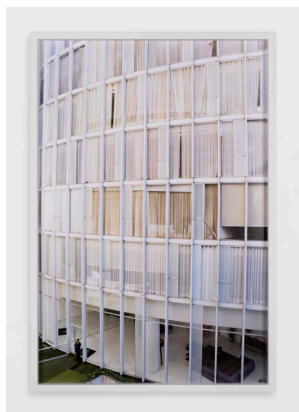


SYBIL

Charlotte vander Borgh and Tapta

The Unknown

Curated by Laurence Dujardyn



Charlotte vander Borgh

***Untitled (Building)*, 2025**

Framed inkjet photograph

71.5 x 49 x 4 cm

Ed. 1 + 1 ap



Tapta

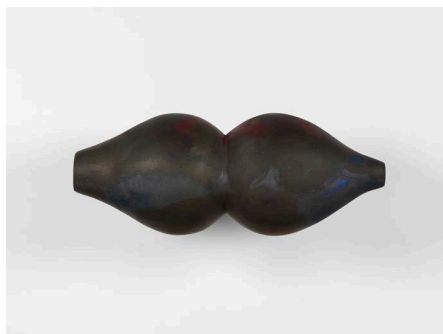
***Tailler-Ouvrir*, 1990/2024**

Neoprene and metal rods and bolts

200 x 250 x 100 cm

Ed. 2/8

Maurice Verbaet Collection



Charlotte vander Borgh

***Inception*, 2026**

**Polystyrene, resin, fiberglass,
urethane, pigment**

51 x 31, 5 x 21 cm

Unique



Tapta

***Jouer*, n.d**

Neoprene and metal

13,5 x 400 x 204 cm

Maurice Verbaet Collection

**September 11 - October 24 - 2026 Maurice Verbaet Exhibition Space
Avenue Van Volxem 260B, 1190, Bruxelles
Open Thursday to Saturday 11am - 6pm**



Charlotte vander Borcht
The Transmitter, 2026
 Steel, polyurethane, resin, fiberglass,
 pigment, spray paint
 206 x 30 x 28 cm
 Unique



Tapta
Point de rencontre, n.d.
 Neoprene with bolts and nuts
 200 x 135 x 97,5 cm
 Maurice Verbaet Collection



Charlotte vander Borcht
The Witness, 2026
 Steel, polyurethane, resin,
 fiberglass, pigment
 222 x 25 x 24 cm
 Unique



Tapta
Untitled, n.d.
 Neoprene
 195 x 240 x 152 cm
 Maurice Verbaet Collection



Charlotte vander Borgh
***Still Life (Tyres)*, 2026**
 Printed fabric, aluminum
 220 x 240 cm
 Ed 1 + 1 ap



Charlotte vander Borgh
***The Keeper*, 2026**
 Steel, polyurethane, resin,
 fiberglass, pigment
 234 x 58 x 24 cm
 Unique



Charlotte vander Borgh
***Metamorphosis (Shedding)*, 2026**
 Resin, fiberglass, pigments, wood
 85,5 x 99 x 51 cm
 Unique