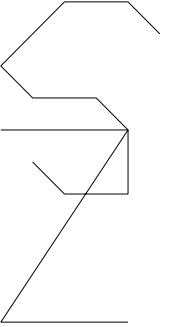


This!

Matthias Groebel, Evan Jose, Morag Keil, Julian Krause,
Paul Niedermayer, Niklas Taleb, Hélène Yamba-Guimbi
September 12 – October 16, 2026



Gretchen Bender, “Artificial Treatment” 1988

Recorded at Studio PASS, N.Y. by B. Hutchinson. (2:44)
Released by Tellus Audio Cassette Magazine (1983—1993),
Tellus #21 – Audio by Artists.
Courtesy of The Gretchen Bender Estate & Sprüth Magers.

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MATTHIAS GROEBEL



Matthias Groebel
Untitled, 1992
Acrylic on canvas (computer-assisted painting)
95 × 95 cm | 10 × 10 in
(MG/389)

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Installation View

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MATTHIAS GROEBEL



Matthias Groebel
Untitled, 1990
Acrylic on canvas (computer-assisted painting)
95 × 95 cm | 10 × 10 in
(MG/385)

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EVAN JOSE



Evan Jose
Brown Landscape, 2019
Oil on wood
41 × 67 cm | 16 × 26 in
(EJ/01)

