

“The Body is The Body”

Lita Albuquerque, Bradley Bell, Brian Bellot, Isabelle Brouman, Chris Cadaver, Claire Chambless, Jaxon Demme, Jacob Fenton, Paul McCarthy, Artem Nanushyan, Mila Rowyszyn, Ethan Shaw, Hannah Taurins, Alix Vernet, Jordan Wolfson



Jacob Fenton
body positive, 2025
Oil on Hemp
60 x 36 in
152 x 91 cm



Jordan Wolfson
Animation, masks, 2011
Video, color, sound
12.29 min
AP 1 (Edition of 5 + 2 AP)



Hannah Taurins
Window Shopping, 2025
Gouache and colored pencil on panel
11 x 14 in
28 x 35.5 cm



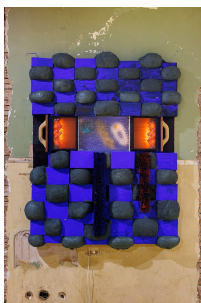
Hannah Taurins
Field Study, 2025
Gouache and colored pencil on panel
14 x 11 in.
35.5 x 28 cm



Hannah Taurins
Transformation, 2025
Gouache and colored pencil on panel
14 x 11 in
35.5 x 28 cm



Brian Bellot
Drinkable Imagery, 2020
Cotton batting, colourfast paper, acrylic paint, matte medium, aluminium, tissues and handles
107 × 18 in
271.8 × 45.7 cm



Brian Bellot
Silent Movie, 2020
Cotton batting, colourfast paper, acrylic paint, matte medium, faux fireplaces, brushes and handles
66 × 48 in
167.6 × 121.9 cm



Claire Chambless

Fragment 1.2, 2025

Fragment of found wood dollhouse, synthetic “mars”
hydroxyapatite, resin, latex

17.5 x 19 x 15 in



Ethan Shaw

*If the door has a human dimension it is because people
walk through it, 2025*

Paint, clay, custom glaze, hardware

35.75 x 35 x 9 in

90 x 88 x 23 cm



Alix Vernet

60/40, 2025

Neon

84 x 44 in

213 x 111.7 cm



Paul McCarthy

Dunce, 2025

Silicone

34 x 11 x 11 in

86.4 x 27.9 x 27.9 cm



Mila Rowyszyn
Olivia at the Rice Hotel, 2025
Video, color, sound
1.34



Bradley Bell
Dog on Roof (Hand in Glove), 2025
Oil and flashe on canvas
96 x 75 in
243.8 x 190.5 cm



Claire Chambless
Fragment 1.1, 2025
Fragment of found wood dollhouse, synthetic "mars"
hydroxyapatite, resin, latex
13.5 x 19.5 x 15.5 in



Brian Bellot
Today's soup is bread, 2020
Cotton batting, colourfast paper, acrylic paint, matte
medium, brushes, handle and violin neck
52 x 40 in
132.1 x 101.6 cm



Claire Chambliss
The Committee, Scene I, 2025
Wood, plastic, latex
3 x 20 x 3 in



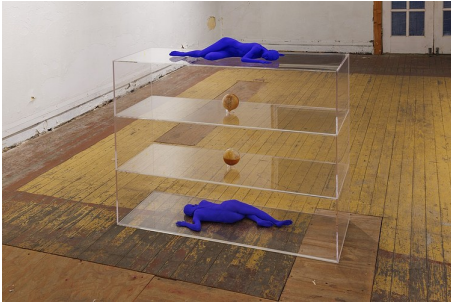
Bradley Bell
Little Green Apples, 2025
Oil and flashe on canvas
96 x 75 in
243.8 x 190.5 cm



Isabelle Brouman
No Rest For the Wicked, 2025
Oil on canvas
48 x 36 in
122 x 91.4 cm



Chris Cadaver
Seer, 2025
Acrylic on wood panel
60 x 60 in



Lita Albuquerque

Diaphanum Terram, 2022/2025

Pigment on resin, glass, honey

Pedestal: 33 x 15 x 42 inches | 83.8 x 38 x 106.6 cm

Figures: 22 x 5 x 15 inches (each) | 55.8 x 12.7 x 38 cm

Spheres: 3 inches diameter (each) | 7.6cm

1/3



Artem Nanushyan

One, 2025

Oil on linen

13 x 17 in

33 x 43 cm



Artem Nanushyan

Two, 2025

Oil on linen

12 x 16 in

30 x 40 cm



Jaxon Demme

Taking of her innocence, 2025

House paint, acrylic, found paper, charcoal, paper pulp on linen

60 x 72 in

152.4 x 182.8 cm



Jaxon Demme

For the love of her, 2025

House paint, acrylic, found paper, charcoal, glue, paper pulp
on linen

72 x 96 in

182.8 x 243.8 cm