

## **DOOR CYCLE**

June 29 – August 11, 2007

### **Clockwise from entrance:**

#### **Santiago Sierra**

*Aviso Publico/Public Notice*

2006

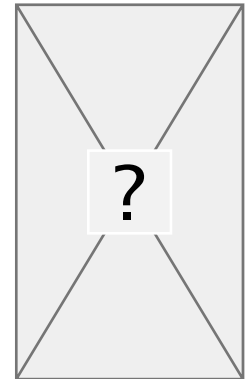
Metal sign (cast aluminum relief) on galvanized iron door with hardware

Door: 78 x 38 ½ x 4 ¾ inches (198.5 x 98 x 12 cm)

Sign: 23 ¼ x 28 x ½ inches (59 x 69 x 2 cm)

Edition: 15 + 3 A.P.

FP 07/017



#### **Katharina Fritsch**

*Lexikonzeichnung (2. Serie: Mensch)*

2006

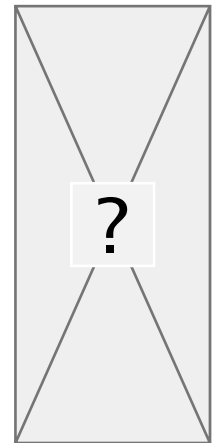
Screenprint on both sides of an Amphibolin primed wooden door panel

78 ¾ x 35 ½ x 1 ½ inches

200 x 90 x 4 cm

Edition: 15 + 3 A.P.

FP 07/009



**Katharina Grosse**

*Untitled*

2006

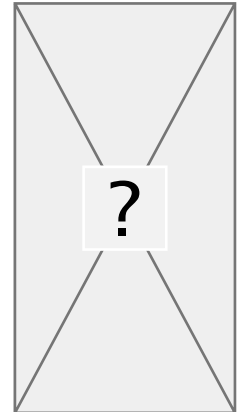
Acrylic on wood door, hand-painted by the artist

78 x 34 inches

198 ½ x 86 cm

Edition: 15 + 3 A.P., each painting unique

FP 07/011



**Elmgreen & Dragset**

*Belly Door*

2006

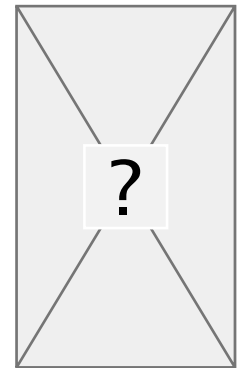
Wooden board with white painted (acrylic) fiber glass resin  
on polyurethane foam

78 ¾ x 39 ½ x 1 ½ inches

200 x 100 x 4 cm

Edition: 15 + 3 A.P.

FP 07/008



**Sarah Morris**

*Endeavor [Los Angeles]*

2006

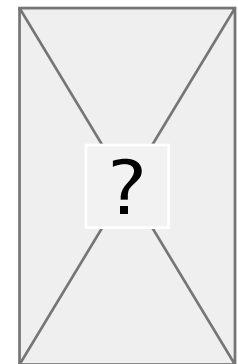
Silkscreen on metal door panel

83 x 35 x 1 ¾ inches

211 x 90 x 4 ½ cm

Editio: 15 + 3 A.P.

SM 07/019



**Christopher Wool***Three Women (Image III – dark rose)*

2006

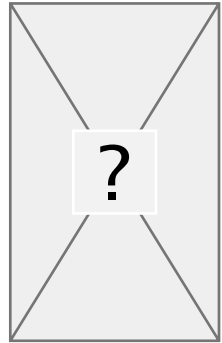
Silkscreen on Saunders Watercolor paper 410g

81 ½ x 50 inches

207 x 127 cm

Edition: 9 + 3 A.P.

FP 07/033

**Liam Gillick***A short text on the possibility of creating an economy of equivalence*

2006

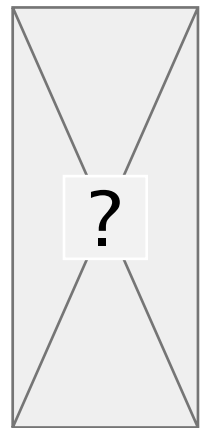
Laser-cut stainless steel on HPL laminated door panel in three color variations: white, black and orange

82 ¾ x 35 ½ x 1 ¾ inches

210 x 90 4.2 cm

Edition: 15 + 3 A.P.

FP 07/010

**Olafur Eliasson***Sunset Door*

2006

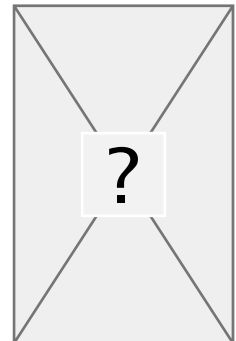
Wooden door panel with color effect filter and light

Door: 28.68 x 35.43 x 4.72 inches; 210 x 90 x 12 cm

Bucket: 11.02 x 11.81 inches; 28 x 30 cm

Edition: 15 + 2 A.P.