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EVAN JOSE

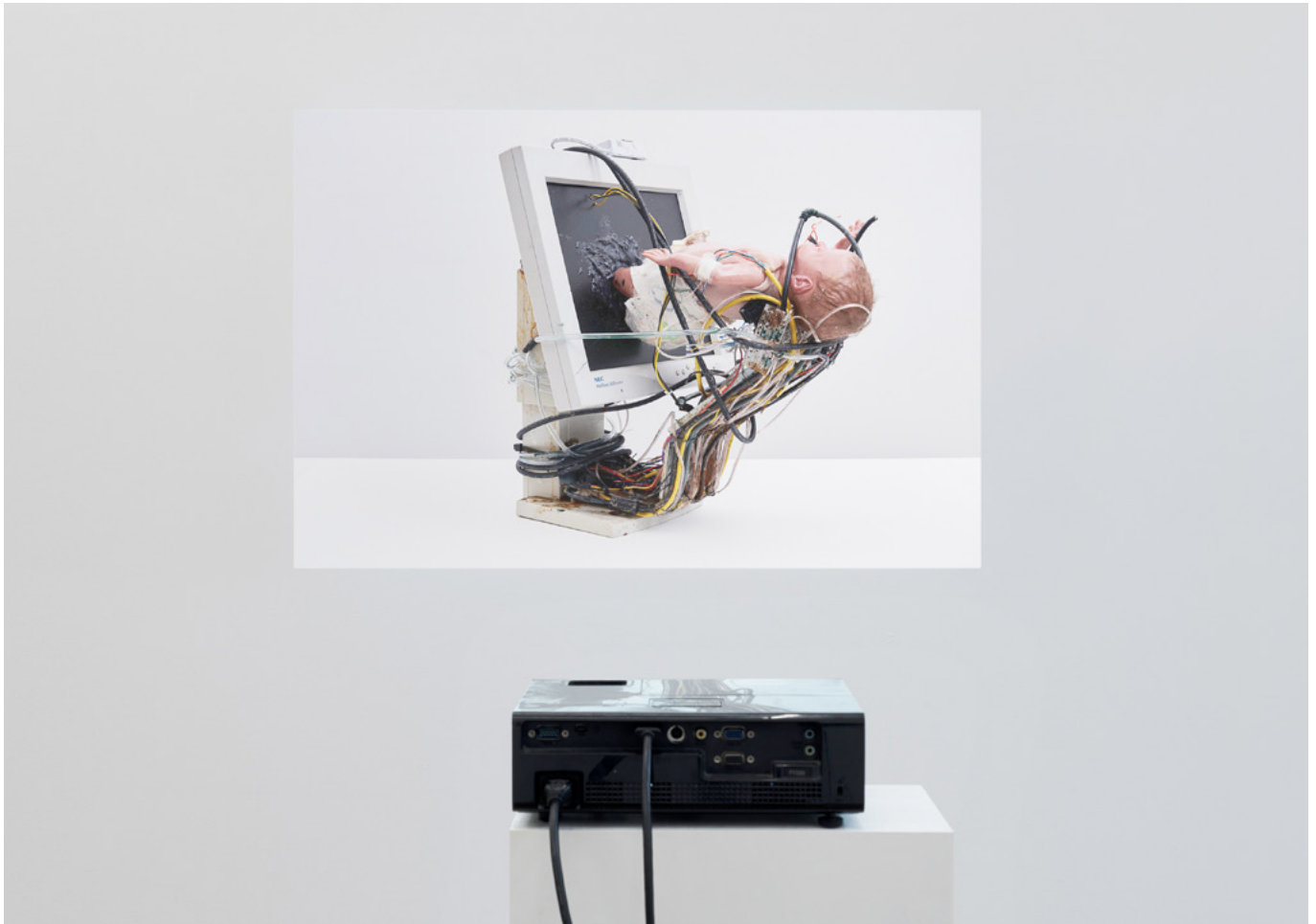


Evan Jose
Untitled (after J. Maris), 2025
Oil on wood
29 × 32 cm | 12 × 13 in
(EJ/02)

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MORAG KEIL



Morag Keil
*Projection of Documentation of Baby Being Born
