

Ptolemy

Brittany Adeline King & Imani Campbell: Ada

September 12–October 11, 2026



Imani Campbell

Resurreckoning, 2024

Salvaged commercial textile waste, burlap, recycled US army textile material gifted from discharged family friend, recycled textile material from artist's worn denim, recycled fiberfill, thread, cowrie shells. Commissioned in collaboration with AKAI SOLO.

42 1/2 x 40 1/2 x 3 in

108 x 102.9 x 7.6 cm

(IC_001)



Imani Campbell

Fracts Cradle, Altar, 2026

Installation with found objects and the following artworks:

Blind Faith <> Twin Sister, 2026

Baby's First, 2023

Ludi Quilt #1: There's No Place Like Home <> Comfort at the Crossroads, 2026

Laid to Rest <> On the Edge of Beauty and Desire, 2026

50 x 78 1/2 x 40 in

127 x 199.4 x 101.6 cm

(IC_005)



Imani Campbell

Blind Faith <> Twin Sister, 2026

Recycled textile waste, recycled fiberfill, thread, cowrie shell, pipe cleaners, glass beads, buttons, found material (sneakers)

31 x 36 x 21 in

78.7 x 91.4 x 53.3 cm

(IC_002)



Imani Campbell

Ludi Quilt #1: There's No Place Like Home <> Comfort at the Crossroads, 2026

Recycled textile waste, personally collected textile material, thread

48 x 46 in

121.9 x 116.8 cm

(IC_003)



Imani Campbell

Baby's First, 2023

Recycled textile waste, recycled fiberfill, thread

17 x 11 1/2 x 2 3/4 in

43.2 x 29.2 x 7 cm

(IC_004)

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Imani Campbell

Laid to Rest <> On the Edge of Beauty and Desire, 2026

Recycled textile waste, thread, found (plastic doll, table) and collected materials (hair brush shared between artist and plastic doll, artist's playing/divination deck, artist's vase, artist's dried flora)

48 x 19 x 19 in

121.9 x 48.3 x 48.3 cm

(IC_006)



Brittany Adeline King

In The Doll House, 2026

Animation, CRT monitor, stickers, headphones

00:39

creative directed by Gabrielle Archibald

animation by Tulein

starring Brittany Adeline King and Gabrielle Archibald

music by Samba Jean-Baptiste

photo montage by Jalen Turner

illustrations by Brittany Adeline King

styling by Malachi K. Ward

makeup by Kia-Patra

(BAK_014)



Brittany Adeline King

Oretha, 2026

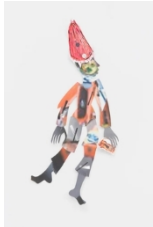
Watercolor on paper

12 5/8 x 9 5/8 x 1 1/2 in (framed)

32.1 x 24.4 x 3.8 cm

7 x 10 in (unframed)

(BAK_001)



Brittany Adeline King

Korpo, 2026

Watercolor scans, inkjet prints and thread on paper

20 x 10 in

50.8 x 25.4 cm

(BAK_019)



Brittany Adeline King

Aminata, 2025

Acrylic, inkjet prints, bead and thread on paper

9 x 5 1/2 in

22.9 x 14 cm

(BAK_018)

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Brittany Adeline King

Spirit Inbound (Banquet Hall), 2026

Archival inkjet print scraps, watercolor scans, cardboard, washi tape, aluminum tape and thread on found textile

59 x 64 in

149.9 x 162.6 cm

(BAK_020)



Brittany Adeline King

Deddeh, 2026

Watercolor scans, inkjet prints and thread on paper

17 x 10 1/4 in

43.2 x 26 cm

(BAK_016)



Brittany Adeline King

Jartu, 2026

Watercolor scans, inkjet prints and thread on paper

16 x 9 1/2 in

40.6 x 24.1 cm

(BAK_015)



Brittany Adeline King

Ciatta, 2025

Acrylic, inkjet prints and thread on paper

7 3/4 x 4 1/2 in

19.7 x 11.4 cm

(BAK_017)



Brittany Adeline King

Ada, 2025-2026

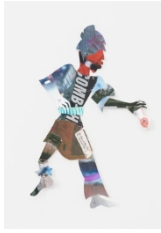
Acrylic, watercolor, washi tape, and thread on paper

52 x 45 in

132.1 x 114.3 cm

(BAK_021)

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Brittany Adeline King

Coro, 2026

Watercolor scans, inkjet prints and thread on paper

18 x 11 5/8 in

45.7 x 29.5 cm

(BAK_024)



Brittany Adeline King

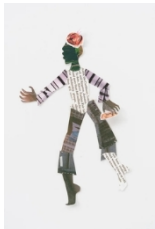
Lorpu, 2025

Acrylic, inkjet prints and thread on paper

6 1/4 x 10 in

15.9 x 25.4 cm

(BAK_012)



Brittany Adeline King

Musu, 2026

Watercolor scans, inkjet prints and thread on paper

17 1/4 x 10 1/2 in

43.8 x 26.7 cm

(BAK_011)



Brittany Adeline King

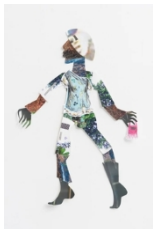
Kou, 2026

Watercolor scans, watercolor, washi tape and aluminum tape on cardboard

11 3/4 x 6 3/8 in

29.8 x 16.2 cm

(BAK_010)



Brittany Adeline King

Nuwoon, 2026

Watercolor scans, inkjet prints and thread on paper

20 x 13 1/2 in

50.8 x 34.3 cm

(BAK_009)



Brittany Adeline King

Yatta, 2025

Acrylic, inkjet prints and thread on paper

8 x 5 1/4 in

20.3 x 13.3 cm

(BAK_008)

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Brittany Adeline King

Mariama, 2026

Watercolor scans, watercolor, washi tape and aluminum tape on cardboard

13 3/4 x 4 1/2 in

34.9 x 11.4 cm

(BAK_022)



Brittany Adeline King

Kumba, 2026

Watercolor scans, watercolor, washi tape and aluminum tape on cardboard

8 1/2 x 4 1/2 in

21.6 x 11.4 cm

(BAK_013)



Brittany Adeline King

Siatta, 2026

Watercolor scans, watercolor, washi tape and aluminum tape on cardboard

8 5/8 x 4 1/2 in

21.9 x 11.4 cm

(BAK_007)



Brittany Adeline King

Mamawa, 2026

Watercolor scans, inkjet prints and thread on paper

15 1/2 x 12 in

39.4 x 30.5 cm

(BAK_006)



Brittany Adeline King

Kamah, 2026

Watercolor scans, watercolor, washi tape and aluminum tape on cardboard

13 5/8 x 4 1/2 in

34.6 x 11.4 cm

(BAK_005)

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Brittany Adeline King

Comfort, 2025

Acrylic, inkjet prints, bead and thread on paper

8 1/2 x 4 1/2 in

21.6 x 11.4 cm

(BAK_003)



Brittany Adeline King

Famata, 2026

Watercolor scans, watercolor, washi tape and aluminum tape on cardboard

13 3/4 x 5 3/8 in

34.9 x 13.7 cm

(BAK_004)



Brittany Adeline King

Sia, 2026

Watercolor scans, inkjet prints and thread on paper

18 x 9 3/4 in

45.7 x 24.8 cm

(BAK_002)



Brittany Adeline King

Miracle, 2026

Watercolor scans, inkjet prints and thread on paper

16 x 14 in

40.6 x 35.6 cm

(BAK_023)