

DIS-CONTENT

Amy Barkow
Leslie Brack
David Schafer

In FOYER-LA's project DIS-CONTENT, three artists: Amy Barkow, Leslie Brack, and David Schafer explore the yearning to be determinate at a time of exceptional fragility.

Amy Barkow describes her time in quarantine as, "allowing her the freedom to explore and work more intuitively." Her new sculptures, constructed of tinfoil, readily available during this contained moment, are about the women in her life. The work, each with female names, have depth and volume, yet also seem so fragile they could float away, reflecting the ambivalence of the present moment.

Leslie Brack's landscape paintings are derived from media images of recent CA fires, BLM riots, political arson. "These spectacular images," she reflects, "just flash by us and we digest them quickly and then the next set comes, like waves." Leslie Brack's watercolors of a collapsing world, are a meditation on spectacle and an effort to slow down and really see what moves so quickly out of view.

David Schafer's work avoids specific language through logos simplified into "modernist tropes." The window laminate skins the façade – obfuscating the ability to see inside or to view the outside from within. The logos are reduced to shapes, colors, and forms, leaving familiar yet antiseptic patterns that for Schafer, reveal how the "authoritarianism of our society is invisibly woven into the social sphere."

Maybe it is the absurdity of the moment- sculptures made out of a 'forever' material, watercolors emerge from the raging fires of global capitalism, and logos stripped of signifiers- that promotes an assertiveness within the haze of our current environmental and cultural transformations.

November 14- December 19, 2020
Hours 12- 5pm Thursday- Saturday or by appt

FOYER-LA
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*All covid-19 precautions are in place. Please arrive wearing a mask and expect to wear it for duration of the visit. Any more than two visitors at a time will be asked to wait outside.