

GROUND FLOOR

1 Yoshinori Mizutani

COLORS #111, 2014

Archival pigment print, 80 × 53.3 cm
Courtesy the artist

2 Peter Fischli David Weiss

Untitled (4 Frauen), 1987/2012

Aluminum and paint, 60 × 110 × 150 cm
Courtesy Sprüth Magers, Berlin/
London/Los Angeles/New York

3 Mohamed Bourouissa

Le toit, 2007

C-print, 120 × 160 cm

Courtesy the artist and Mennour, Paris

4 Daido Moriyama

Tokyo, 2008–2012

Chromogenic print, 21 × 29.7 cm
Private collection, Berlin

5 Jürgen Jürges

Nymphs of Kharkiv, 2009

Gelatin silver print on baryta paper,
26 × 39 cm

Courtesy the artist

6 Martin Boyce

A Partial Eclipse (Baalbek), 2010/2025

Giclee print on Hahnemühle Photo Rag
Ultra Smooth, 20.8 × 13.9 cm
Courtesy the artist and The Modern
Institute, Toby Webster Ltd, Glasgow

7 Boris Mikhailov

Eisläufer, 1982/1983

From the series Series of Four

Gelatin silver print, 18 × 23.8 cm

Courtesy Boris and Vita Mikhailov

8 Ljubiša Georgievski

The Path, 1967

b/w film, 7 min

© Vardar Film, Skopje

9 Akihiko Okamura

Derry City, Northern Ireland, Burning
Building, 1969

Baryta print, 30 × 44,5 cm

Private collection, Berlin

10 Sibylle Bergemann

Springpfuhl, Berlin-Marzahn, 1980

Silver gelatin print, 27.5 × 40.8 cm

© Estate Sibylle Bergemann/Ostkreuz

11 Haris Epaminonda

Untitled #697, 2008/09

Polaroid, 10.3 × 10.2 cm

Courtesy the artist

12 Thomas Struth

Kreuzung alte Hauptstraße,

Yamaguchi, 1986/2025

Inkjet print, 152.4 × 21.8 cm

Courtesy the artist

13 David Claerbout

The Algiers' Sections of a Happy
Moment (scouting still), 2008

UV print on Yupo paper, 30 × 45.2 cm

Private collection, Berlin

14 Luigi Ghirri

Scandiano, Reggio Emilia, 1973

C-print, 12 × 17 cm

Private collection, New York

15 Cai Dongdong

Morning Exercise, 2007

Hand-printed color photograph,
12 × 18 cm

Courtesy the artist

16 Omer Fast

Spielberg's List, 1993

Pigment print, 10 × 16 cm

Private collection, Berlin

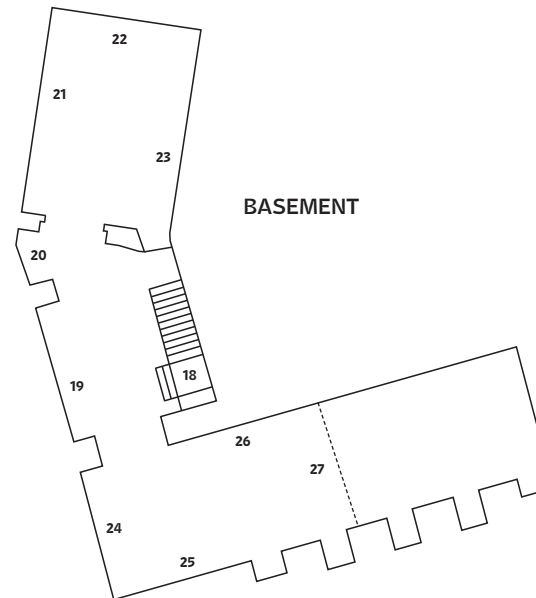
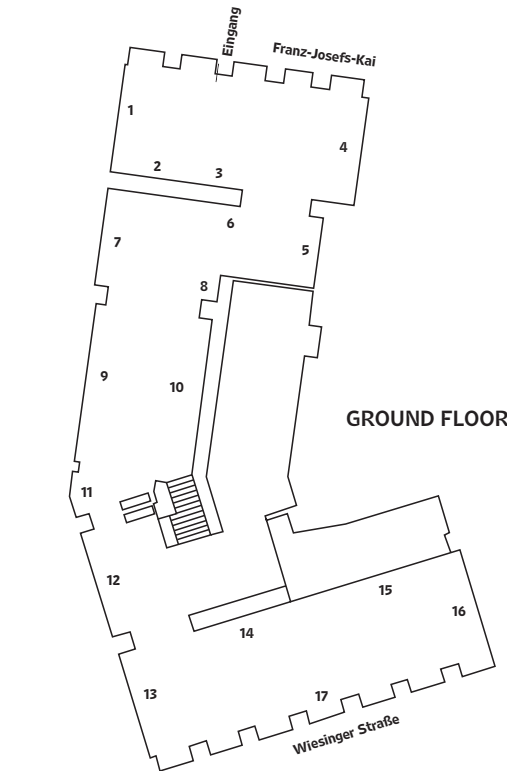
17 Esther Hovers