Out Of a Computer*, 2026
jpeg, documentation taken by GraySC/Daniel Poller
Dimensions variable
(projected at dimensions of pictured sculpture:
48×45×38 cm | 19×18×15 in)
(MK/01)

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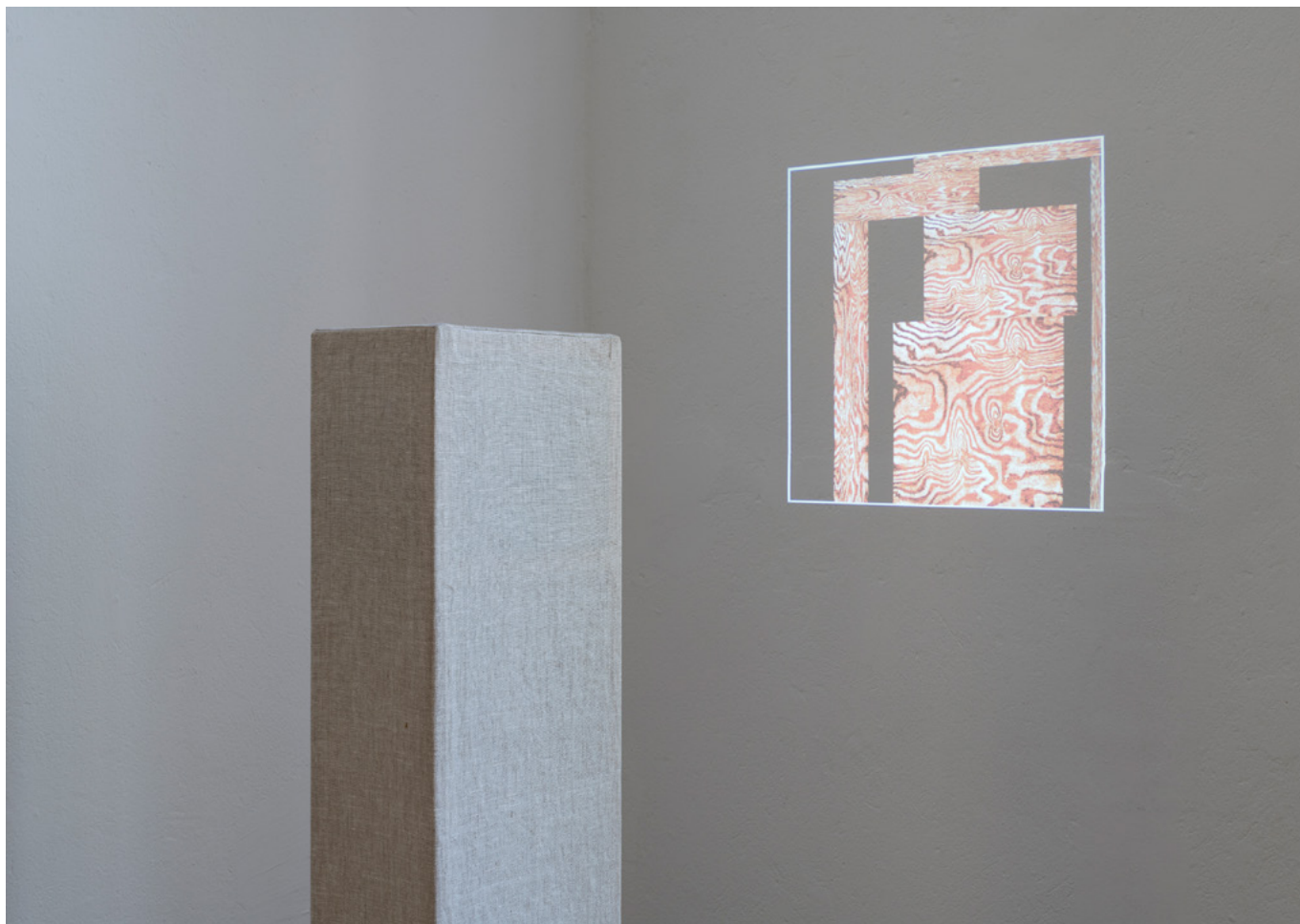


