

Mark Barker

Energy

19.09—07.11.2026

LC Queisser is pleased to present *Energy*, a solo exhibition by Mark Barker, at our Tbilisi location.

Barker's practice examines the human body, its traces and the porous boundaries between the organic and the human-made. He is fascinated by how bodies consume, process and release matter. Barker suggests that what enters the body can never fully be contained; it has a tendency to leak, shifting and impacting the architecture that attempts to contain it.

Through a process of layering matter, the works carry traces of their making. Stains, cracks and spills stand as evidence of action, passage and transformation. An ongoing concern in the work is the soft and malleable threshold between public and private space, and the attempts to regulate these contested spaces. Across mediums, his practice envisions bodies and spaces as intimate, porous and mutable, where perception, experience and matter remain in constant dialogue: endlessly digested, transformed and renewed.

Mark Barker (b. 1983, Hertfordshire, UK) lives and works in Berlin. Recent solo exhibitions include *Energy*, LC Queisser, Tbilisi; *Whole Property*, Shahin Zarinbal, Berlin (2026); *Are You More*, Between Bridges, Berlin (2024); *Happy Hour*, Zarinbal Khoshbakht, Cologne (2021); and a presentation at Frieze London with Shahin Zarinbal (2023).

His Work has been shown in group exhibitions including Cursor Gallery, Center for Contemporary Arts, Prague (2024–25); *The Breath of a House is the Sound of Voices Within*, Akademie der Künste, Berlin (2024); Zürich Biennale, Kunsthalle Zürich (2023).

Works

- 1.Mark Barker
E, F, A, C, d, G, H, 2025-2026
stoneware, wood, metal, paint,
graphite, ballpoint pen, tape,
glue, beeswax, sawdust
part a: 39 × 38 × 15 cm
part b: 54.5 × 125 × 65.8 cm
together: 81.5 × 65.8 × 125 cm
- 2.Mark Barker
Widescreen, 2026
watercolours on paper, mounted
on corrugated cardboard, glue
50 × 150 × 3.5 cm
- 3.Mark Barker
DVD, 2026
stoneware
44 × 28 × 25 cm
- 4.Mark Barker
Terassenwagen, 2025
silver gelatin print, glass,
pins
50.2 × 73.2 cm
- 5.Mark Barker
Untitled, 2026
stoneware
58.5 × 28.5 × 50 cm
- 6.Mark Barker
Energy, a, Energy, b, 2026
c-prints, tape
12.6 × 36.35 cm
- 7.Mark Barker
Untitled, 2026
silver gelatin print, glass,
pins
29.8 × 19.8 cm