Windows (Vienna), 2026

Prints on polyester,
dimensions variable

Courtesy the artist and Bildarchiv

Österreichische Nationalbibliothek



BASEMENT

18 Anna Viebrock

Rosenhügel, 2008

Pigment print, 27 × 35.4 cm
Private collection, Berlin

19 Carrie Mae Weems

A Distant View, 2003

Archival pigment print, 50.8 × 50.8 cm
Courtesy the artist and Gladstone,
New York, Fraenkel Gallery,
San Francisco, and Galerie
Barbara Thumm, Berlin

20 Denise Scott Brown

Holland, 1957

Pigment print, 22.5 × 30 cm
Private collection, Berlin

21 Daniel Postae

Shanghai, (Anting), 2016/2020

Archival pigment print, 102 × 148 cm
Courtesy the artist

22 Tina Barney

Ladies Lockers, 1980

Archival print, 40.6 × 50.8 cm
Courtesy the artist and Olney Gleason,
New York

23 Jens Franke

New Town, 2013

Digital video (HD), color,
stereo sound, 6:50 min
Courtesy the artist

24 Jeff Wall

Searcher, 2007

Inkjet print, 26.6 × 36.5 cm
Private collection, Berlin

25 Unknown photographer

Kelheim, Befreiungshalle, 1932

Baryta print, 8 × 5.5 cm
Private collection, Berlin

26 Lucia Moholy

Stage set design for

Madama Butterfly, 1931

Gelatin silver print, 12.1 × 15.3 cm
Courtesy Moholy-Nagy Foundation

27 Tacita Dean

Gellért, 1998

16 mm color film, optical sound, 6 min
Courtesy Marian Goodman Gallery,
New York/Paris, and Frith Street
Gallery, London

PASSANTS PARMIL LES PIERRES

curated by Thomas Demand
captions by Clemens J. Setz
May 29 – September 20, 2026

Tina Barney (born in New York City in 1945) is an American artist whose large-format photographs are regarded as innovative contributions to contemporary society photography.

Sibylle Bergemann (born in Berlin in 1941, died in Gränså, Germany, in 2010) shaped photography in East Germany through her atmospheric images and long-term projects, later gaining international recognition. She also became an important mentor and point of reference for numerous artists, not least through co-founding the Ostkreuz agency.

Mohamed Bourouissa (born in Blida, Algeria, in 1978) lives in Paris. His photographic and filmic practice frequently addresses the social realities of urban peripheries, developing works that oscillate between documentary observation and staged construction.

Martin Boyce (born in Glasgow in 1967) is a Scottish sculptor whose installations, often inspired by modernist architecture and everyday objects, translate familiar reality into strangely displaced sculptural forms.

David Claerbout (born in Kortrijk in 1969) is a Belgian artist whose highly complex videos, animations, and photographs blur the boundaries between photography, film, and time.

Tacita Dean (born in Canterbury, UK, in 1965) creates poetic visual spaces through drawing, photography, and film, weaving together landscapes, archives, and portraits into fragile, contemplative narratives. She is also a passionate advocate for the preservation of analogue film technology.

Cai Dongdong (born in Beijing in 1972) works with both his own photographs and the negatives of others. His practice examines the reliability of historical images, reflecting on the divergences between memory, image history, and collective perception. He lives in Berlin and Beijing, where his archive of more than 650,000 negatives is located.

Haris Epaminonda (born in Nicosia in 1980) lives in Berlin. Her artistic practice is often based on found materials, film, photography, and publications, through which she reveals and amplifies their latent auratic potential.

Omer Fast (born in Jerusalem in 1972) combines documentary and fictional elements in his films and installations, examining identity, memory, war, and their mediation through image-making technologies.

Peter Fischli & David Weiss are two Swiss artists whose work is consistently marked by an ironic perspective on everyday phenomena. They transform the banal into existential, precisely composed, and yet poetic works of art with apparent ease.

