

AD REINHARDT
THE END OF ART IS NOT THE END
CURATED BY KAREN FAN AND JO KIM
SEPTEMBER 19 - NOVEMBER 1, 2026



Installation View

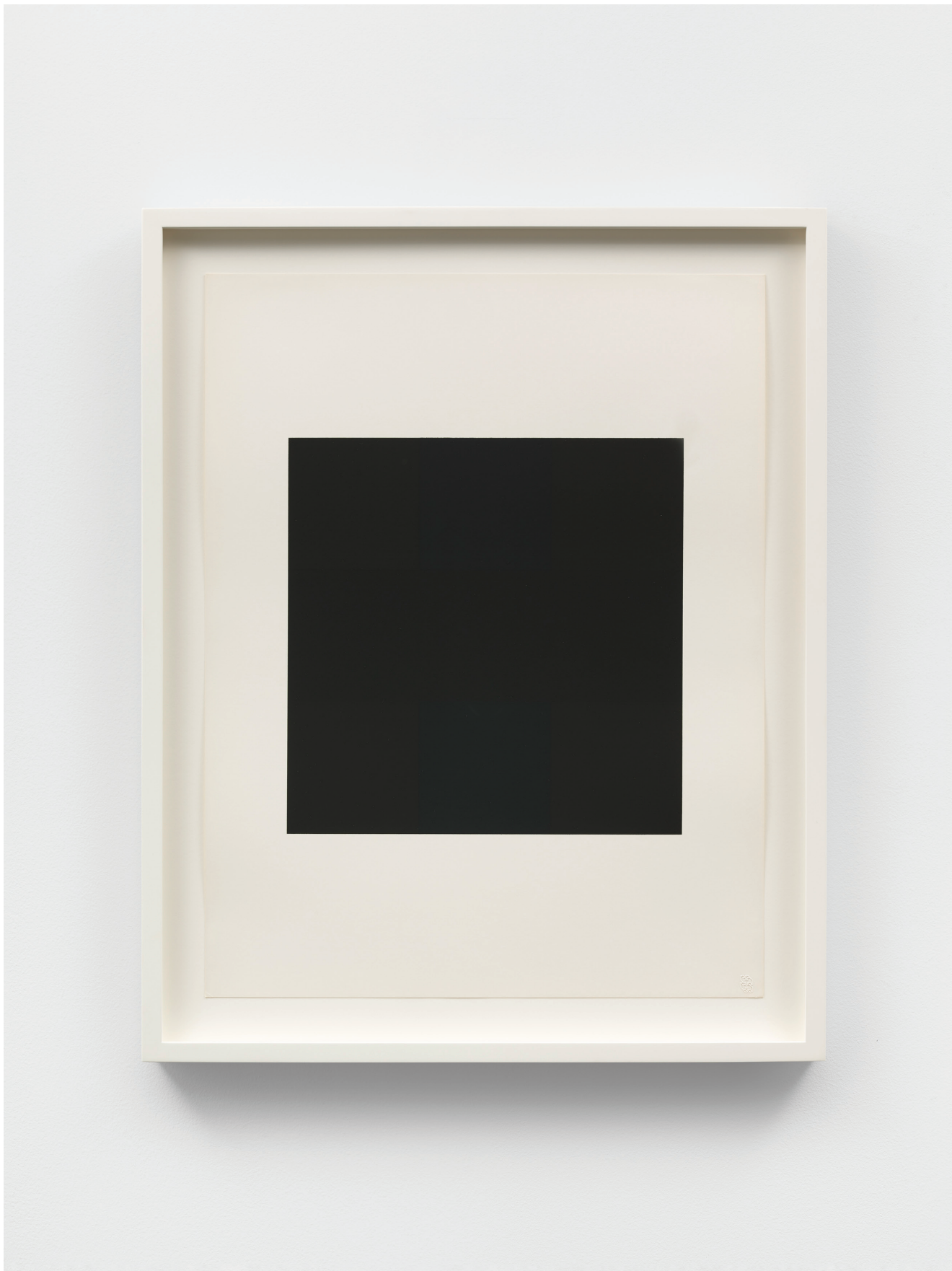


Installation View

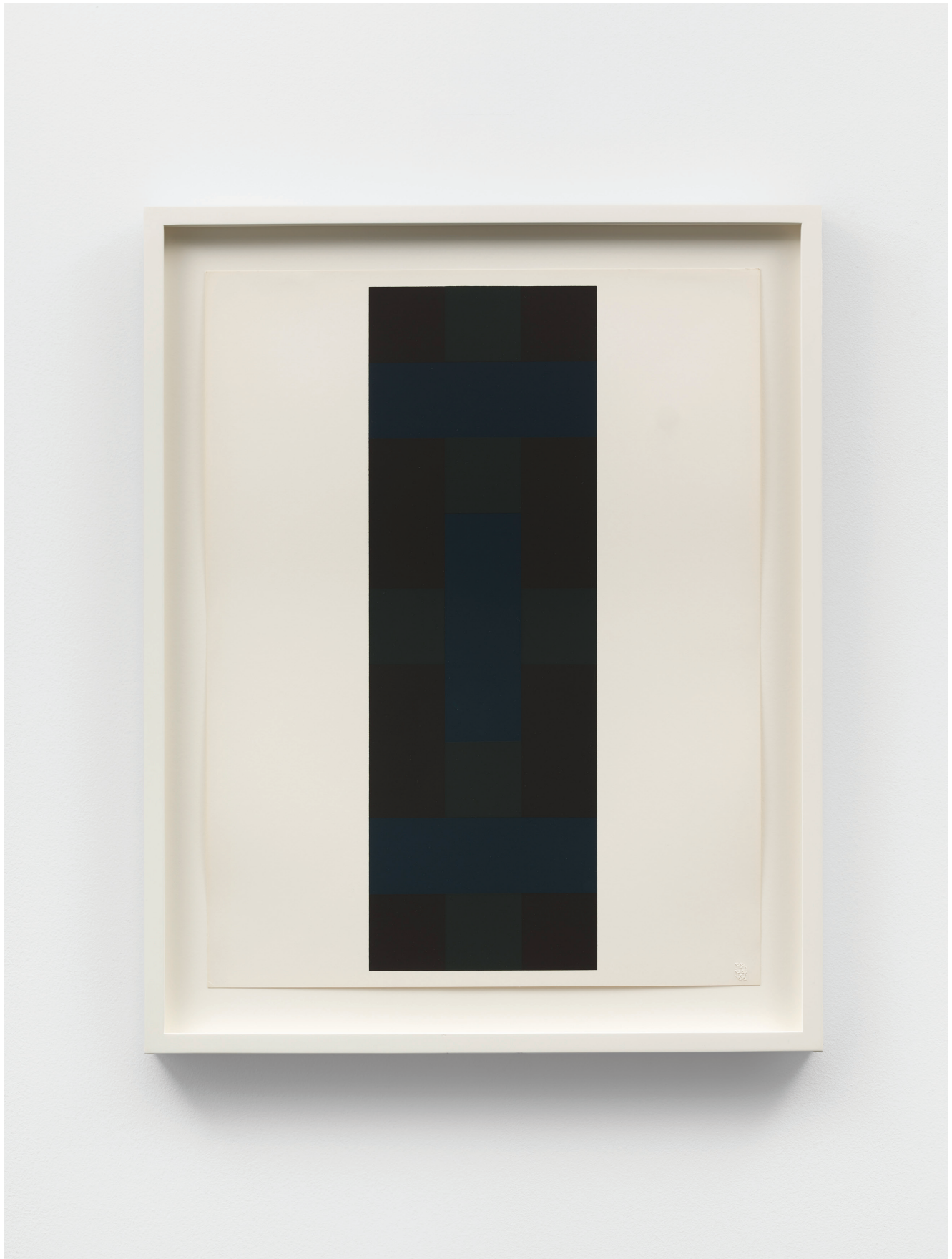


Installation View