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JULIAN KRAUSE



Julian Krause
Untitled, 2026
Linen, wood, generative continuous projection
140 × 25 × 15 cm | 56 × 10 × 6 in)
(JK/01)

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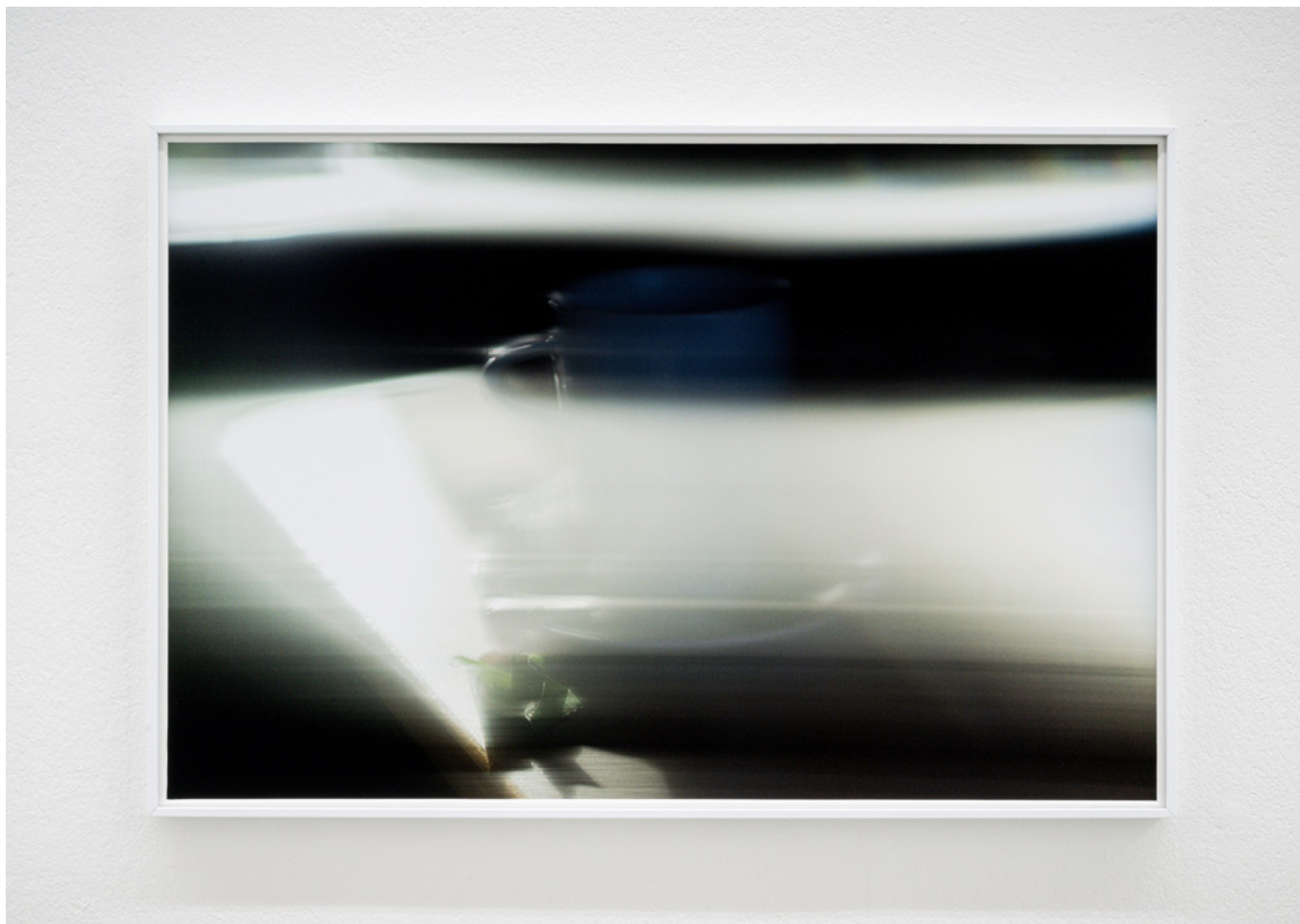


