

FOR IMMEDIATE RELEASE

***Charline von Heyl****Idio*

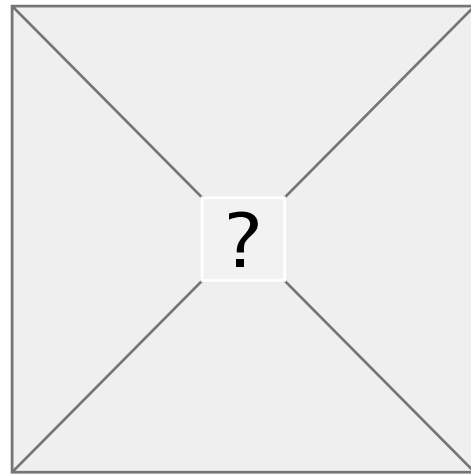
MAY 12-JUNE 16, 2001

On Saturday May 12, Friedrich Petzel Gallery will open *Idio*, an exhibition of new paintings by Charline von Heyl. This will be von Heyl's third solo show at the gallery. The opening reception will be from 6-8 PM on the 12<sup>th</sup>.

This exhibition features von Heyl's most recent investigations into the possibilities of painting as a pure visual language. Densely colored surfaces with thick and rapid brushstrokes merge into large open planes. Fractured forms, spirals, overlays and washes combine with raucous color schemes to create a body of work that further challenges the realms of abstraction.

In *Idio*, a canvas, which dons the title of the show, a curvaceous, semi-figurative shape slides down a field of thick white paint. At the bottom of the canvas, heavy brushwork reemerges as if out of nowhere.

Another work, entitled *Blue Rider*, is composed entirely of frenetic, overlapping swatches of blue, red, orange and green. In several of these canvases, a thin overlay of glaze is applied creating a tension between the underlying depth of color and the flatness produced by the glaze.



Charline von Heyl, *Untitled*, 2001, oil on canvas, 82 x 72"

*Idio* will be on view from May 12 through June 16. For further information please contact the gallery at 212.680.9467 or [info@petzel.com](mailto:info@petzel.com).