

THE AUDIO SHOW.

Organized by Seth Kelly

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SUE DE BEER, CHANTAL BENJAMIN, WALTER BENJAMIN, COSIMA VON BONIN, JESSE BRANSFORD, JENNIFER COHEN, KEITH EDMIER, BARNABY FURNAS, ILANA HALPERIN, DANA HOEY and ARLEN AUSTEN, ALEX HUBBARD, JULIET JACOBSON, CORINNE JONES, JUTTA KOETHER, MICHAEL KREBBER, KARSTEN KREJCAREK, LARY SEVEN and JEFF PETERSON, LORENZO DE LOS ANGELES, JOHN MILLER, MARILYN MINTER, VIRGINIA OVERTON, JORGE PARDO, FRIEDRICH PETZEL, STEPHEN PRINA, ADAM PUTNAM, MATTHEW RONAY, AURA ROSENBERG, GEORGE RUSH, MICHAEL SMITH, DAN TOROP, CHARLIE WHITE, ROGER WHITE and DAVID KEARNES, IVAN WITENSTEIN.

The Audio Show is comprised of seven hours of: story telling, field recordings, music, interviews, artworks, elements segregated from installations, whatever each artist cares to broadcast. The schedule holds throughout the exhibition and does not repeat during the day.

The last hour of the day, 5-6PM, is the request hour, open to the public to hear works they select from the program.

Throughout the day's programming a reconstructed episode of Walter Benjamin's 1930s era radio show, collectively known as the *Aufklärung für Kinder (Enlightenment for Children)* will play. The organization of this show takes inspiration from Benjamin's metaphor of 'the travelers return to those who never left' with invisible producers, antiquated communication techniques, and instant information exchanges, all in the context of the recession.

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Special production thanks to: Liz Campbell Kelly, Karsten Krejcarek, Sinclair Marber, Amanda Millet-Sorsa, Jason Murison, Andrea Teschke, Sam Tsao and Jeff Burdian

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	<i>Prelude</i>	1:13	10:00:00
Adam Putnam	<i>1930's Radio</i>	0:28	10:01:17
	<i>Cymbals II, 2009</i>	0:12	10:01:49
Chantal Benjamin	Reading <i>Untergang von Herculanium und Pompeji</i> Transcripts printed: <i>Aufklärung für Kinder</i> Original broadcast September 18, 1931, Berliner Funksunde, first radio station in Berlin. Production assistance: Aura Rosenberg	28:28	10:02:05
Stephen Prina	<i>The Second Sentence of Everything I Read Is You: The Queen Mary, 1979 – 2006</i> Instrumental, stereo remix (detail)	3:28	10:30:37
George Rush	<i>Crowd/Tuning, 2009</i>	15:00	10:34:09
Michael Krebber	<i>Discussion of Michael Krebber's Exhibition at Greene Naftali, 2006</i> Speakers: The Review Panel at National Academy including Faye Hirsch, Joao Ribas, Niek Stillman, and David Cohen	20:08	10:49:13
Michael Smith	<i>Smith Leroy, 2009</i>	0:48	11:09:25
Jesse Bransford	<i>March of Diana, 2009</i>	2:01	11:10:17
	<i>Waves/Tides, 2009</i>	2:58	11:12:22
	<i>Drifting, 2009</i>	2:04	11:15:24
Keith Edmier	<i>Phone Conversation with Dick Smith, 1982</i>	16:56	11:17:32
Alex Hubbard	<i>Late Night Liz and Coastal Salad Bars I</i>	7:23	11:34:32
Walter Benjamin	<i>Radau um Kasperl: Zoo (Horspiel), 1927</i>	11:18	11:41:59
Stephen Prina	<i>The Second Sentence of Everything I Read Is You: The Queen Mary, 1979 – 2006</i>	3:21	11:53:21
Lorenzo de los Angeles	"Sweet Bird that shun'st the noise of folly" Performer: Emma Albani Composer: Handel	4:00	11:56:46
	"When the Stars Were Young" Performer: Louise Kirkby-Lunn Composer: Rubens	2:53	12:00:50
Ilana Halperin	<i>Alchemy 05, 2009</i>	0:48	12:03:47
David Kearnes and	<i>Excerpts from Three Mystic Dwarves (2003-2006), 2009</i>	9:20	12:04:39

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Roger White	<ol style="list-style-type: none"> 1. <i>Enrico Moroni</i> 2. <i>Deaf substrate / Castelon Spring / Elephant Loop</i> 3. <i>Artist's Head</i> 4. <i>Cat-head cloud</i> 		
Sue de Beer	<i>the sound of heels walking with the dates they were purchased and worn, 2009</i>	5:07	12:14:03
John Miller	<i>Afternoon Delight, 2009</i>	6:24	12:19:14
Dan Torop	<i>TC-Compose-Versify, 2009</i>	11:04	12:25:42
Karsten Krejcarek	<i>Nueva Era de Santo Daime</i> Recorded at an undisclosed location in early July of the forthcoming year 2013	3:55	12:26:50
	<i>The Song of the Daemons</i> Recorded in the thirty-third year following the disappearance of the fourth Daemon	1:57	12:40:49
Stephen Prina	<i>The Second Sentence of Everything I Read Is You: Mourning Sex, 2005 – 2007</i> Instrumental, stereo remix (detail)	3:27	12:42:50
Aura Rosenberg	<i>Two Brass Bands, 2009</i>	6:24	12:46:21
Matthew Ronay	<i>Misterioso, Brumoso, 28, 2009</i>	3:25	12:52:49
	<i>Misterioso, Brumoso, 02, 2009</i>	4:42	12:56:18
	<i>Misterioso, Brumoso, 09, 2009</i>	3:49	1:01:04
Michael Smith	<i>Smith Leroy, 2009</i>	0:48	1:04:57
Lorenzo de Los Angeles	"The Last Rose of Summer" Performer: Marie Rappold Composer: Moore	4:18	1:05:49
	"Green" Poem: Verlaine Performer: Mary Garden, acc. by Debussy Composer: Debussy	1:45	1:10:11
	"The Skylark" Performer: Ellen Beach Yaw Composer: Yaw	3:43	1:11:60
Stephen Prina	<i>The Second Sentence of Everything I Read Is You: Mourning Sex, 2005 – 2007</i> Vocal, stereo remix (detail)	3:53	1:15:47
Virginia Overton	<i>Untitled (Duck Call), 2009</i>	0:29	1:19:44
	<i>Untitled (Duck Call), 2009</i>	0:36	1:20:17
Lary Seven and Jeff Peterson	<i>Disorganised, Spire-Organ Works Past Present Future, 1978</i>	7:15	1:20:57

