

STEPHEN PRINA
Push Comes to Love

January 15 – February 20, 1999

Front room, clockwise from left

Push Comes to Love: Bright Blue

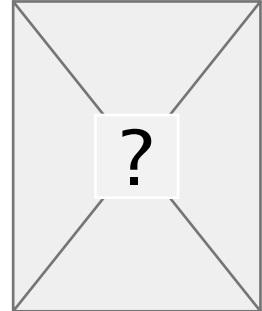
1999

Photo screenprint with acrylic and acrylic enamel on canvas

59 3/8 x 47 5/8 inches

150.8 x 121 cm

SP 99/017



Push Comes to Love: DAAD Gallery, Berlin

1999

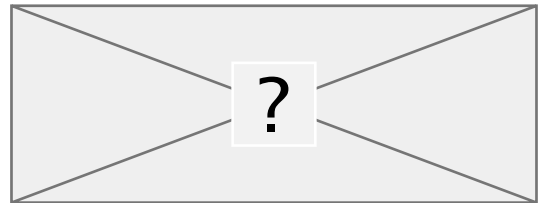
I of XV – XV of XV

Two sepia-toned gelatin silver prints with acrylic and computer-cut vinyl

17.25 x 15.75 inches

43.8 x 40 cm

SP 99/016



Back room, clockwise from left

Push Comes to Love: Monument to the Peripheral

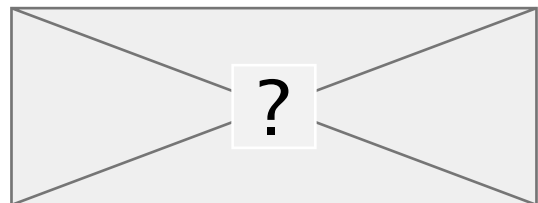
1999

Five gelatin silver prints

17 1/4 x 15 3/4 inches

43.8 x 40 cm

SP 99/016



Push Comes to Love: Ivory

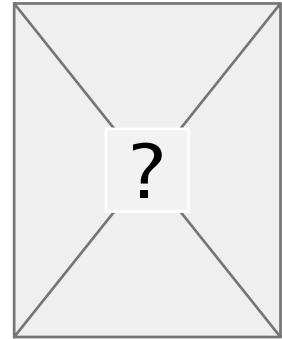
1999

Photo screenprint with acrylic and acrylic on enamel on canvas

59 3/8 x 47 5/8 inches

150.8 x 121 cm

SP 99/018



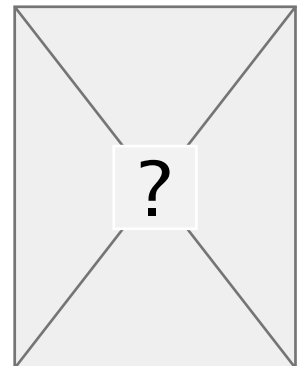
Push Comes to Love: Yellow

1999

Photo screenprint with acrylic and acrylic on enamel on canvas

47 5/8 x 59 3/8 inches

SP 99/020



Push Comes to Love: Untitled

1999

Twelve ounces of spray paint

Dimensions variable

SP 99/022

Push Comes to Love: Golden Yellow

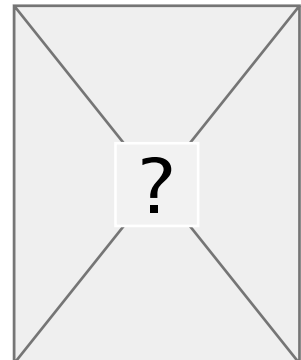
1999

Photo screenprint with acrylic and acrylic on enamel on canvas

59 3/8 x 47 5/8 inches

150.8 x 121 cm

SP 99/019



Push Comes to Love: Vivid Rose

1999

Photo screenprint with acrylic and acrylic on enamel on
canvas

59 3/8 x 47 5/8 inches

150.8 x 121 cm

SP 99/021

