

Black, Green, Pink

R.H. Quaytman, Frances Scholz, Nandi Loaf

10.09. 2026 – 18.10.2026

1/ Frances Scholz, Untitled, Pigment, acrylic binder, canvas, 230 cm x 200 cm, 1990

2/ Frances Scholz, Wall (Stone), Pigment, acrylic binder, canvas, 100 cm x 150 cm, 2025

3/ (low) Nandi Loaf, intermediate.disciplin.???, site-specific hardware, 2026

4/ R.H. Quaytman, Menunketuck Artifact, silkscreen ink, pastel, gouache, gesso on wood, 31,5 cm x 51 cm x 5 cm, 2026

5/ R.H. Quaytman, Hoadly Creek, Dry Pastel on Printed Photograph, 21.5 cm x 27.9 cm, 2026

6/ R.H. Quaytman, Hoadly Creek, Digital print on inkjet archival paper, dry pastel, 21.5 cm x 27.9 cm, 2026

7/ R.H. Quaytman, Menunkatuk Stones, Dry Pastel on Printed Photograph, 21.5 cm x 27.9 cm, 2026

8/ R. H. Quaytman, Menunkatuk, Digital print on inkjet archival paper, 21.5 cm x 27.9 cm, 2026

9/ R. H. Quaytman, Standing stone man, inkjet print on archival paper, pencil, dry pastel, 21.5 cm x 27.9 cm, 2026

10/ Frances Scholz, Untitled, Pigment, acrylic binder, canvas, 220 cm x 170 cm, 1992

11/ Frances Scholz, Untitled, Pigment, acrylic binder, canvas, 220 cm x 170 cm, 1992

12/ Nandi Loaf, ☺☺☺☺☺sion, light and sound mod: (filter foil + gallery speakers), 2026

