

“Blanks and Possibles”

Ilona Ruegg



Ilona Ruegg

Through the Looking Door, 2019/2026

Inkjet fine art print on Canson PhotoRag 310g, aluminum
artist frame, museum glass

133 × 83 × 4 cm

1/3



Ilona Ruegg

Trinity Operated, 2026

Steel, glass

100 x 405 x 115 cm

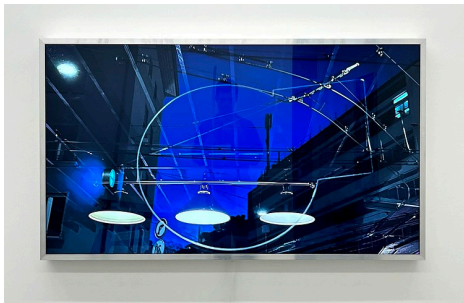


Ilona Ruegg

Rong News, 2026

Aluminium, concrete puddle, cardboard, gymnastic balls,
wooden ladder, plexiglass

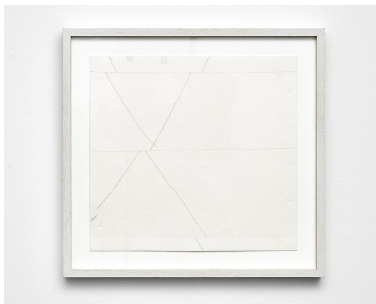
site specific installation - approx. 270 × 120 × 40 cm



Ilona Ruegg
Glass City, 2026
Backlit print in a lightbox
77 × 134 × 8.5 cm



Ilona Ruegg
Higher Ground, 2026
Aluminium, stealth coating, glass
100 × 120 × 72 cm



Ilona Ruegg
Untitled, 2009
Pencil on perforated blotting paper for radiators
34.7 × 36.5 × 3 cm (framed) / 27 × 29 cm



Ilona Ruegg
No Trinity after all these Years, 2008
Scratched drawing on black cardboard,
31.5 x 39.5 x 3 cm (framed)/ 23.5 x 32 cm



Ilona Rugg

Rear Window Wired, 2019/2026

Backlit print in a artist lightbox, acrylic, steel, working lights,
metal basket, metal hooks, electric cables

90 × 45 × 11 cm

1/3



Ilona Rugg

The Unseen Series, 2022/2026

Inkjet fine art print on Canson PhotoRag 310g, aluminum
artist frame, museum glass

133 × 83 × 4 cm

1/3



Ilona Rugg

Archival House, 2026

Cardboard, wood, ribbons

30 x 50 x 37 cm

Ilona Rugg

Untitled, 2009

Pencil on perforated blotting paper for radiators

34.7 × 36.5 × 3 cm (framed) / 27 × 29 cm