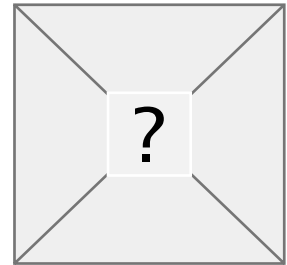


**PRESENT PERFECT**

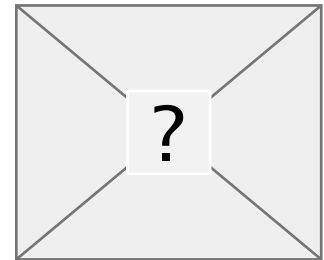
January 21 – February 12, 2004

**Entry hallway**

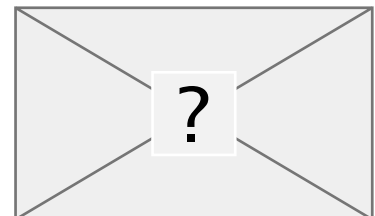
Richard Phillips  
*Evil Thing*, 1988  
Neon leather, suede, cast iron  
25 x 25 x 4 inches 63.5 x 63.5 x 10.2 cm  
RP 05/008



Jorge Pardo  
*Portrait of George Porcari*, 1995  
Wood shelving, books, and mixed objects  
85 x 118 x 12 inches 215.9 x 299.7 x 30.5 cm  
JP 95/018

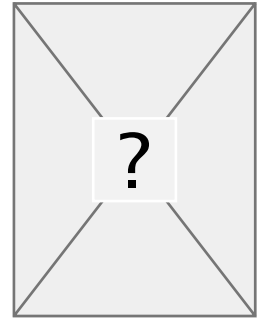


Richard Phillips  
*Baby Turns Blue*, 1990  
Leather, deer fur  
38 x 58 x 3 inches 83.8 x 147.3 x 7.6 cm  
RP 05/007

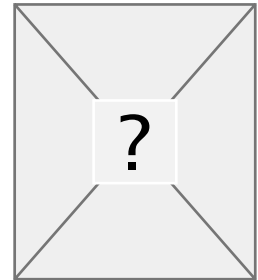


**MAIN GALLERY clockwise, from entry**

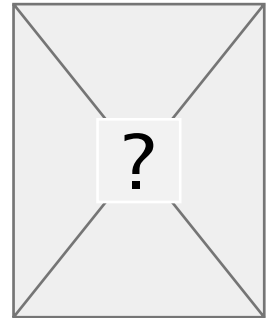
Sarah Morris  
*Large Industrial Gasoline Can, Blown Up*, 1993-1994  
Plastic  
19 3/8 x 9 x 11 inches 49.2 x 22.9 x 27.9 cm  
SM 05/001



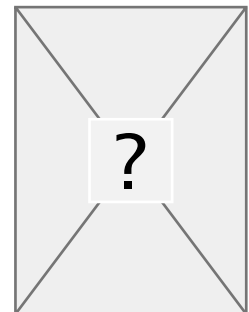
Charline von Heyl  
*Untitled (2/96 II)*, 1996  
Oil and acrylic on canvas  
63 x 55 inches 160 x 139.7 cm  
CVH 96/002



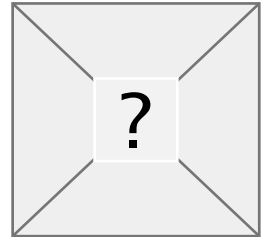
Stephen Prina  
*Haberdashery*, 2002  
2 sets of silver cufflinks, satin and velvet box  
3.35 x 3.94 x 1.18 inches (8.5 x 10 x 3 cm) each  
Edition of 7  
SP 02/001



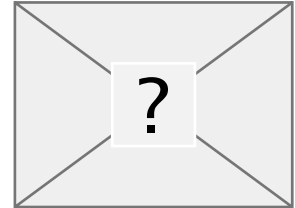
Tobias Rehberger  
*HZ1 Studio Window*, 2004  
MDF-Multiplex Sandwich, CNC milled, laquer, Perspex  
51.18 x 70.87 x 2.76 inches 130 x 180 x 7 cm  
TR 04/008



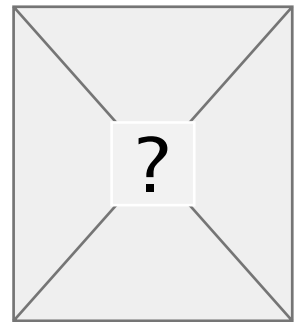
Cosima von Bonin  
*TOM*, 2003  
Cotton, felt  
129.92 x 137.8 inches 330 x 350 cm



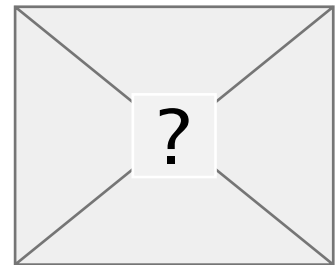
Cosima von Bonin  
*Die Fröhliche Wallfahrt*, 1991  
Super 8 - VHS copy  
Duration: 14 minutes  
CVB 05/001



