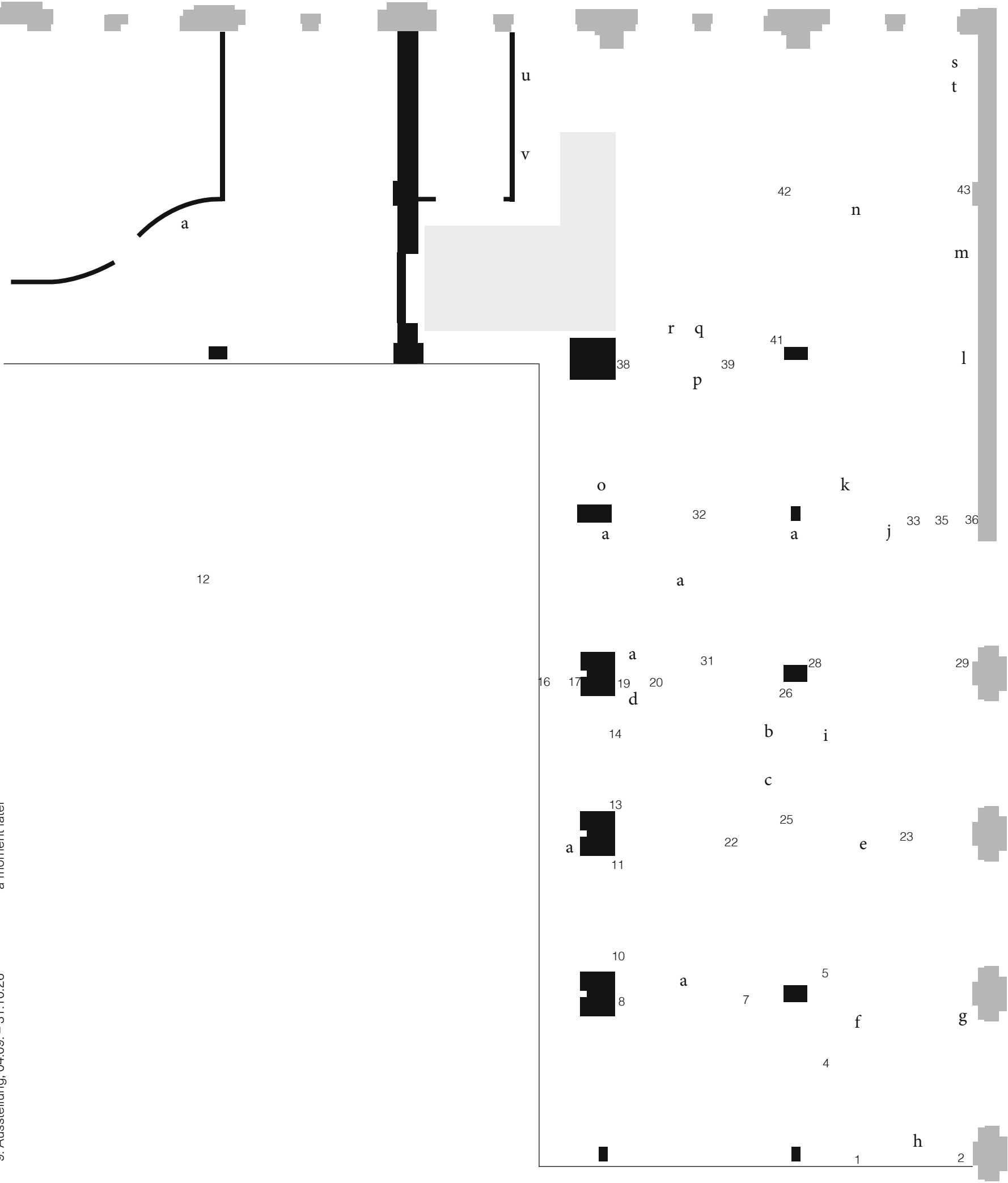


a moment later

9. Ausstellung, 04.09. – 31.10.26



a	Rebecca Grundmann <i>conjecture, 2026</i> Wall drawing Wandzeichnung Sizes vary	m	Ye Li <i>things are rendered into nouns, 2026</i> Inkjet-print, framed 100 x 75cm
b	Oliver Bleckmann <i>untitled, 2024</i> wood, gesso, tempera, wax 35 × 38 cm	n	Ye Li <i>Before it settles, 2025</i> Video, 1:36 min, Loop
c	Oliver Bleckmann <i>untitled, 2024</i> wood, gesso, tempera, wax 35 × 38 cm	o	Ye Li <i>fully waterproof or fully wetted, 2023</i> cardboard, hay size varies
d	Oliver Bleckmann <i>untitled, 2024</i> wood, gesso, tempera, wax 43 × 40.9 cm	p	Ludwig Kuffer <i>Open drawer, 2025</i> Inkjet-print 50x40cm 53 × 48.3 cm (framed)
e	Ludwig Kuffer <i>untitled, 2026</i> Inkjet-print 59x39.3cm 64 × 48.3 cm (framed)	q	Lukas Brüggebusch <i>Ohne Titel (In den Büchern stehen die Namen von Königen), 2026</i> Float glass, tape, silver gelatin print on baryta paper, syntactic paper mounted on particle board 40,2 × 61 × 2,5 cm
f	Aisha Altenhofen <i>Reasonable Amounts of Loss, 2026</i> Lint, framed 34 × 40 cm	r	Antonia Jüdt <i>Modul 2 (Schaufenster), 2024</i> glass 95 × 180 × 25 cm
g	Aisha Altenhofen <i>Split Screen, 2026</i> Lint, framed 34 × 40 cm	s	Antonia Jüdt <i>Modul 1 (Schaufenster), 2024</i> glass 65 × 180 × 25 cm
h	Aisha Altenhofen <i>Addiction, Addition, 2026</i> Lint, framed 34 × 40 cm	t	Koenraad Dedobbeleer <i>Edges around Nothing, 2024</i> <i>(Marie Wabbes, La soupe ça fait grandir, 2003, Paris, L'École des loisirs)</i> Archival pigment print on Baryta paper in artist's frame 55,5 x 65,5 cm x 4 cm Edition of 3 plus 1 artist's proof (#1/3)
i	Orpheo Winter <i>Another Overglazed Allegory of Life, 2026</i> 3D prints, polymer plaster, Styrofoam, expanding foam, epoxy resin, and other materials 55 × 33 × 55 cm	u	Retract Commission <i>LUX-HSH-20260716, 2026</i> archival print on paper 38,5 × 51 cm
j	Ludwig Kuffer <i>Die Welt von vorhin, 2026</i> Inkjet-print 59x39.3cm 63 × 48.3 cm (framed)	v	Retract Commission <i>YM-1/12-13/73-20260806, 2026</i> <i>archival print on paper</i> 38,5 × 51 cm
k	Orpheo Winter <i>Film, 2019/26</i> Risograph print on paper 227 × 19 cm		
l	Koenraad Dedobbeleer <i>To Retire into Retrospection, 2022</i> Hand blown glass, brass, carrots, pumpkin, electrical cord and hardware 103 x 50 Ø cm 40 1/2 x 19 3/4 Ø inches		