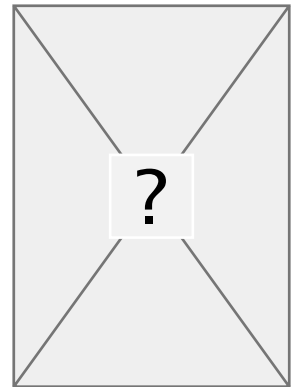


PHILIPPE PARRENO
Alien Seasons

April 25 – May 31, 2003

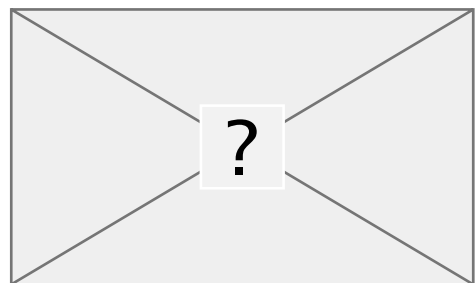
Gallery entryway

Orange Bay (After Gabriel Tarde's Fragment of Future History)
2002
Plexiglas
Dimensions variable
Edition of 4
PP 03/008



Main gallery, (clockwise from left)

El Sueño de una Cosa
2001
00:00 Lights off
00:03 *El Sueño de una Cosa*
Score by Edgar Varèse
High definition video, Dolby stereo
01:03 Lights on
01:08 Remake of a performance by
"John Cage 4 minutes 33 seconds silent score", 1962
Replica of Robert Rauschenberg *White Painting*, 1951
PP 01/006



Alien Seasons

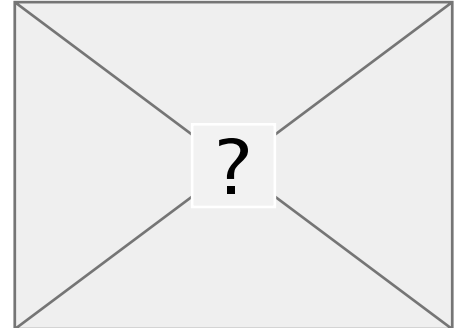
2002

35mm film transferred to high definition video

10 sequences of 45 seconds each

Edition of 4

PP 02/005



Back gallery, (clockwise from the left)

The Ice Man, Tokyo 1995

2003

Phosphorescent ink silkscreen print on paper

72.83 x 47.24 inches

185 x 120 cm

Edition of 6

PP 03/002



Sound Pan, Paris 2002

2003

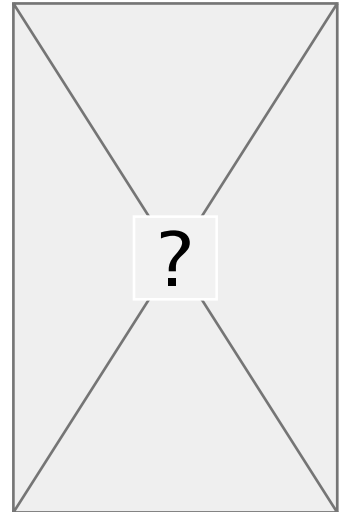
Phosphorescent ink silkscreen print on paper

72.83 x 47.24 inches

185 x 120 cm

Edition of 6

PP 03/003



Argentina vs. Netherlands 1978, Medina 2003

2003

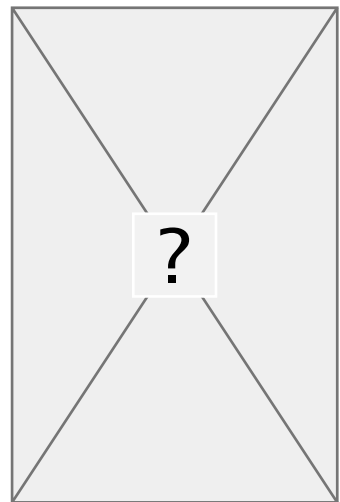
Phosphorescent ink silkscreen print on paper

72.83 x 47.24 inches

185 x 120 cm

Edition of 6

PP 03/004



Space World, Kitakyushu 2003

2003

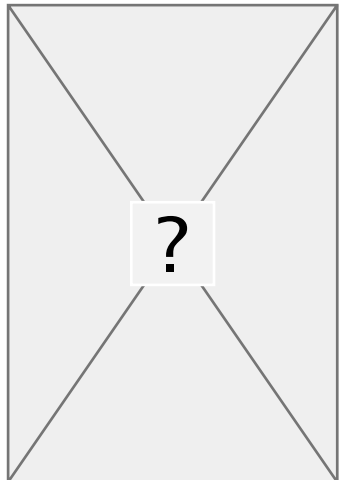
Phosphorescent ink silkscreen print on paper

72.83 x 47.24 inches

185 x 120 cm

Edition of 6

PP 03/005



The Day After, Kitakyushu 2003
2003
Phosphorescent ink silkscreen print on paper
72.83 x 47.24 inches
185 x 120 cm
Edition of 6
PP 03/006

