

SOPHIE BIRCH
THE EYE LIVES IN THIS TEXTURE (...)

13 October – 21 November, 2026



Sophie Birch
Scatter, 2026
Oil and marble dust on canvas
81.5 x 114.5 cm | 32 1/8 x 45 1/8 in

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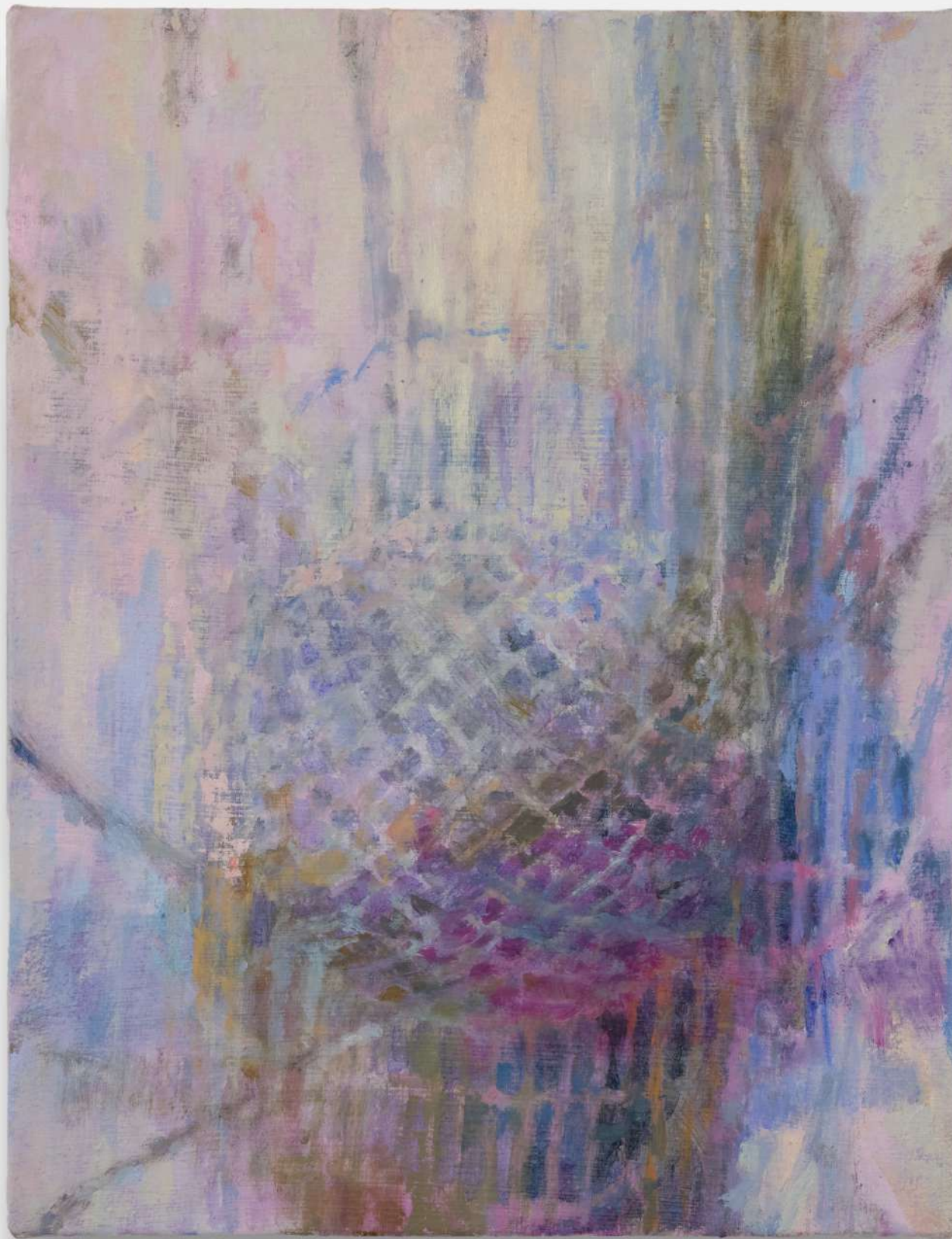




