The Mushroom at the End of The World by Anna Lowenhaupt Tsing october 25th - november 29th, 2020

Mona Varichon

STORYTIME: MY AMERICAN BOYFRIEND TELLS ME A SCARY STORY IN FRENCH / MON MEC AMÉRICAIN ME RACONTE UNE HISTOIRE QUI FAIT PEUR EN FRANÇAIS (+ october vlogs/vlogs d'octobre) vlog on iphone, 7:05 min. (looped) 2020

Link: https://www.youtube.com/watch?v=u4XqhzZxVCo

Paul Mpagi Sepuya

Studio (0X5A4983), 2020 Archival Pigment Print Print size 6" x 9" Paper size 8.5" x 11" Unlimited edition 2020

Please read the accompanying text.

Latifa Pelletier-Ahmed of ALCLA Native Plants

"... if we ignore them they will disappear..." excerpt from Robin Wall Kimmerer glass jars, plant materials and soils collected on location in October 2020

Please visit these websites for more information on Latifa's work:

https://alclanativeplants.com/ https://www.latifasherbs.com/

Laurie Kang

Pore I

Pigmented silicone, unfixed film (continually sensitive), spherical magnets, dibond 2019-2020

Pore II

Pigmented silicone, unfixed film (continually sensitive), spherical magnets, dibond 2019-2020

Miruna Dragan

From Either Side of Now (blade imprint #1)
resin & dichroic film
60cm
2020

Jason de Haan

Spirits Looking at Themselves haunted mirror and mirror 2009-ongoing

Feminist Land Art Retreat

FLAR 2010 poster photocopy 11x17" 2010

Amy Yao

plaid illeus Glazed lustre ceramic 2019

Zimra Beiner

Fragment Fragment Fragment Found puzzle, ink, wood glue 2020

u's is located in Diamond Valley which is in the traditional territory of Treaty 7 people and u's activities occur on the land that is cared for by the Blackfoot Confederacy (inclusive of The Kainai, Piikani [Peigan], and Siksika Nations), Tsuut'ina First Nation, and the Iyarhe/Stoney Nakoda people (inclusive of the Chiniki, Bearspaw, and Wesley First Nations). This land is also home to Métis Nation of Alberta, Region III.

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