

EVERYBODY ANNOUNCES

Villamil & Villamil

The Knockdown Serenade

September 25th - October 31st, 2026

Opening: Friday, September 25th | 7-9pm

Everybody is excited to present *The Knockdown Serenade* by artist duo Villamil & Villamil. Drawing from the visual culture of urban Arizona—including karaoke bars, gas stations, alleyways, commercial signage, and municipal infrastructure—the exhibition transforms familiar 21st century artifacts into anthropomorphic characters that inhabit a theatrical after-hours landscape. Animated public monuments dance, styrofoam slushie cups melt, pigeons perform scenes of celebration and excess, and a life-size electrical transformer fitted with vigilant LED eyes quietly surveils the gallery.

Accompanied by a thirteen-minute sound composition that replaces the lyrics of popular karaoke songs with fragments of commercial slogans, warnings, and street signage, the installation blurs distinctions between architecture, consumer culture, and performance. Through digital fabrication, animation, sculpture, and appropriated imagery, *The Knockdown Serenade* renders how contemporary identities are increasingly constructed through repetition, imitation, and scripted social behaviors. At the end of this long night, the karaoke bar serves as a metaphor for a broader condition in which authenticity and performance become indistinguishable.

Villamil & Villamil is a Colombian artist duo founded by brothers Sebastián Villamil (b. 1994, Bogotá, Colombia) and Felipe Villamil (b. 1991, Bogotá, Colombia). Working across sculpture, animation, moving image, sound, and immersive installation, their practice appropriates elements of contemporary visual culture and intervenes through strategies of spectacle, including amplification, staging, repetition, and hypervisibility. Through these interventions, they seek to disturb the “consensus of reality” and draw attention to the invisible infrastructures that shape it.

Selected solo exhibitions include *The Knockdown Serenade*, Northlight Gallery, Phoenix (2026); *IngreS.O.S – Young Professionals*, Espacio Flotante, Bogotá (2022); *Cluster*, MALL, Bogotá (2018); and *Because You’re Worth It*, MIAMI, Bogotá (2018).

Selected group exhibitions include *Deep Ties at the Abbey*, curated by the Phoenix Art Museum, Phoenix (2024); *Avatars in Paradise*, Chica, Phoenix (2024); *DD/MM/AAAA*, Espacio Odeón, Bogotá (2023); *Pensar en los niños*, Sketch Gallery, Bogotá (2022); *Premio de Arte Joven*, Galería Nueveochenta, Bogotá (2022); *1–31*, a digital exhibition curated by Adam Carr for Collecteurs (2020); *We Buy Gold*, Good to Know, Miami (2019); and *Odeón Intensivo*, Espacio Odeón, Bogotá (2019). They are the authors of *Fantasia*, published by Jardín Publicaciones in 2018. Both hold BFAs in Visual Arts from Pontificia Universidad Javeriana in Bogotá and MFAs in Studio Art from Arizona State University.

Everybody is a gallery in Tucson, AZ that primarily works with emerging and perpetually-emerging artists. Its beginnings in Tucson started as a warehouse project space from 2016-2018, followed by an iteration in Chicago, IL from 2019-2020. Everybody's activity has been featured in ARTnews, Arizona Public Media, Contemporary Art Daily, Vulture, and more. Everybody is a member of the New Art Dealers Alliance.