Sophie Birch
Afterimage, 2026
Oil and marble dust on on canvas and linen
105 x 180 cm | 41 3/8 x 70 7/8 in (diptych)

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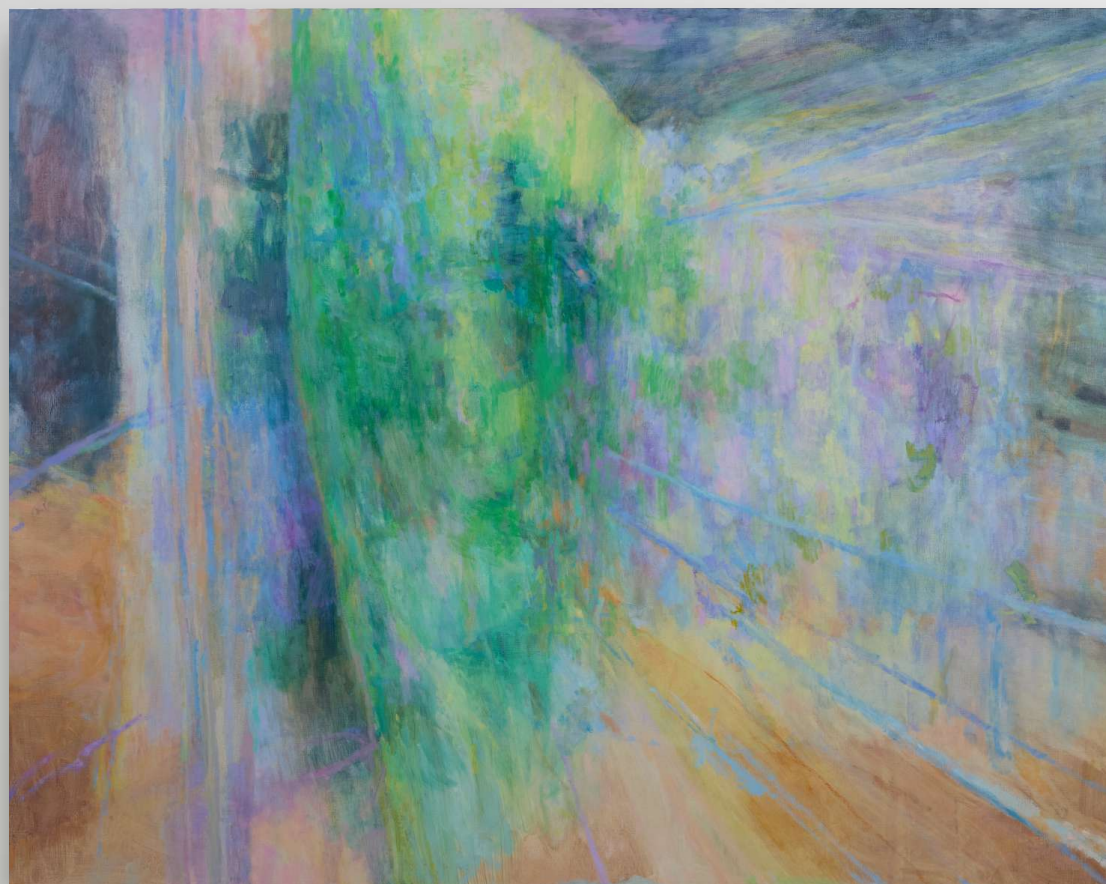