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Dana Hoey and Arlen Austen	<i>Pity den Narren</i> , 2009 Production: Oliver Wasow	2:51	1:28:16
Michael Smith	<i>It Starts at Home</i> , 2009	8:01	1:31:11
Cosima von Bonin	<i>Erstes Grazer F'a'cherfest</i> , 2009	15:01	1:39:16
Jesse Bransford	<i>Three Sounds</i> , 2009	7:49	1:54:21
Corinne Jones	<i>GirlsGameDTrev1</i> , 2009	8:00	2:02:14
Michael Smith	<i>Smith Leroy</i> , 2009	0:48	2:10:18
Jesse Bransford	<i>Beta Arch (Long)</i> , 2009	4:00	2:11:10
	<i>Crossroad</i> , 2009	2:51	2:15:14
Ilana Halperin	<i>Alchemy 04</i> , 2009	3:32	2:18:09
Michael Smith	<i>Smith Leroy</i> , 2009	0:48	2:21:43
Alex Hubbard	<i>Late Night Liz and Coastal Salad Bars II</i>	10:10	2:22:35
Juliet Jacobson	<i>Peng 33</i> , 2009	3:31	2:32:49
Walter Benjamin	<i>Radau um Kasperl: Kasperl auf dem Jahrmarkt (Horspiel)</i> , 1929	7:22	2:36:24
Jorge Pardo	<i>Untitled</i> , 2009	3:38	2:43:50
Stephen Prina	<i>The Second Sentence of Everything I Read Is You: SOMA Electronic Music Studios, 2005 – 2008 Instrumental, stereo remix (detail)</i>	3:06	2:47:32
Adam Putnam	<i>Descension</i> , 2009	0:27	2:51:42
	<i>Gothic S 1.7 Industry</i> , 2009	0:30	2:52:13
	<i>Ominous Close-Up</i> , 2009	0:38	2:52:47
Ivan Witenstein	"Don't Talk to Cops," 2009 Lecturer: James Duane	15:00	2:53:29
Michael Smith	<i>Smith Leroy</i> , 2009	0:48	3:08:33
John Miller and Jutta Koether	<i>Selling Short: XXX Macarena</i> , Performance at NBK, Berlin, August 17, 2008	29:02	3:09:25
Adam Putnam	<i>Ominous Close-Up II</i> , 2009	0:08	3:38:29
	<i>Retort</i> , 2009	0:37	3:38:41
Aura	<i>hoggien</i> , 2009	4:16	3:39:22

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Rosenberg			
Marilyn Minter	<i>100 Food Porn</i> , 1990	3:08	3:43:42
Charlie White	<i>OMG BFF LOL We Love to Shop (Teen Dance Remix)</i> , 2009 Remixed: Boom Bip	5:52	3:46:54
	<i>0 1 0 1 0 1 0 1 0 1 Shopping Cafeteria 8-6-07</i> , 2009	2:43	3:52:50
	<i>Final takecrying</i> , 2009	1:33	3:55:37
Barnaby Furnas	"Ole Golden Slippers," Mummers Day Parade, Philadelphia, 1985 by Quaker City String Band	5:16	3:57:14
Stephen Prina	<i>The Second Sentence of Everything I Read is You:</i> SOMA Electronic Music Studios, 2005 – 2008 Vocal, stereo remix (detail)	3:10	4:02:34
Jutta Koether	<i>Sister Ray</i> , 2005 Music: Electrophia Vocals: Jutta Koether Producer: Rusty Santos and Reena Spaulings	21:17	4:05:48
Jennifer Cohen	"Rhythm of Life" from <i>Sweet Charity</i> , 1969 by Sammy Davis Jr.	3:54	4:27:09
Adam Putnam	<i>Untitled I</i>	0:21	4:31:07
	<i>Untitled II</i>	0:30	4:31:32
	<i>Untitled IV</i>	0:12	4:32:06
Friedrich Petzel	Reading <i>Die Mississippi-Uberschwemmung 1927</i> from <i>Aufklärung für Kinder</i> , simultaneous translation, With Anna Helena Petzel and Olivia Petzel. Amagansett, July 2009. Original Broadcast March 23, 1932.	15:14	4:32:22
	Epilogue	:47	4:47:40
	By Request	60:00	4:48:31

Bibliography:

Aufklärung für Kinder, Walter Benjamin, Suhrkamp Verlag, Frankfurt, 1985. Selected translations by Andrea Teschke, Jason Murison, Sam Tsao, and Friedrich Petzel.

"'On the Minute' Benjamin's Silent Work for the German Radio," Wolfgang Hagn. From symposium *Eye or Ear: Walter Benjamin on Optical and Acoustical Media*. University of California, Santa Barbara December 1, 2006.

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