

Hoffman Donahue

Vera Palme: *Everything but perspective*
September 19 – October 24, 2026
Los Angeles

Hoffman Donahue is pleased to present *Everything but perspective*, a solo exhibition of new work by Vera Palme.

The exhibition includes small scale abstract paintings alongside a new series of looping brushstroke monochromes. Working primarily in oil on unbleached linen, Palme builds her surfaces through layers of brushstrokes, scrapes, and dense accumulations of paint. Quoting past compositions and art historical tropes in equal measure, the artist approaches painting from a position of sustained skepticism toward the medium and its inherited conventions. How to circumvent the problem of making a painting while still making a painting is a deliberately circular question. Palme understands this practice of questioning like a quotidian routine – questioning the answers, questioning the questions.

Vera Palme (b. 1983) studied at Kunsthochschule Berlin-Weißensee and the Hochschule für Bildende Künste–Städelschule, Frankfurt, graduating in 2017. Palme lives and works in Frankfurt, Germany.

Recent solo and two-person exhibitions have been held at Schleuse, Vienna (2026); Galerie Buchholz, New York (2025); Etablissement d'en face, Brussels (2025); Kunsthalle Winterthur (2025); Galerie Buchholz, Berlin (2024); Bizarro, Copenhagen (2023); and New Toni, Berlin (2022). Selected group exhibitions include Halle für Kunst, Lüneburg (2024); Kunsthalle Düsseldorf, Kölnischer Kunstverein, Biennale für Freiburg, and Haus am Waldsee, Berlin (2023); Kunsthalle Bern and Capitain Petzel, Berlin (2021); Deichtorhallen, Hamburg (2020); and MMK Zollamt, Frankfurt (2017).

In 2020, Palme received the Karl Schmidt-Rottluff Stipendium, among other awards and grants. In 2023, she self-published *Nuts*, a collection of short writings.