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PAUL NIEDERMAYER



Paul Niedermayer
No. 0007, 2025
Archival pigment print, artist's frame
36 × 54.5 cm | 14 × 22 in
Edition of 3 + 2 AP
(PN/03)

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PAUL NIEDERMAYER



Paul Niedermayer
No. 0012, 2025
Archival pigment print, artist's frame
36 × 54.5 cm | 14 × 22 in
Edition of 3 + 2 AP
(PN/12)

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PAUL NIEDERMAYER



Paul Niedermayer
No. 0012, 2025 (detail)
(PN/12)

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PAUL NIEDERMAYER



Paul Niedermayer
No. 0954, 2025
Archival pigment print, artist's frame
36 × 54.5 cm | 14 × 22 in
Edition of 3 + 2 AP
(PN/05)

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PAUL NIEDERMAYER



Paul Niedermayer
No. 2167, 2025
Archival pigment print, artist's frame
36 × 54.5 cm | 14 × 22 in
Edition of 3 + 2 AP
(PN/01)

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PAUL NIEDERMAYER



Paul Niedermayer
No. 2167, 2025 (detail)
(PN/01)

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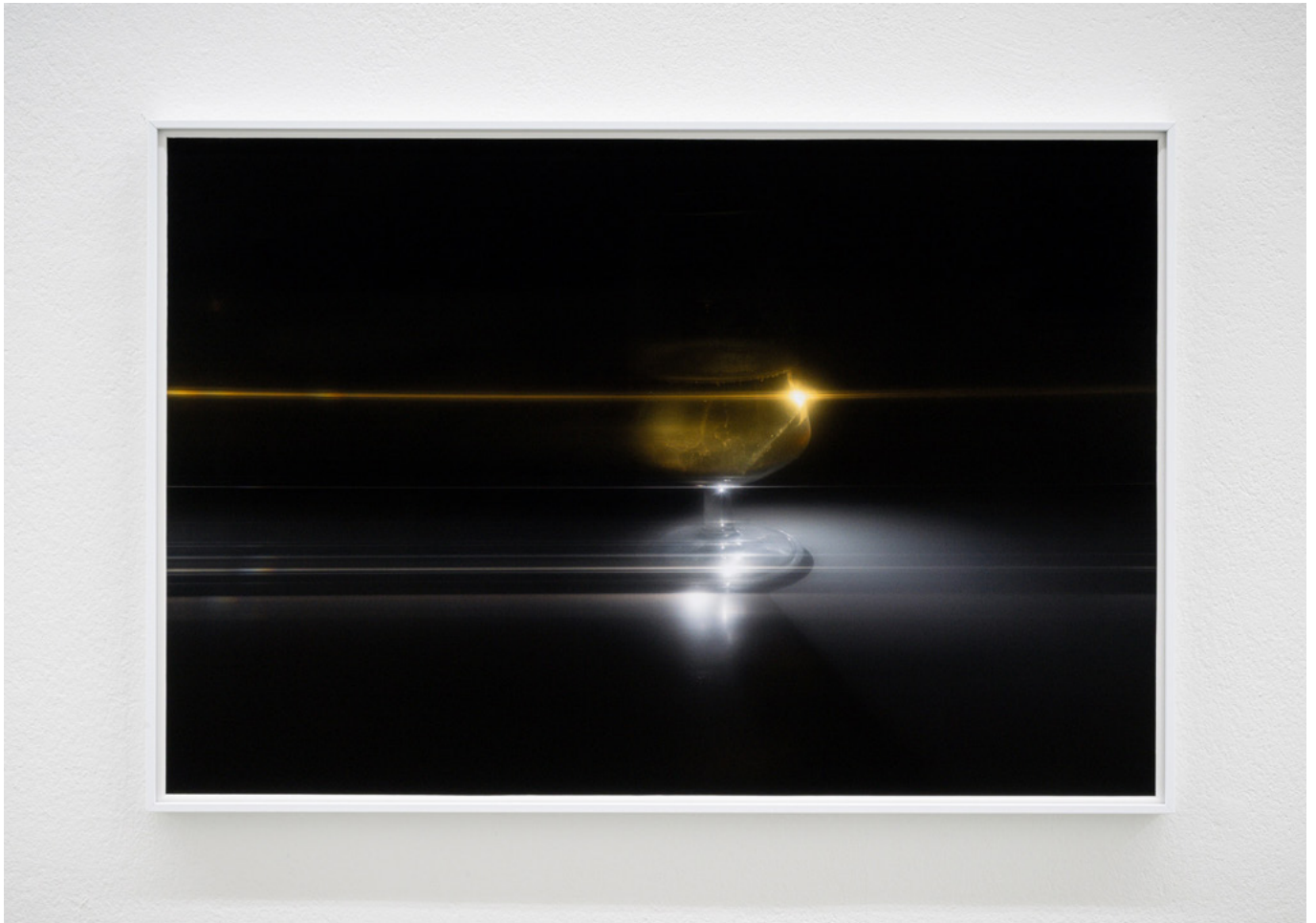


Installation View

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PAUL NIEDERMAYER



Paul Niedermayer
No. 1881, 2025
Archival pigment print, artist's frame
36 × 54.5 cm | 14 × 22 in
Edition of 3 + 2 AP
(PN/07)

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PAUL NIEDERMAYER



Paul Niedermayer
No. 1881, 2025 (detail)
(PN/07)