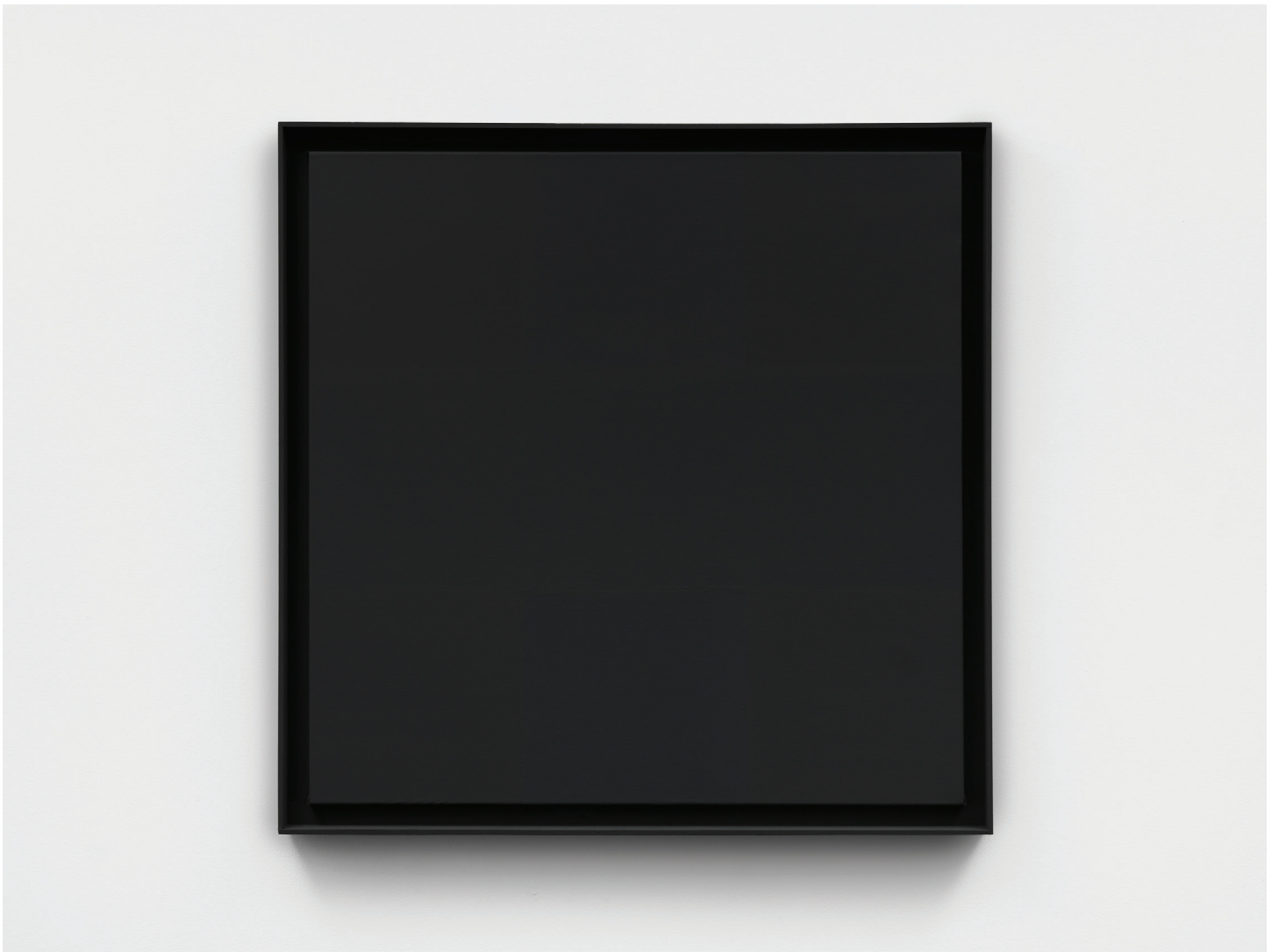


Ad Reinhardt, (No Title), #10, 1966. Silkscreen on paper. 22 x 17 inches.