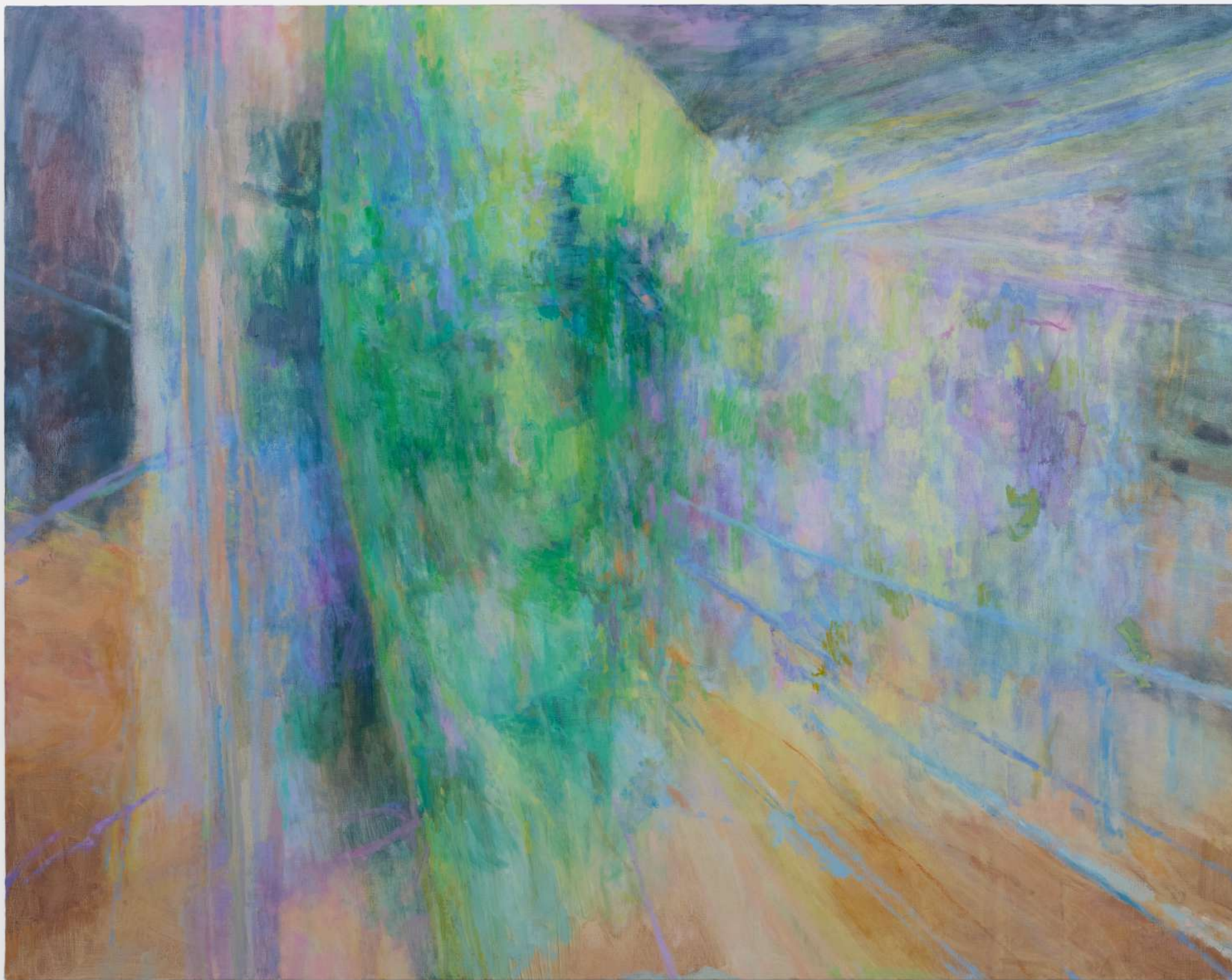


Sophie Birch
Luck, 2026
Oil and marble dust on canvas
45 x 35 cm | 17 3/4 x 13 3/4 in