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Installation View

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NIKLAS TALEB

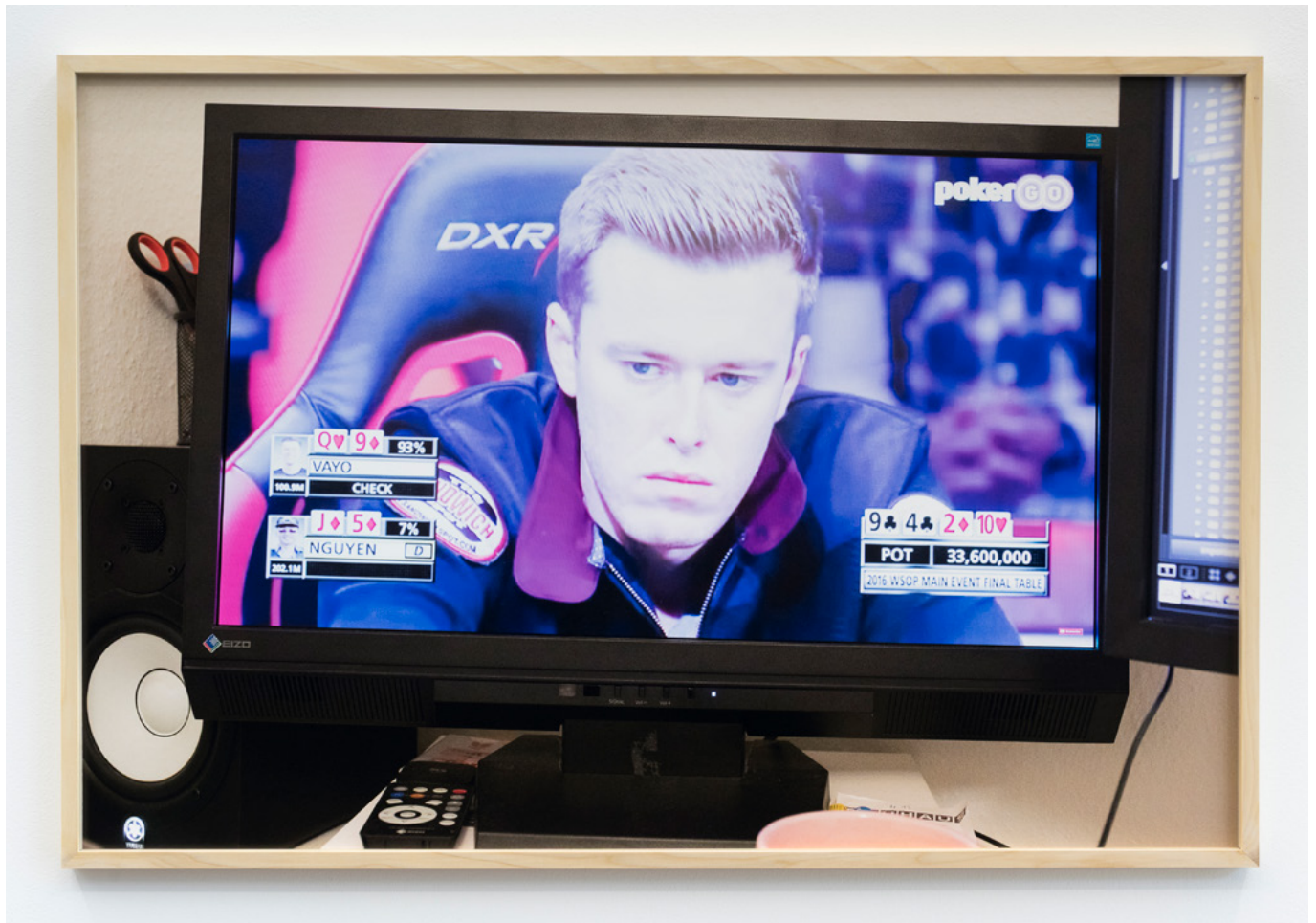


Niklas Taleb
Untitled, 2021
Digital C Print, artist frame
71 × 105 cm | 28 × 41 in
Edition 1 of 3, + 1 AP
(NT/102)

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NIKLAS TALEB



Niklas Taleb
Boy at Risk III, 2021
Digital C Print, artist frame
71 × 105 cm | 28 × 41 in
Edition 1 of 3, + 1 AP
(NT/103)

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NIKLAS TALEB



Niklas Taleb
Suvretta House Bild, 2021
Digital C Print, artist frame
44 × 32 cm | 17 × 13 in
Edition 1 of 3, + 1 AP
(NT/104)

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NIKLAS TALEB



Niklas Taleb
Suvretta House Bild, 2021 (detail)
(NT/104)

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HÉLÈNE YAMBA-GUIMBI



Hélène Yamba-Guimbi
my inheritance, 2026
Acrylic sheets, birch plywood, clock movements,
fixture, lambda prints
80 × 25 × 34 cm | 32 × 10 × 14 in

