

PHILIPPE PARRENO
Suicide in Vermillion Sands

October 10 – November 15, 2008

Entrance hallway

First Page, Last Page

2008

Set of two: Vermillion pigment on paper

Each: 30 1/4 x 22 1/2 inches

76.8 x 57.2 cm

PP 08/022



Main gallery, clockwise from left

infinite urban landscape, curious echoes stir, a light hysterical laugh

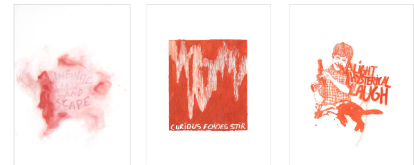
2008

Set of three: Vermillion pigment on paper

Each: 30.25 x 22.5 inches

76.8 x 57.2 cm

PP 08/006



skies are larger, air more generous

2008

Set of two: Vermillion pigment on paper

Each: 30.25 x 22.5 inches

76.8 x 57.2 cm

PP 08/007



soprano mimosas singing, idyll and romance, non-aural music & erotic food

2008

Set of ten: Vermillion pigment on paper

Each: 30.25 x 22.5 inches

76.8 x 57.2 cm

PP 08/008



tuned to the real, no more reality

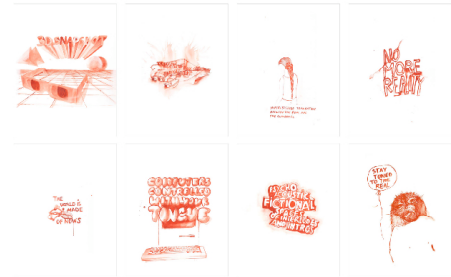
2008

Set of eight: Vermillion pigment on paper

Each: 30.25 x 22.5 inches

76.8 x 57.2 cm

PP 08/009



I introduce myself as a mistake

2008

Vermillion pigment on paper

30.25 x 22.5 inches

76.8 x 57.2 cm

PP 08/010



emotion or response, ice face

2008

Set of six: Vermillion pigment on paper

Each: 30.25 x 22.5 inches

76.8 x 57.2 cm

PP 08/011



good to talk, Darling, you're getting over-intuitive again

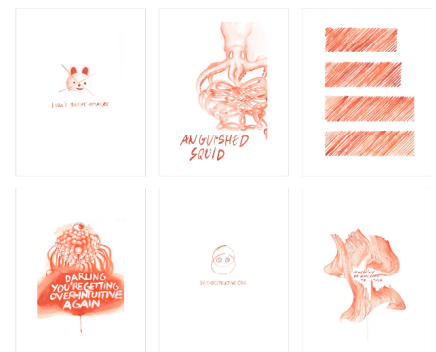
2008

Set of six: Vermillion pigment on paper

Each: 30.25 x 22.5 inches

76.8 x 57.2 cm

PP 08/012



dreaming the real, phonoglutamate, a red signal, underlying neural activity, concatenated reentrant loops-Semiophysis, falls into the dimensions of the pictogram

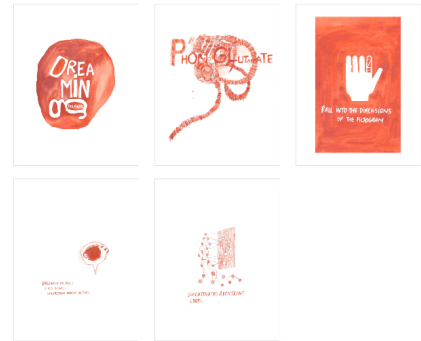
2008

Set of five: Vermillion pigment on paper

Each: 30.25 x 22.5 inches

76.8 x 57.2 cm

PP 08/013



darkened mirrors, does it burn or tingle?, your processed life, music is a soundtrack, clothing is a costume, conversations are dialogues, the world is a standing stock of material, beside yourself-dileneated, lack of finality, pay attention, take notes

2008

Set of eleven: Vermillion pigment on paper

Each: 30.25 x 22.5 inches

76.8 x 57.2 cm

PP 08/014



Small version of Guggenheim Marquee

2008

10 mm acrylic translucent glass, steel frame, light bulbs, neon tubes

PP 08/005



fictionalizing frequencies, I'll take your brain into another dimension, feel the fever rising, lightning flashes, "Where are you going? Everything is dead in here"

2008

Set of five: Vermillion pigment on paper

Each: 30.25 x 22.5 inches

76.8 x 57.2 cm

PP 08/016



*flexed and quivering, say goodbye to the wind,
everything falls into place, release the repressed
material*

2008

Set of four: Vermillion pigment on paper

Each: 30.25 x 22.5 inches

76.8 x 57.2 cm

PP 08/017



*acute urgency., ultrasonic squirrel screams,
crushing skulls and bones, the violence is unique,
suicide party, your own self-requiem*

2008

Set of six: Vermillion pigment on paper

Each: 30.25 x 22.5 inches

76.8 x 57.2 cm

PP 08/018



*severe sonic trauma, literally black, you are
weightless...*

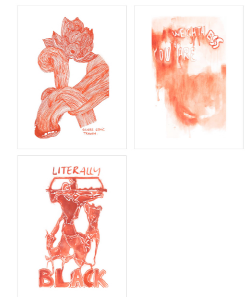
2008

Set of three: Vermillion pigment on paper

Each: 30.25 x 22.5 inches

76.8 x 57.2 cm

PP 08/019



*after affects, the whole world is singing, the tailor
killed by his own cloth, I can hear them laughing*

2008

Set of four: Vermillion pigment on paper

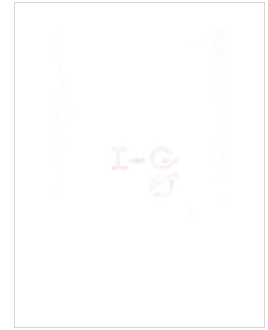
Each: 30.25 x 22.5 inches

76.8 x 57.2 cm

PP 08/020



I-go.
2008
Vermillion pigment on paper
30.25 x 22.5 inches
76.8 x 57.2 cm
PP 08/021



Back gallery

White Marquee
2008
10 mm acrylic translucent glass, steel frame, light
bulbs, neon tubes
78.74 x 39.37 x 11.81 inches
200 x 100 x 30 cm
PP 08/003