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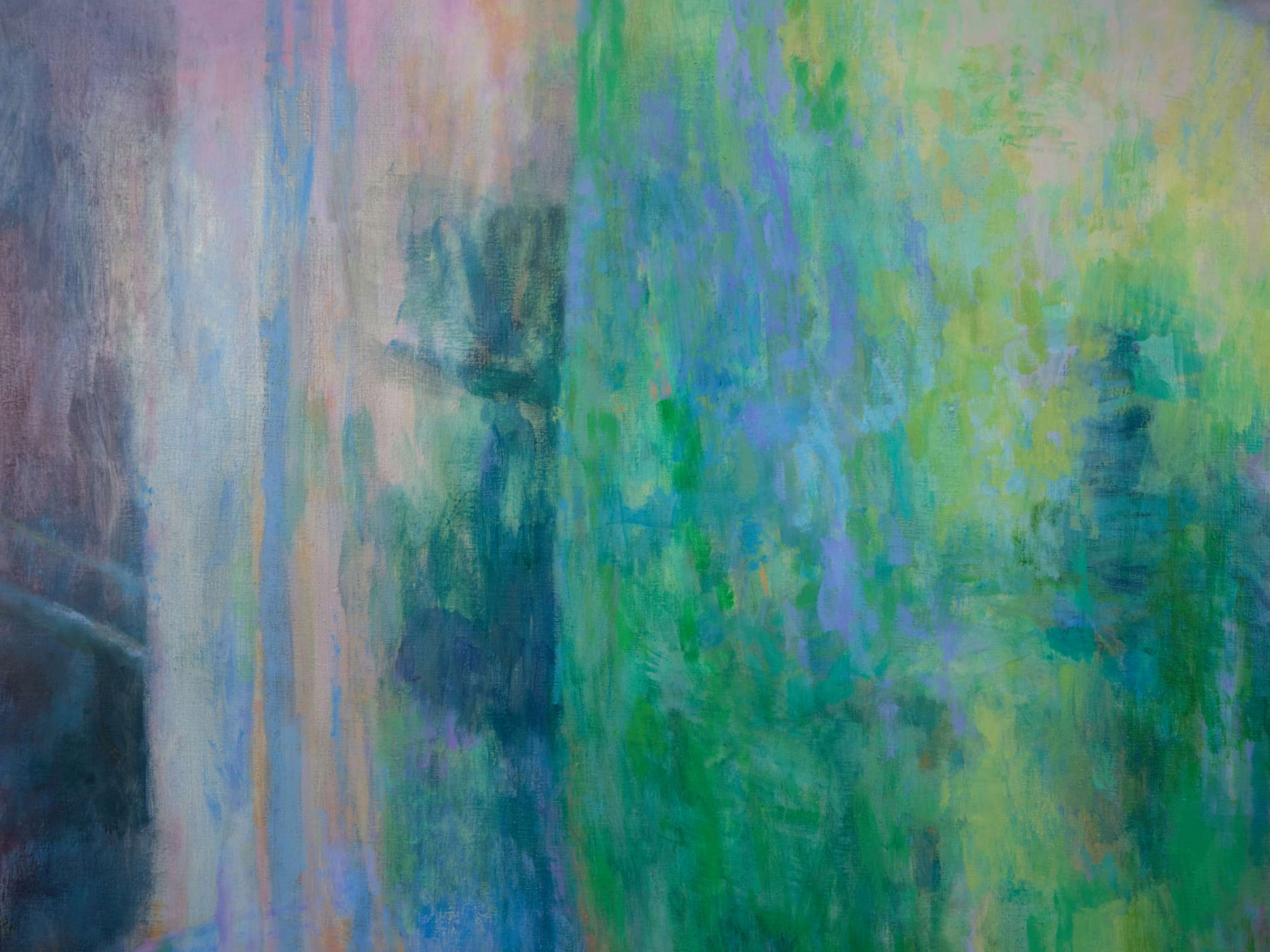






Sophie Birch
Limbs right with speed, 2026
Oil and marble dust on linen
150 x 190 cm | 59 x 74 3/4 in

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Sophie Birch
The Red Roofs, 2026
Oil and marble dust on canvas
75 x 90 cm | 29 1/2 x 35 3/8 in