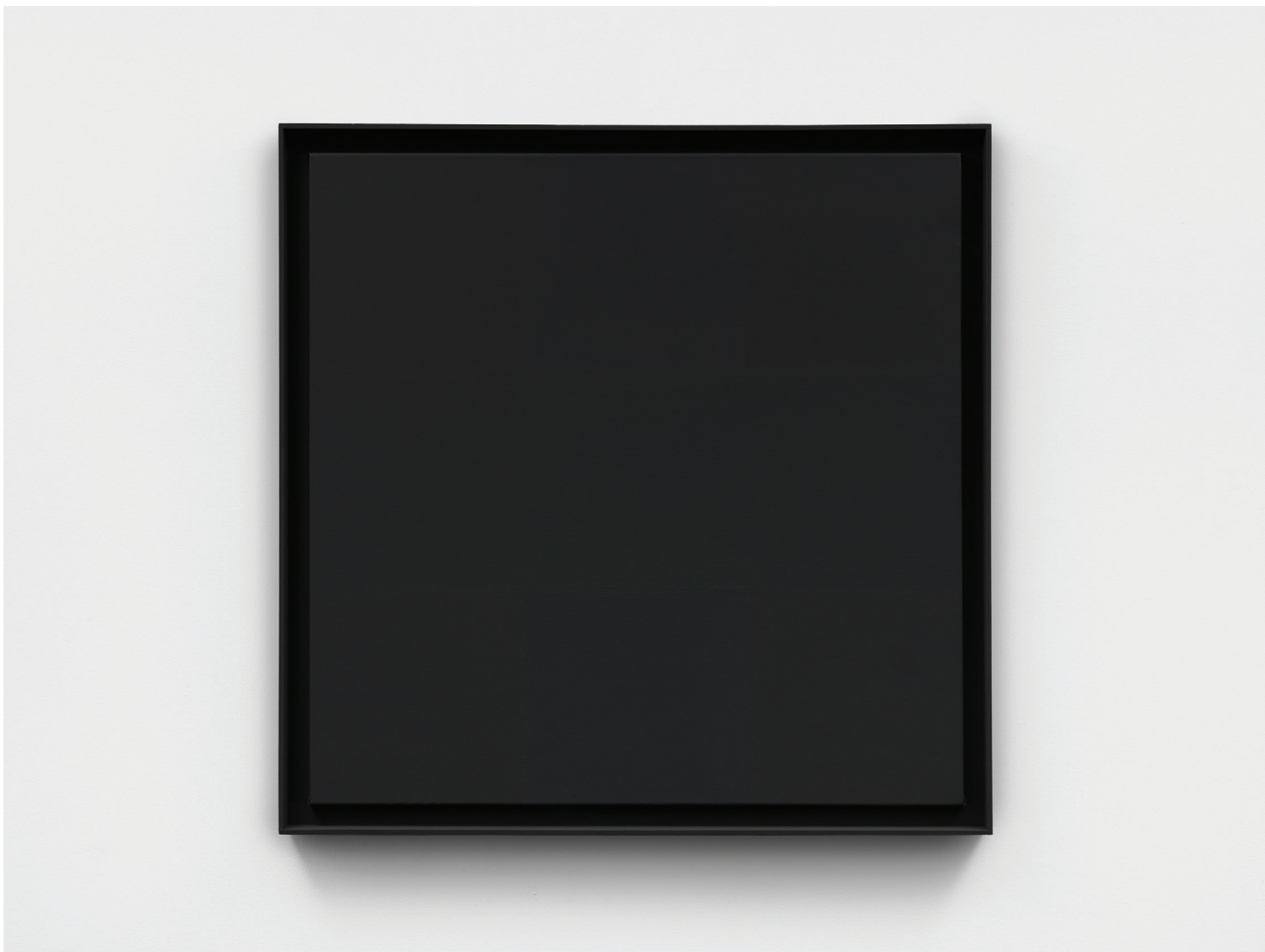


Ad Reinhardt, (No Title), #7, 1966. Silkscreen on paper. 22 x 17 inches.





Jo Kim, *Untitled*, 2026. Oil on canvas, artist frame. 30 x 30 inches. Framed: 32 1/2 x 32 1/2 inches.



