

FOR IMMEDIATE RELEASE

**STEPHEN PRINA**

*HOMO FABER AND EXQUISITE CORPSE*

APRIL 3–MAY 1

OPENING RECEPTION: SATURDAY APRIL 3, 6–8 PM

Friedrich Petzel Gallery is pleased to announce a solo exhibition of new work by Stephen Prina.

The exhibition will be comprised of three diptychs from the ongoing series *Exquisite Corpse*, begun January 1, 1988, and six examples from *Homo Faber*, the première of a suite of recto/verso works on paper and wood.

These two projects pivot on the double in a way that is reminiscent of the split infinitive--an ungrammatical proposition.

Both projects renegotiate allusion, body, continuity, diptych, discontinuity, fashion, figure, frame, genre, geometry, gesture, history, hybrid, index, landscape, making, monochrome, the new, oeuvre, palette, self-portraiture, and still life—among other characteristics and operations—according to disparate logics. The dissolution of “to be” that obtains becomes the occasion for embarkation.

Stephen Prina lives in Cambridge, Massachusetts, and Los Angeles, California. One-person surveys of his work have been mounted in *It was the best he could do at the moment*, 1992, Museum Boijmans-van Beuningen Rotterdam and *To the People of Frankfurt am Main: At Least Three Types of Inaccessibility*, 2000, Frankfurter Kunstverein, as well as the one-person exhibition *Monochrome Painting*, 1989, The Renaissance Society at the University of Chicago, P.S. 1 Museum, and the Los Angeles Municipal Gallery. Concerts of his music have been staged in Athens, Beacon, Berlin, Boston, Dijon, Düsseldorf, Frankfurt, Helsinki, Los Angeles, New York, Osaka, Seoul, and Tokyo. Recordings of his music are available on Drag City, Chicago, and Organ of Corti, Los Angeles. He is Professor of Visual and Environmental Studies at Harvard University.

The exhibition will be on view from April 3 through May 1, 2004, with an opening reception on Saturday, April 3 from 6-8 p.m. For further information, please contact the gallery at 212.680.9467 or [info@petzel.com](mailto:info@petzel.com).