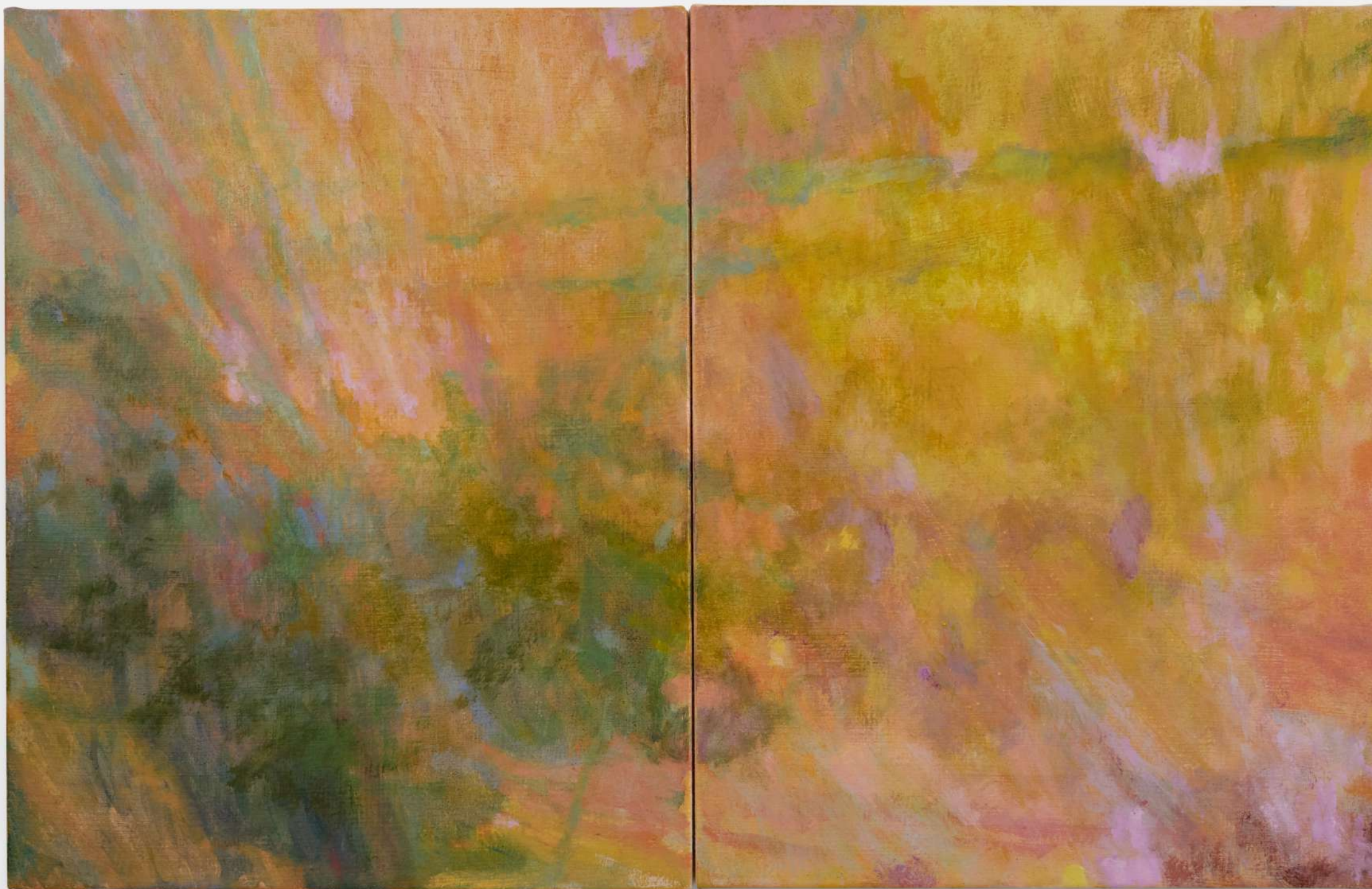
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Sophie Birch
Night Axis, 2026
Oil and marble dust on canvas
120 x 180 cm | 47 1/4 x 70 7/8 in

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Sophie Birch
Uncovering, 2026
Oil and marble dust on canvas
45.5 x 70 cm | 17 7/8 x 27 1/2 in (diptych)

