

FOR IMMEDIATE RELEASE

JORGE PARDO

March 23 – April 28, 2007

Opening Reception: Friday, March 23, 6 – 8 pm

Friedrich Petzel Gallery is pleased to announce a solo exhibition of new sculptures and paintings by Los Angeles-based artist Jorge Pardo.

This new body of work continues Pardo's interest in collapsing the boundaries of art, architecture and design through the appropriation of domestic architectural elements, which he transforms into seductive yet practical sculptures. On view will be temperature-controlled wine credenzas that can store over 100 bottles in a delicate honeycomb interior; intricately carved clocks; and groupings of colorful hanging lamps with seaweed-like tendrils. The new paintings, which are silk-screen on unprimed linen, take on a playful, sculptural form with draped garlands and floral appliqués.

Born in Havana, Cuba in 1963, Jorge Pardo has exhibited internationally at institutions such as the Museum of Contemporary Art, Los Angeles, Kunsthalle Basel and Museum Boijmans van Beuningen, Rotterdam, and several site-specific installations including the lobby and bookstore for the Dia Center for the Arts, and his own bar, *The Mountain*, in Los Angeles' Chinatown. This is Pardo's seventh solo exhibition at Friedrich Petzel Gallery.

The exhibition will open on Friday, March 23, with a reception from 6 – 8 p.m., and will remain on view through Saturday, April 21. Friedrich Petzel Gallery is located at 537 West 22nd Street, New York, NY 10011. For more information, please contact the gallery at 212-680-9467 or info@petzel.com.