

## STEFAN MÜLLER & MIN YOON

Opening: Thursday, September 10, 2020

Exhibition: September 11 – October 11, 2020

### PRESS RELEASE

On the occasion of Various Others 2020, Nagel Draxler Munich presents a cooperation with the Berlin gallery Lars Friedrich, with works by the German painter Stefan Müller and the South Korean artist Min Yoon.

While Müller encounters hard facts with soft tones, he often seems to treat his fabrics and materials carelessly and destructively, for example when he throws his canvases on the studio floor to walk on them while working. As a "mid-career" artist, his works help to shape the artistic discourse of the present and exert influence on a younger generation of artists such as the one Min Yoon belongs to.

In his installations, sculptures and paintings, Min Yoon questions processes of identity formation within art, its production, exhibition and reception, using harmonizing rather than contradictory forms of examination.

Stefan Müller is an artist who, regardless of what is happening in the context of what Max Horkheimer once called the culture industry, follows his own timeline. This is not a sovereign attitude, but rather corresponds to the difficult survival of the weak and unfinished in the whirlwind of medialization, which now encompasses all areas of life. The apparent openness of the media society subjects everything to calculation. How many clicks, how many users, how many followers? After 'improvisation' was made fully marketable by YouTube and Instagram, improvised biographies beyond the mainstream no longer count today. Müller meets hard facts with soft tones. He doesn't improvise for money, but out of self-defense. He often seems to deal carelessly and destructively with his fabrics and materials, for example when he throws his canvases on the studio floor in order to walk on them while working. Müller crosses out the days, more like a child waiting for Christmas than the delinquent in prison.

The lightness of his new paintings is also their strength. It is directed against the exclusion of the abjected.

Stefan Müller was born 1971 in Frankfurt a.M. Germany and studied with Prof. Thomas Bayrle at Frankfurt's famous Städelschule. Today Müller lives and works in Berlin.

Min Yoon, born 1986 in Cheonan, South Korea, lives and works in Vienna. In his installations, sculptures and pictures, he explores processes of identity formations within art, its production, exhibition and reception, using balancing forms of reflection, rather than conflicting forms.