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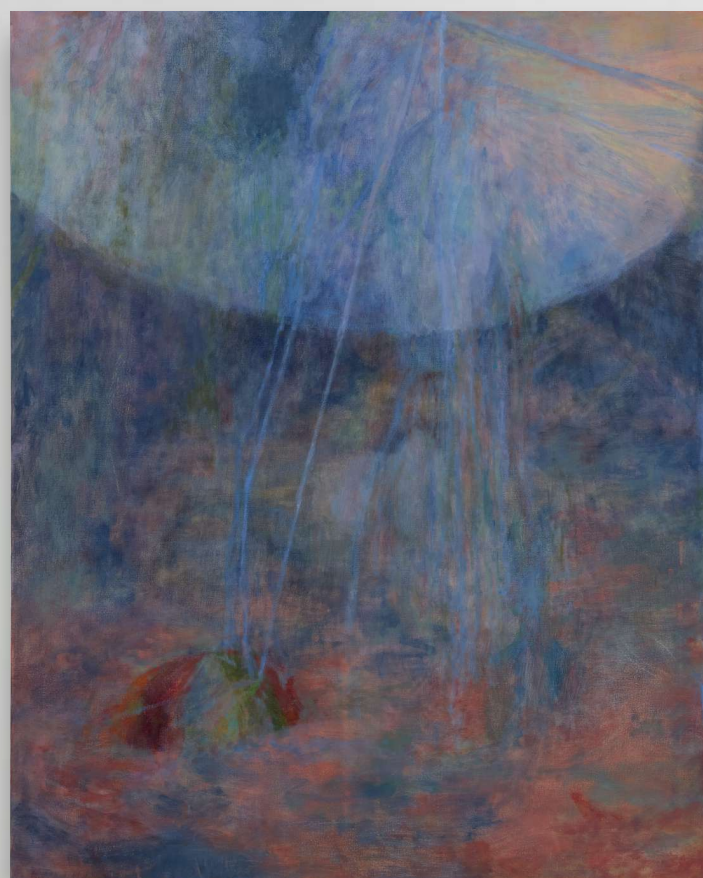
Sophie Birch
Sightlines, 2026
Oil and marble dust on canvas
120 x 180 cm | 47 1/4 x 70 7/8 in

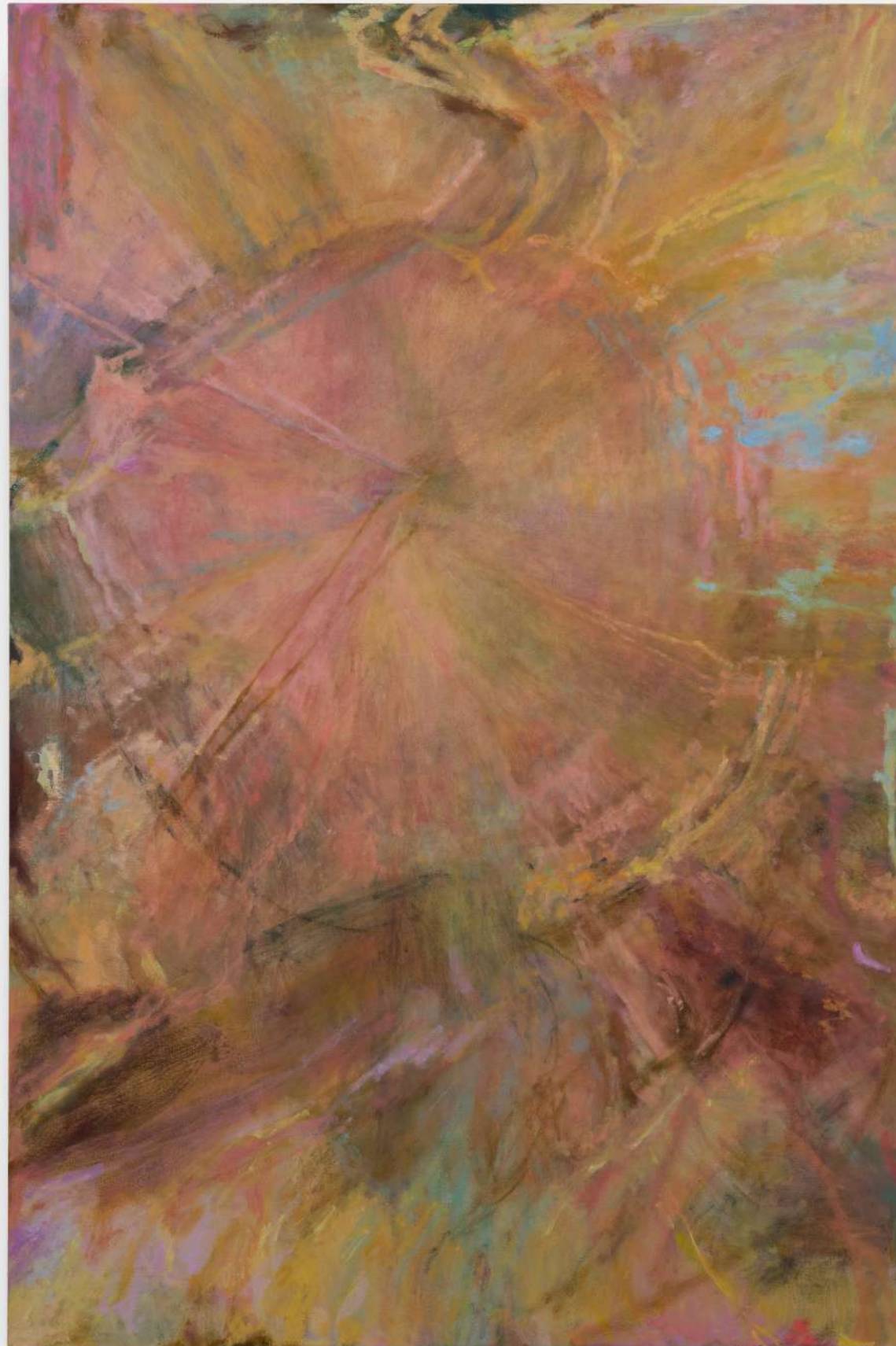
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Sophie Birch
Iris, 2026
Oil and marble dust on canvas
150 x 120 cm | 59 x 47 1/4 in