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BIOGRAPHIES

MATTHIAS GROEBEL

Matthias Groebel (b. 1958, Aachen, Germany) lives and works in Cologne. Having come to art as an autodidact in the early 1980s, Groebel was by profession a pharmacist. In his free time, he built a machine that could transfer television images directly onto canvas, reworking a children's Fischertechnik construction kit and fitting it with airbrush pens, windscreen wipers, and bicycle chains. Beyond painting, his distinct body of work spans drawing, photography, video, and research. Across these media, Groebel explores themes of voyeurism, surveillance, and gentrification, tracing the proliferation of "poor" images that accompanied the democratization of media at the cusp of the digital age and capturing the psychological currents beneath narratives of progress.) He participated in the 15th Gwangju Biennale (2024) curated by Nicolas Bourriaud, was included in HOI KÖLN at Kölnischer Kunstverein, Cologne, in 2023, and the previous year his solo show A Change in Weather was presented at Kunstverein für die Rheinlande und Westfalen, Düsseldorf.

EVAN JOSE

Evan Jose (b. 1988, Indiana, USA) lives and works in Vienna. Jose participated in Curated by, curated by Josef Strau and Kristoffer Cezinando Karlsen, Vienna, in 2025. That same year, his solo show Marswetter was presented at City Galerie Wien, Vienna.

MORAG KEIL

Morag Keil (b. 1985, Edinburgh, Scotland) lives and works in London, UK. Her installations bring together video, painting and sculpture, alongside collaborative projects. Keil often draws on the aestheticised clichés of post-financial-crash and millennial precarity, examining themes of stuckness, repetition, and fractured agency. Underlying this is a critical interest in the conditions that construct our subjectivities within a brand-driven, image-saturated culture. Solo exhibitions include Artificial Intelligence at Isabella Bortolozzi in Berlin (2024) and in Moarg Keil at the Institute of Contemporary Arts, London (2019) and group exhibitions such as Art and Alienation at Kunsthalle Friart Fribourg (2025), HOI KÖLN at Kölnischer Kunstverein (2024) and Lives at Hammer Museum LA (2022)

JULIAN KRAUSE

Julian Krause (b. 1996 in Freiburg im Breisgau, Germany) lives and works in Berlin. Past exhibitions include Cherry Hill, Cologne; Neue Alte Brücke, Frankfurt and Kammer / Rieck, Berlin.

PAUL NIEDERMAYER

Paul Niedermayer works with a focus on image media and spatial concepts, building visual worlds that orbit the hidden orders governing them, re-staging and re-arranging their elements until the meanings those orders carry start to shift and unravel. Niedermayer also teaches at the Academy of Fine Arts Leipzig (HGB). The artist first solo institutional show DB was presented at Kunstverein Freiburg (2025). The same year saw two solo presentations of Paul Niedermayer with Wildlife at The Wig, Berlin. Niedermayer took part in the exhibition 8 erweiterte portraits, alongside works by Cora Pongracz, at Kunstverein für Mecklenburg und Vorpommern, Schwerin (2025).

NIKLAS TALEB

Niklas Taleb (b. 1986, Munich, Germany) lives and works in Essen. In his photography he depicts quotidian scenes. Appearing intuitively snapped from life, his motifs are of the everyday, the domestic, and the social. He participated in the 15th Kaunas Biennial (2025), showed at the Kunsthalle Düsseldorf, the Neuer Essener Kunstverein and Kunstverein Harburger Bahnhof all in 2020. Solo shows include Live in Paris at the Bonner Kunstverein Bonn (2021), hippie, Edouard Montassut, Paris (2024) and Solo Yolo at the Cell Project Space, London (2023).

HÉLÈNE YAMBA-GUIMBI

Hélène Yamba-Guimbi (b. 1995 Brittany, France) lives and works in Paris. Her work brings together text, photography, and sculpture. Light is a central material in her practice, one she approaches through its inherent contradiction, where the same light that makes sight possible can, at too high an intensity, blind instead. Yamba-Guimbi's sculptures raise questions of the body and the political dimensions of existence, often placed in conversation with historical narratives. She has recently held solo exhibitions at Tonus, Paris (2025), and Neuvitech, Paris (2023). Her work has also been presented at the Frac Lorraine, Metz (2026), at Paris Internationale (2024), and in the Brooklyn Museum (2023).