

GALLERIA RICHTER

FINE ART

Press Release

Coltivare la luce da fermi
Pierluigi Antonucci

Opening Tuesday 6th October from 6:30pm

6th October – 20th November 2026

Galleria Richter Fine Art is pleased to announce the opening of its autumn exhibition season with the gallery's first solo exhibition by **Pierluigi Antonucci** (Popoli, Pescara, 1982), entitled *Coltivare la luce da fermi*. The exhibition will open to the public on Tuesday, 6 October from 6:30 pm and will remain on view until 20 November 2026.

The exhibition offers an insight into the artist's pictorial imagination, which emerges from a profound and deeply felt connection to the land. This relationship is experienced not only as a geographical condition removed from urban centres, but also as a source of identity and memory. In this perspective, the rural landscape becomes a form of existential grounding, nurturing the artist's sensibility and shaping the poetics of his paintings.

Although the artworks in the show are consistently rooted in memory and the deepest realm of imagination, they always originate from real subjects: houses, rocky landscapes, lightly unsettled yet never threatening skies, dirt roads, and wide valleys in which the human figure occasionally appears from behind or gazes upward toward the sunlight. The artist's relationship with the countryside is not one of simple representation or symbiosis with the place in which he lives; rather, it is an attempt to convey its deeper meaning, understood as a precious resource that requires care, attention, and a capacity for inhabitation.

This approach to nature developed following the artist's reading, two years ago, of the writings of the Japanese philosopher Masanobu Fukuoka (1913–2008), best known for developing the agricultural method known as "natural farming" or the "do-nothing" approach. This method seeks to minimise human intervention in cultivation, allowing natural processes to unfold autonomously. Similarly, for Pierluigi Antonucci, painting requires its own time: a process rooted in and matured within the space of his studio in the countryside of Popoli, free from forced investigation and open instead to correspondences that establish a state of balance between artistic research and the rural environment.

Coltivare la luce da fermi (Cultivating Light While Standing Still) is a title coined by the artist himself, who explains: «The title also stems from reflections close to the thought of Masanobu Fukuoka: the idea that removing, slowing down, and refraining from forcing things can be radical gestures. For me, painting does not mean constructing images but cultivating a quality of vision capable of slowly transforming both the painter and the viewer. I experience painting as a slow

practice, closer to cultivation than to image production. 'Cultivating' implies care, time, repetition, and waiting; 'while standing still' introduces a condition that appears motionless yet is deeply active on the level of perception. In my painting, I do not seek to impose an image but to accompany its emergence, allowing light, matter, and time to find an almost natural equilibrium».

A recurring feature throughout the works is a technique characterised by a subtle vibratory quality and a deliberate imprecision, combined with a marked essentiality of forms. This effect is partly enhanced by the use of raw canvas, which lends the scenes a light and shimmering presence. Brushstroke after brushstroke, the artist constructs a vivid and substantial plasticity that, together with a rich and resonant application of paint, gives the image a tangible solidity. This restraint in the construction of representation reflects a non-mimetic attitude toward everyday and utilitarian reality, reducing visual information to its essentials and ultimately leading toward stylisation.

The exhibition presents a body of work in which agriculture and philosophy converge as tools for the construction of a coherent worldview from which painted images emerge. The medium scale of the works suggests an independent artistic research, one that resists categorisation and established visual languages. For Pierluigi Antonucci, painting is a form of freedom: unbound by predetermined rules, detached from the pressures of the contemporary art system, and sustained instead by a sincere and poetic visual intensity.

Pierluigi Antonucci (Popoli, Pescara, 1982) lives and works in Abruzzo. He graduated with a Diploma in Visual Arts from the Accademia di Belle Arti dell'Aquila.

Among the solo exhibitions: *Alla luce della Pittura*, curated by Daniela Pietranico, YAG/Garage, Pescara, 2024; *Sudoku e Vento*, Galleria Bianca, Palermo, 2014; *Pierluigi Antonucci, Spazio Transiti*, Marina di Scarlino, Grosseto, 2012; *Studiolo #6*, curated by Maria Chiara Valacchi, Spazio Cabinet, Milan, 2012.

Among the recent group exhibitions: *Studiolo, The best of Italian Youth*, curated by Maria Chiara Valcchi, Museo arte moderna e contemporanea San Francesco, San Marino, 2014; *Landina, Esperienze di Pittura En Plein Air*, curated by Lorenza Boisi, CARS Omegna, Villa Giulia, Verbania Pallanza, 2014; Arte Fiera Bologna, Bianca Arte Contemporanea, Palermo, 2014; *Landina, Esperienze di pittura en plein air*, curated by Lorenza Boisi, Palazzotto di Orta San Giulio, Orta San Giulio, Novara, 2013; *Lumen*, MARS, Milano, 2013; *Bianca feat. MARS*, Bianca Arte Contemporanea, Palermo, 2013; Arte Fiera Bologna, Bianca Arte Contemporanea, Bologna 2013; *La Pittura Isola*, Pierluigi Antonucci, Enzo Cucchi, Angelo Mosca, Michele Tocca Bianca Arte Contemporanea, Palermo, 2012; *Debut*, Ex Aurum, Pescara, 2011; *I Rifiutati*, Galleria/Galleria, Ortona, Chieti, 2011; *En Plein Air il necessario rapporto con la realtà*, Galleria/Galleria, Ortona, 2010.

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Vademecum:

Title: *Coltivare la luce da fermi*

Artist: Pierluigi Antonucci

Galleria Richter Fine Art, vicolo del Curato, 3 - Rome

Exhibition duration: 6th October – 20th November 2026

Opening hours: From Monday to Saturday, from 3pm to 7pm, or by appointment.

INFO E CONTATTI

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