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Sophie Birch
Spokes, 2026
Oil and marble dust on canvas
180 x 120 cm | 70 7/8 x 47 1/4 in

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Sophie Birch (b. 1992, Littlehampton, UK) lives and works in London, UK. She holds a BA in Fine Art: Painting from the Wimbledon College of Art, London (2014) and completed The Drawing Year at The Royal Drawing School, London (2019). Recent solo and two-person exhibitions include: 'The eye lives in this texture (...)', Alice Amati, London, UK (2026) (Upcoming); 'Sophie Birch & Rachel Youn: Figures of Speech', Alice Amati, London, UK (2025); 'Twofold Vision', Baert Gallery, Los Angeles, CA (2024). Selected group exhibitions include: 'Domus Nostra: 'Episode #1'', Rome, IT (2026); 'Urban Dwellers' curated by Lawrence Van Hagen, The Painting Rooms, London, UK (2025); 'The Garden of Earthly Delights', Grimm Gallery, NYC, US (2025); 'Panta Rhei', Alice Amati, London, UK (2024); 'In Praise of Shadows', Melzi Fine Art, Milan, Italy (2024); 'A Painting Show', Staffordshire Street Gallery, London, UK (2024); 'Fruit and French Windows', Calcio Gallery, London, UK (2023); 'felt cute, might delete later', Arusha Contemporary, London, UK (2023); 'Hawthorn and the Feast of Julian', Arusha Contemporary, New York, US (2023); 'Nobody's Home', Andrea Festa Fine Art, Rome (online) (2023); 'Primeval', Unit 1 Gallery, London, UK (2023); 'Folding Thresholds', dARTS, Paynes Wharf, London, UK (2022); 'OVERSPILL', Terrace Gallery, London, UK (2022); 'Separate Ways Together', 11 Sydney Mews, London, UK (2022) and 'A Plot, Hatched by Two', Yorkton Workshops, London, UK (2022).

Birch has completed an artist residency at Domus Nostra in Rome, Italy (2025), and previously participated in the Dumfries House Residency in Scotland in 2023. In 2022, she was shortlisted for the Contemporary British Painting Prize.

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info@aliceamati.com**