Jens Franke (born in Aachen, Germany, in 1986) lives in Berlin. He is a filmmaker and artist searching for images capable of expressing the technological, economic, and political forces that shape our built environment.

Ljubiša Georgievski (born in Bitola, Macedonia, in 1937, died in Skopje in 2018) was an influential figure in the cultural life of Southeastern Europe. As a socially engaged theatre and film director, he developed a distinctive visual language that combined tradition, myth, and social reflection.

Luigi Ghirri (born in Scandiano in 1943, died in Ronceschi, Italy, in 1992) was an artist trained as a geographer who is regarded as a central figure in Italian color photography. His images often resemble maps of a melancholic narrative.

Esther Hovers (born in Amersfoort, Netherlands, in 1991) examines surveillance, power structures, and the perception of public space through a conceptual approach. She frequently employs archival materials in her photographic installations.

Jürgen Jürges (born in Hanover in 1940) is a German cinematographer whose films are marked by an exceptional visual sensitivity. Originally trained as a photographer, he never pursued photography professionally. His collaborations with filmmakers including Rainer Werner Fassbinder, Wolfgang Becker, Michael Haneke, and Ilya Khrzhanovsky have become part of film history.

Boris Mikhailov (born in Kharkiv in 1938) documents life in the Soviet Union and the post-Soviet everyday. His often uncompromising, socially critical images of societal transformation depict poverty and marginalization, yet are always marked by a profound humanism.

Yoshinori Mizutani (born in Osaka in 1976) depicts a strange urban artificiality in his photography, achieved through precise composition and a distinctive use of color.

Lucia Moholy (born in Prague in 1894, died in Zurich in 1989) was a German-Czech photographer, writer, and art historian whose iconic images of architecture, design, and modernist figures decisively shaped our visual understanding of the Bauhaus. Under the pseudonym Ulrich Steffen, she also published expressionist literature.

Daido Moriyama (born in Osaka in 1938) is one of Japan's most celebrated photographers, chronicling Tokyo and its subcultures in the raw "Are, Bure, Boke" style. For the first four decades of his career he worked primarily in high-contrast black and white, before increasingly turning to color photography in the 2000s.

Akihiko Okamura (born in Tokyo in 1929, died over East Asia in 1985) was a press photographer who first gained recognition for a report on the Viet Cong, later documenting the Vietnam War in South Vietnam and Laos. From 1968 onward he lived in Ireland, where he became a photographic witness to the Northern Ireland conflict. Of the approximately 10,000 images he produced of this civil war, only two are believed to have been published during his lifetime.

Daniel Lee Postaer (born in Chicago in 1978, lives in Los Angeles) began engaging seriously with photography while working for a sports marketing company in Shanghai. His large-format images depict the complications that arise as humanity adapts to—or resists—modernity.

Denise Scott Brown (born in Nkana, Zambia, in 1931, lives in Philadelphia) is an architect, urban planner, and major theorist of postmodernism who consistently accompanied her work with photography. Together with Robert Venturi, she enriched late twentieth-century architectural history through groundbreaking buildings, books, teaching, and exhibitions.

Clemens J. Setz (born in Graz in 1982) lives in Vienna. He has written everything from poems, essays, and short stories to novels and plays. He is also a master of the short form, experiments with every conceivable text format, and spends a great deal of time delving into the past.

Thomas Struth (born in Geldern, Germany, in 1954, lives in Berlin) repeatedly addresses dense urban structures in his work, alongside images of paradisiacal forests, families, and technological sites. Human figures rarely appear in these works, and even more rarely do they tell a story.

Unknown Photographer. The image, taken around 1934, captures a quiet moment on the staircase of Befreiungshalle, a neoclassical monument from the 19th century that Ludwig I of Bavaria intended as a memorial to the Wars of Liberation against Napoleon. We know nothing more about it.

Anna Viebrock (born in Cologne in 1951) is primarily a stage designer and has been regarded as a key figure in European theatre aesthetics since the 1990s. Her richly detailed stage environments, marked by lyrical everydayness and melancholic realism, are rooted in close observation and an especially subtle sense of humor.

Jeff Wall (born in Vancouver in 1946) is a Canadian photographer who played a decisive role in developing the genre of staged photography. His work, deeply informed by Western art history, has influenced generations of artists.

Carrie Mae Weems (born in Portland, Oregon, in 1953) explores questions of identity, power, memory, and social representation in her photography, particularly within the context of African American history and female perspectives.



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