FP 07/005

**Daniel Buren***Untitled (Door)*

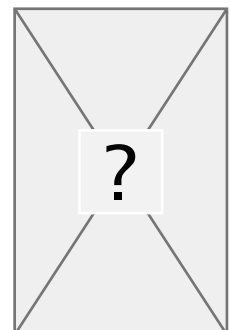
2006

Glass door with translucent and opaline foil concealed between two sheets of security glass

Color and size varies with installation in architecture

Edition: 15 + 3 A.P., each unique in color and/or size

FP 07/004



**Wilhelm Sasnal**

*Untitled*

2006

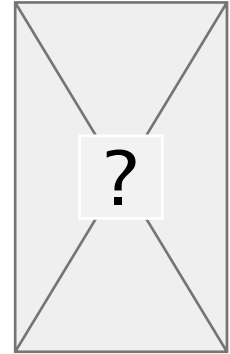
Screenprint (glossy black) on white painted wood door panel

78 ¾ x 35 ½ x 1 ½ inches

200 x 90 cm

Edition: 15 + 3 A.P.

FP 07/015



**Jorge Pardo**

*Untitled*

2006

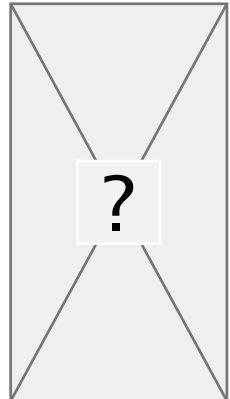
Solid core MDF and chipboard door, custom paint in different colors

80 x 42 x 3 ¾ inches

203 x 107 x 9 ½ cm

Edition: 15 + 3 A.P.

JP 07/038



**Anish Kapoor**

*Reverse Perverse*

2006

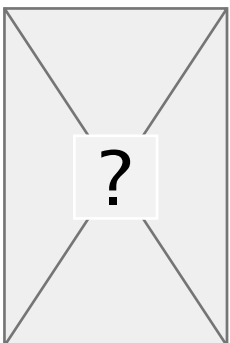
Acrylic glass sculpture in painted wood door panel

Door: 78 ¾ x 35 ½ x 1 ½ inches; 200 x 90 x 4 cm

Sculpture: 25 ½ x 10 x 4 inches; 62 x 25 x 11 cm

Edition: 15 + 4 A.P.

FP 07/012



**Paul Morrison**

*Hilum*

2006

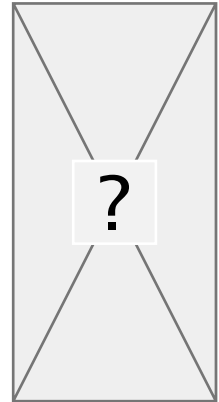
Epoxy resin cast from laser cut relief, lacquered white, on a wood door panel

77 ¼ x 34 ½ x 2 inches

196 x 88 x 4.8 cm

Edition: 15 + 3 A.P.

FP 07/013



**Tony Oursler**

*Fool*

2006

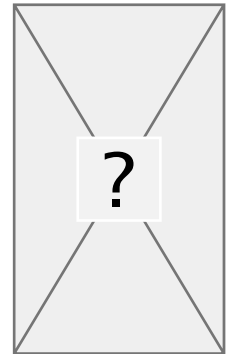
Metal door with window and hardware, DVD player and screen, DVD Fool

78 x 38 ½ x 4 ¾ inches

198 x 98 x 12 cm

Edition: 15 + 3 A.P.

FP 07/014



**Luc Tuymans**

*Slide*

2006

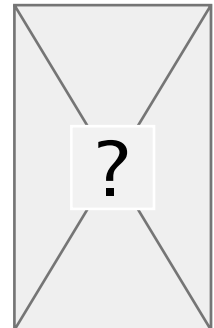
Digital pigment print on security glass plate

78 ¾ x 35 ½ x ½ inches

200 x 90 x .9 cm

Edition: 15 + 3 A.P.

FP 07/018



**Back Room**

**Christopher Wool**

*Three Women (Image I – light rose)*

2006

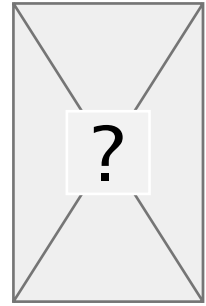
Silkscreen on Saunders Watercolor paper 410g

81 ½ x 50 inches

207 x 127 cm

Edition: 9 + 3 A.P.

FP 07/019



**Christopher Wool**

*Three Women (Image II – medium rose)*

2006

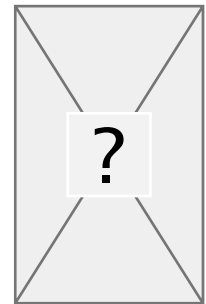
Silkscreen on Saunders Watercolor paper 410g

81 ½ x 50 inches

207 x 127 cm

Edition: 9 + 3 A.P.

FP 07/032



**Thomas Schütte**

*Regal (Shelf)*

2006

Hollow-core wood door panel construction, stained

84 ½ x 41 ¼ x 15 ¾ inches

215 x 105 x 40 cm

Edition: 6

FP 07/016

