

Ptolemy

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Brittany Adeline King & Imani Campbell: *Ada*

September 12–October 11, 2026

Brittany Adeline King (b. 1995) is a Liberian and Nigerian artist, curator, and arts educator living and working in New York City. Her practice spans modes of girlhood through painting, collage, performance and installation. Her curatorial work extends on co-artist collaboration. And as an educator, King aims to expand youth arts education across West Africa.

Imani Campbell (b. 1995) is a folk artist born in New York and raised in Atlanta, Georgia, by way of the West Indies. Her practice spans quilting, doll-making, and puppetry arts—bridging textile and performance traditions as vessels for grounding her sense of belonging in the world.

She draws on her family's matrilineal practice of altar building in the form of homemaking. Throughout her youth, Imani's foremothers championed the practice of "caring for your things" and therefore yourself through tender display; much often working with found, collected, repurposed, and inherited material. This practice of altar building through homemaking continues to carry Imani through her various initiations into womanhood.

Imani's collective contribution to *Ada* is an expression of her veneration for her bedroom which continues to serve as a womb for her many births and deaths.

She is currently a candidate for Hunter College's Masters in Applied Theatre program, with plans to design and facilitate theatre-based educational and social-emotional learning programs informed by feminist theory and African diasporic folk arts.

She works from her home in New York City.