

# Petzel



**SARAH MORRIS**

Beijing

2008

Film: 35mm/Magic Pixel Box

rt: 86 min.

Edition 4/5

(SM 09/004)

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## **Exhibited:**

*Sarah Morris*, UCCA Beijing, March 22, 2018 – June 15, 2018

*Sarah Morris*, University of Texas, College of Fine Arts, January 1-31, 2018

*Art and China after 1989: Theater of the World*, The Solomon Guggenheim Museum, New York, NY, October 6, 2017 – January 7, 2018

*Sarah Morris*, M - Museum Leuven, October 22, 2015 - March 20, 2016.

"Beijing", Whitechapel Gallery, London, United Kingdom, 2015

Barbican Centre, London [UK premiere of "Beijing"]. November 4th, 6:15pm, 2010

'Trust' Media City Seoul 2010, Seoul Museum of Art. September 7th - November 26th, 2010

Galerie Meyer Kainer, Vienna, Austria, 2010

Witte de With, Rotterdam, The Netherlands, 2010

Dutch Culture Center, Shanghai, China, 2010

Museum Berardo, Lisbon, Portugal, 2010

KunstFilmBiennale, Cologne, Germany, 2009

*Sarah Morris, China 9, liberty 37*, MAMbo, Bologna, Italy, May 28- August 23, 2009

Museum for Moderne Kunst, Frankfurt

*Sarah Morris: Beijing*, Friedrich Petzel Gallery, New York, October 23 - November 25, 2009

Rotterdam Film Festival, Rotterdam

*Sarah Morris, Gemini Dressage*, MMK Museum for Modern Kunst, Frankfurt Am Main, Germany, May 29- August 30, 2009

SCI-Arc, Los Angeles, 2009

## **Literature:**

"Kunsthalle Wien: Sarah Morris Falls Never Breaks," *e-flux*, November 16, 2016.  
<http://www.e-flux.com/announcements/69459/sarah-morris-falls-never-breaks/>

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Coline Millard, "Sarah Morris On Taking Big Ben Underground at London's Gloucester Road Tube Station," *Blouin Artinfo*, June 12, 2012.

Skye Sherwin, "Artist Sarah Morris's latest film Beijing," *Wallpaper*, November 8, 2010.

Saltz, Jerry, Gender Benders: Visionary twists from a magnificent seven, *New York Magazine*, October 12, 2009, pp. 58-61 (ill.)

*China 9, Liberty 37 e Seth Price*, L'Informazione di Reggio Emilia, July 26 2009, p.1 (ill.)

Russi, Guido. *Una mostra con un titolo da film western.*, MAX, July 21 2009, p.1 (ill.)

Maraniello, Gianfranco & Andrea Vilianni. *Seth Price/Sarah Morris.*, Exibart, July 21 2009, pp. 1-2 (ill.)

Kothenschulte, Daniel, *Preview: Ein Erster Blick auf Sarah Morris*, Monopol Magazin, June 2009, p. 110-113

Voss, Julia, *In einem potemkinschen Dorf*, Frankfurter Allgemeine Zeitung, May 29 2009

Huther, Christian, *Puzzlespiel der Wirklichkeit*, Frankfurter Neue Presse May 28 2009

Carrozzini, Barbara. *Doppio gioco: Sarah Morris e Seth Price, le personali al Mambo.*, Corriere Di Bologna, May 26 2009, p.1 (ill.)

*Morris spia tra I cinque cerchi.*, L'Informazione il Domani di Bologna, May 26 2009, pp.1-2 (ill.)

Deschka-Hoeck, Katharina, *Die hellen Farben von Peking*, Frankfurter Allgemeine Zeitung, May 25 2009, B4 NR 119 (ill.)

Rappolt, Mark, *Feature: Sarah Morris*, Art Review, Issue 32, May 2009, pp. 70-77 (ill.)

Laera, margherita. *Documentare il futuro: Pechno, le Olimpiadi e la fantascienza.*, Wired. it, May 20 2009., pp.1-3 (ill.)

*Seth Price e Sarah Morris.*, Press release:Italia., May 5 2009, pp.1-2 (ill.)

*Giochi e pittura ma di getto.*, Il Giornale Dell'Arte., May 5 2009, p. 1 (ill.)

Archer, Michael, *Previews: Sarah Morris*, Artforum, May 2009, p. 170 (ill.)

*Tris d'assi al Mambo e al Morandi, tra contemporaneo e Novecento.*, le Mostre: chi, dove, quando e perche., 2009, p.1 (ill.)

Vanderbilt, Martin, *Empty Nest*, Artforum International, December 2008, pp. 242-253

Rabinowitz, Cay Sophie, *Sarah Morris an Interview by Cay Sophie Rabinowitz*, Art in America, December 2008, pp. 146-149 (ill.)

Banks, Eric, *Seeing Red*, Men's Vogue, August 2008, pp. 114-119 & 128-129 (ill.)

Turner, Christopher, *Beijing City Symphony*, Modern Painters, July-August 2008, pp. 56-59 (ill.)

*Sarah Morris: Psychology of the Future*, 200%, June 2010, pp. 49, (ill.)

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Sarah Morris and Hans Ulrich Obrist in Conversation: An Open System Meets An Open System, Springer Wien New York, 2013 (ill. p. 51, 52, 53)

Munroe, Alexandra with Philip Tinari and Hou Hanru. (eds.) *Art and China after 1989: Theater of the World* (Guggenheim Museum, New York 2017), pg. 284 (ill.).

Nick Leech, "An entirely different view of Abu Dhabi: Sarah Morris's film is the first commissioned work for the Guggenheim's permanent collection," *The National*, November 15, 2018.

Barbara Pollack, "'Beijing is Not a Static Place': A Report from the Chinese Capital's Gallery Weekend," *ArtNews*, June 21, 2018.