PRESS RELEASE

25 SEPTEMBER 2026

b-side and Art Labor are pleased to present *A Collective Poem of Solidarity, Jakarta.*

Jakarta, September 2026 - b-side and Art Labor are pleased to present *A Collective Poem of Solidarity, Jakarta.*

Conceived by Sohrab Mohebbi, the project extends from the 58th Carnegie International, *Is it morning for you yet?*, in Pittsburgh, an exhibition that explored aesthetic solidarities across time and place. In a section of the exhibition called *Refractions*, which contextualized the project through historical examples of postwar counter-hegemonic practices, the work *Poema Colectivo Revolución* (1981), a project by the artist group Colectivo 3, was presented. In that work, the artists invited peers from around the world to contribute to a collective poem in response to the Nicaraguan revolution and the promise of liberation it held at the time.

A Collective Poem of Solidarity engages the present moment through recourse to the aesthetic commons. Following the ethos of its historical precedent, the project embraces an economy of means: contributions are made on A4 paper and sent by mail or carried by hand. The journey of the collective poem began in 2025 at NuMu (Guatemala City) and continues as part of an exhibition organized by Art Labor at b-side, Jakarta, with additions by Jarai artists from the Central Highlands in Vietnam.

With contributions by:
Ali Eyal, Alvaro Urbano and Petrit Halilaj, Andy Robert, Anh Trần, Arlette Quỳnh-Anh Trần, Aziz Hazara, Banu Cennetoğlu, Carlos Motta, Christian Nyampeta, Dala Nasser, Diane Severin Nguyen, Edgar Calel, Evian Wenyi Zhang, Fiona Connor, Hiromi Tsuchida, Isabel De Obaldia, John Ziqiang Wu, Julian Abraham “Togar”, Julie Mehretu, Malcolm Peacock, Melike Kara, Mire Lee, Mohammed Sami, Nancy Buchanan, Naufus Ramírez- Figueroa, Patricia Belli, Pio Abad, Puih Glơh, Puih Han, Rafael Domenech, Răh Lan Thư, Rahlan Lơh, Reina Sugihara, Rindon Johnson, Romah Aleo, Shahryar Nashat, Siu Kin, Siu Lơn, Soun Gui Kim, terra0, Thảo Nguyên Phan, Thu Van Tran, Tishan Hsu, Tith Kanitha, Tolia Astakhishvili, Trương Công Tùng, Yooyun Yang and Xinyi Cheng.

Organized by Art Labor and Sohrab Mohebbi

A Collective Poem of Solidarity, Jakarta opens by invitation on 25 September 2026 and by appointment on 26 September through 1 November 2026. The gallery will be closed on Monday, Tuesday, and public holidays. Follow the gallery’s Instagram account @bsideroh or reach out to info@rohprojects.net for further updates on operational hours and public program announcements.

ART LABOR

Art Labor including Thao Nguyen Phan, Truong Cong Tung & Arlette Quynh-Anh Tran is an artist collective based in Ho Chi Minh City, who work in between visual arts, social and life sciences in various public contexts and locales. We do not produce single artwork but develop many-year-long journey during which one inspiration is a seed to cultivate. The seed grows – the inspiration expands and bears into rhizome of projects and artworks.

Their previous journeys include *Unconditional Belief* (2012-2015), *Jrai Dew* (2016-ongoing) and *JUA* (2019-ongoing) They have been exhibited widely in Vietnam and international, notably such as *Paradise Kortrijk*, Triennial for contemporary art, Belgium (2021) and Carnegie International 57th, Bangkok Art Biennale,

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For further information, please reach out to artlaborcollective@gmail.com.

b-side

b-side is ROH's new project space dedicated to experimentation, dialogue, and site-responsive artistic practices. Located a five-minute walk from the main gallery, b-side occupies a former cassette shop along the historic Jalan Surabaya. Its name refers both to this musical past and to its position as an alternative, complementary platform to ROH's primary program.

With a focus on immediacy, context, and community engagement, b-side offers a flexible site for artists, neighbors, and audiences to explore different ways of working and relating—on the flip side of formal exhibition-making.

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For further information, please reach out to info@rohprojects.net.

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