

**FOR IMMEDIATE RELEASE**

**DANA HOEY**

*MOON BITCHES*

FEBRUARY 16 – MARCH 23, 2002

Friedrich Petzel Gallery is pleased to announce MOON BITCHES, a solo exhibition of new work by Dana Hoey.

Ten new photographs reflect a fascination with corrupted idealism. Inspired in part by Bernini's *Ecstasy of St. Teresa* as well as Philip Roth's *American Pastoral*, these are the untold narratives of New Age healers, demonstrators at a die-in, a triumphant pregnant woman who smokes, folk singers, and a radical who harms herself to prove she is hard-core.

Formally, the work combines the sunny daylight and saturated color of commercial (digitally enhanced) film stock, with the iconography and framing of religious painting.

Dana Hoey, *Pregnant Smoker*, 2001

This is Dana Hoey's third solo exhibition at Friedrich Petzel Gallery. Ms. Hoey's work has been exhibited in galleries and museums worldwide, and most recently, had solo shows at the Hirshhorn Museum and Sculpture Garden in Washington, D.C. and Tache-Levy Gallery in Brussels.

The exhibition is on view from February 16 – March 23, 2002, with an opening reception on February 16, from 6-8 pm. For further information, please contact the gallery at 212.680.9467 or [info@petzel.com](mailto:info@petzel.com)