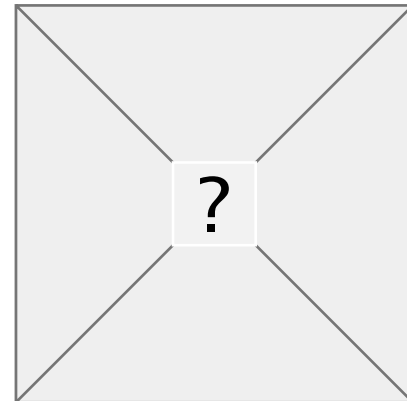
November 19 - December 22, 1999

Friedrich Petzel Gallery is pleased to announce a one-person exhibition of new work by Sarah Morris.

Morris's new paintings continue her recent interest in the way we de-code and therefore begin to understand the built world around us. She is interested in our intuitive relationship to the architectural statements that surround us every day.

Images of buildings, electronic signage and constructed facades are translated into paintings. Each work highlights a fragment of these structures towards the creation of a new abstract language thoroughly in tune with our constantly changing attitude to the way our cities are put together.

The paintings are precise and designed yet leave space for glamour, tension, power and ambiguity. Morris pulls in her sources, reworks and translates them into a self-sustaining series of parallel architectures. Those moments, when we get a glimpse of a place in its most extreme form, are captured, locked and re-worked on canvas leaving us with an open matrix of ideas, images and expressions of ideology normally repressed in straight documentation of our surroundings.



Sarah Morris is currently working on major solo exhibition projects for the Galerie für Zeitgenössische Kunst in Leipzig and the Kunsthalle Zurich for 2000. She has also recently completed her second short film titled "am/pm" which was shot on location in Las Vegas.

*Midtown – Armitron (Madison Square Garden), 1999,  
gloss household paint on canvas, 7 x 7'*

The film "am pm" will be premiered at a special screening on Tuesday, November 23 at 7pm. Please contact Maureen Sarro at 212.334.9466 for further information.