

# NEDERLAND NIET NEDERLAND

## *Dutch art acquisitions 1980-2004*

A selection

With work from Ben Akkerman, Atelier Van Lieshout, Erzsébet Baerveldt, Manon de Boer, Stanley Brouwn, René Daniëls, Jan Dibbets, Marlene Dumas, Jeroen Eisinga, Ger van Elk, Henri Jacobs, René Jolink, Niek Kemps, Suchan Kinoshita, Job Koelewijn, A.P. Komen, John Körmeling, Bert Loerakker, Mark Manders, Aernout Mik, Marc Mulders, Karen Murphy, Michael Raedecker, Jeroen de Rijke & Willem de Rooij, Lily van der Stokker, Elly Strik, Henk Visch, Marijke van Warmerdam, Lawrence Weiner and Erik Wesselo.

to 16 May 2005

NEW BUILDING / LEVEL 2: ROOMS 1 – 7

NEDERLAND NIET NEDERLAND looks back on the museum's purchasing policy for Dutch art over the past 25 years. The exhibition, curated by Christiane Berndes and Phillip van den Bossche, presents a subjective choice from the purchases made by the Van Abbemuseum. For NEDERLAND NIET NEDERLAND individual artists and art works were chosen. The approaches of the artists represented are broad and diverse, both in terms of choice of material and content. Along with paintings and drawings, this part of the collection comprises photographs, sculptures, installations and video works. In recent years the Van Abbemuseum has linked its purchasing policy to its exhibition agenda. Since 1992 the museum has organised major solo exhibitions as well as smaller displays, including work by Niek Kemps, Mark Manders, Marijke van

Warmerdam, René Daniëls, Ger van Elk as well as De Rijke & De Rooij. As well as this choice from the purchasing policy of the last twenty-five years, works by certain artists like Manon de Boer and Lily van der Stokker present the first artists of a possible new acquisitions policy. In addition, throughout the museum a number of so-called 'sundries' have been introduced, including work from the collection, a recent addition by Atelier Van Lieshout and *Fragmentarium* by Job Koelewijn. In the auditorium films and videos can be seen by Manon de Boer, Jeroen Eisinga, Erik Wesselo and Komen & Murphy.

NEDERLAND NIET NEDERLAND is more than a display in several museum rooms. During the exhibition period Van Abbemuseum will organise several ancillary events and projects, including a



Marijke van Warmerdam, *Kring*, 1992



Atelier van Lieshout, *Orgone/Sleep/Dinette Skull*, 1998

video programme with work by the artists' community in Brussels (see page 6 for more details), a series of talks, themed gatherings, special guided tours and a symposium on the collection policies of Dutch museums concerning Dutch art (the latter to be held in Spring 2005).

The exhibition and associated events are partly made possible with the support of Provincie Noord-Brabant, 's-Hertogenbosch.