

Martina Simeti

There is a crack in everything. That's how the light gets in

Alek O., Cristian Andersen, Lupo Borgonovo, Anne Bourse, Maurice Pefura and Marisa Tesauro

15 January - 19 February 2022

Via Benedetto Marcello 44, Milano

1. Maurice Pefura, *Horizontales du plan 1*, 2022, tar and acrylic on paper, 195 x 200 cm
2. Marisa Tesauro, *Quadrati Inquadrati*, 2022, polystyrene, wood, metal, egyptian paste
3. Marisa Tesauro, *Gli Spazi Interstiziali #57*, 2022, bronze, wood
4. Anne Bourse, *Untitled*, 2021, digital printing on silk velvet, embroidered acrylic thread, alcohol felt, absorbent cotton, foam, hand sewn, 140 x 70 x 9 cm
5. Anne Bourse, *Une minute au-dessus de ma tasse de café je ne pense pas à toi, du tout*, 2021, fabric, mirror, alcool pencil, 56 x 40 x 28 cm
6. Cristian Andersen, *The Branch*, 2021, metal, casted acrystal, wire, led, dimmer, 187 x 80 x 16 cm, Ed. 2/3 and *Floating moving*, 2022, wax, pigments, polystyrene, 150 x 250 x 5 cm
7. Alek O., *Zig Zag*, 2016, mirror fragment and mirror cuts, 42 x 30 cm
8. Lupo Borgonovo, *O'seis*, 2022, felt-tip pen on paper, 70 x 100 cm
9. Alek O., *Meio*, 2022, threads from a jumper embroidered on canvas and photo prints, 65 x 54 cm
10. Alek O., *Muova idea*, 2021, threads from found glove embroidered on canvas, 22,5 x 34,5 cm