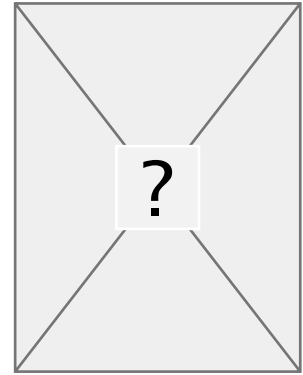
Nicola Tyson  
*Suspended Figure*, 1994  
Oil on linen  
54 x 48 inches 132.1 x 121.9 cm  
NT 94/030



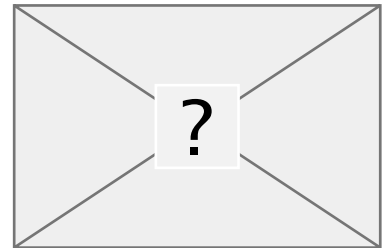
Jorge Pardo  
*Untitled (set of 5 floor lamps)*, 2004  
Glass, wood, electrical wiring  
Variable dimensions



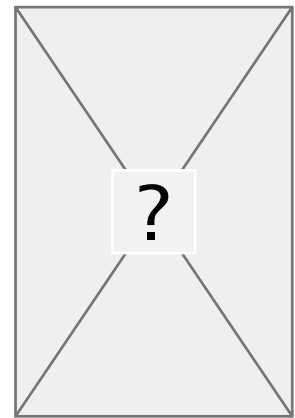
Richard Phillips  
*Similar to Squirrels after A. Dietrich, 2004*  
Oil on linen  
102.5 x 78 inches 260.4 x 198.1 cm  
RP 03/015



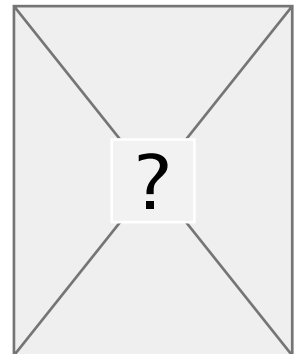
Dirk Skreber  
*Untitled, 1992*  
Oil on wood paneling  
15.75 x 22.24 inches 40 x 56.5 cm  
DS 05/002



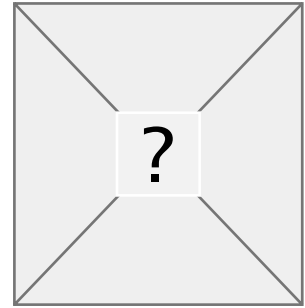
Tobias Rehberger  
*Black (Square) Painting, 1961, 1997*  
Leather, wood, foam  
12 x 12 x 16 inches 30.5 x 30.5 x 40.6 cm  
& 28 x 69 x 58 inches 71.1 x 175.3 x 147.3 cm  
TR 97/010



Keith Edmier  
*I Met a Girl Who Sang the Blues, 1991*  
Oil on canvas  
20 x 16 inches 50.8 x 40.6 cm  
KE 93/67



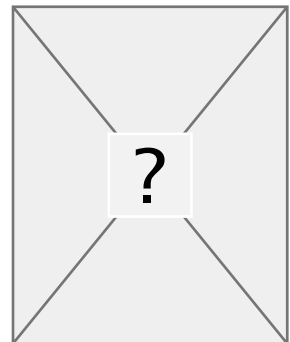
Charline von Heyl  
*Boogey*, 2004  
Oil on canvas  
82 x 78 inches 208.3 x 198.1 cm  
CVH 04/012



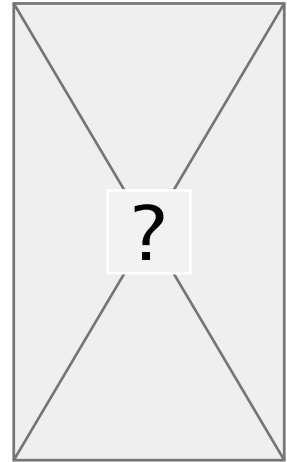
Stephen Prina  
*A Structural Analysis and Reconstruction of MS7098 as Determined by the Difference Between the Measurements of Duration and Displacement*, 1990  
Phonograph record with insert poster, 1980  
Design program (poster, merchandising display and publicity photograph), 1984  
Reconstituted arrangement (pressed vinyl, offset lithography on paper, gelatin silver print on masonite, gelatin silver print, integrated amplifier, turntable, headphones, table, two chairs, lacquer-rubbed maple) 1990  
Dimensions variable

REAR GALLERY clockwise, from entry

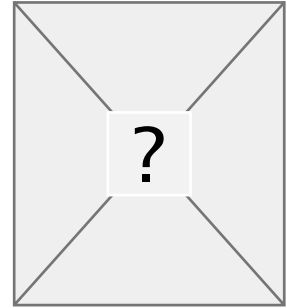
Keith Edmier  
*Morning*, 2004  
Plexiglas, urethane, PETG, platinum silicone, acrylic paint  
60 1/4 x 18 x 16 inches 153 x 45.7 x 40.6 cm  
Edition 1/3  
KE 04/006



Dirk Skreber  
*Modesty Blaze*, 2002  
Foam tape on wood  
98.5 x 59 inches 250 x 150 cm  
DS 05/003



Nicola Tyson  
*Swimming*, 2004  
Oil on linen  
66 x 56 inches 167.6 x 142.2 cm  
NT 04/024



Philippe Parreno and Liam Gillick  
*Briannnnnn & Ferryyyyyy*, 2004  
Digital animation  
Duration: 27 minutes 39 seconds  
PP 05/001