Karen Fan, *Untitled*, 2026. Oil on canvas, artist frame. 30 x 30 inches. Framed: 32 1/2 x 32 1/2 inches.



Ad Reinhardt, *Untitled*, 1947. Ink on paper. 1 1/4 x 1 7/8 inches. PM, January 10, 1947.

Ad Reinhardt, *Untitled*, 1946. Ink and gouache on paper. 1 1/4 x 2 inches. PM, December 5, 1946.

Ad Reinhardt, *Untitled*, 1946. Ink, pencil, and gouache on printed paper mounted on paper with vellum and tape. 2 1/2 x 3 inches PM, January 23, 1946.

Ad Reinhardt, *Untitled*, c. 1933-1947. Ink on paper with vellum and tape 2 1/4 x 2 3/4 inches.

Ad Reinhardt, *Untitled*, 1946. Ink on paper with colored pencil on vellum and tape. 3 x 4 inches. PM, February 1, 1946.

Ad Reinhardt, *Untitled*, 1946. Ink and gouache on paper with vellum and tape. 2 3/8 x 3 3/4 inches. PM, February 14, 1946.



Karen Fan and Jo Kim, *Untitled*, 2026. Video, 6 mins 26 secs. Edition of 3 + 2 AP.



Ad Reinhardt, *Untitled*, 1946. Ink and gouache on paper. 1 ¼ x 2 ¼ inches. PM, August 25, 1946.
Ad Reinhardt, *Untitled*, 1946. Printed reproduction. 2 x 2 inches. PM, August 25, 1946.



Ad Reinhardt, *Untitled*, 1946. Ink and gouache on paper with colored pencil on vellum and tape. 3 $\frac{1}{4}$ x 5 $\frac{1}{2}$ inches. PM, April 10, 1946.

Ad Reinhardt, *Untitled*, 1946. Ink on paper with colored pencil on vellum and tape. 3 x 3 $\frac{7}{8}$ inches. PM, April 7, 1946.



Ad Reinhardt, *Untitled*, 1946. Ink, pencil, and gouache on paper with ink on vellum and tape.
2 ³/₈ x 3 ¹/₄ inches. PM, May 17, 1946.

J O K E

The Art World fell in 4 days in 4 sections for the 4th time 4 Biennale-years ago. Under new leadership, the Major-Gifting Bored Members withdrew annual funding of 40 million dollars, shattering the 4 Art Headlines to the 4 Corners of the 4 New Canons of Art Criticism.

Today the 4 Sides of Art History are held by approximately 400 Minor Collector-Custodians and 44,000 Disposable Assistant-Devotees of the Western Paradise. The standing remains of the broken Art Babel have become an increasingly popular tourist attraction.

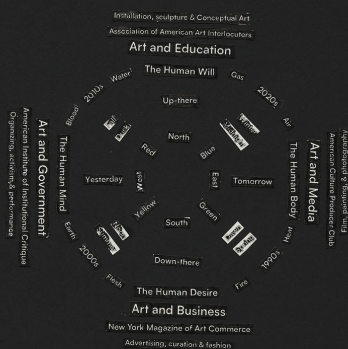
To channel their Artist-Ancestors, the Disciples and Devotees devote themselves to the Four Sacred Art Texts, each being Confusionist, Doughist, Taintrumist, and Sham-Buddhist.

Artistbuddies are Four Animals, half-hero, half-fauve. Holy-Naga-Beasts of the Four-Horae-Sacrificial-Ceremonies, whose entrails feed the Four Bird-Monsters.

Criticbuddies are Four Birds, half-happy, half-deity, Garudabuzzards and Localpales, who faly the Four Winds, who make the Music of the Art-Spheres.

Curatorbuddies are the Four Guardians of the Four Directions and the Four Pillars of the Milky Ways. Lotus-Eaters and Boom-Pickers, the Collecting Unconscience of the Art-Race.

The Art Universe is Square. Art is a Big, Booming Flux-Phenomena and Abyss. Your Soul's a sold-circle in the company-square. The Art-House is not a Home.



In 1968 began to practice

in 1968 began



It's a very long time ago

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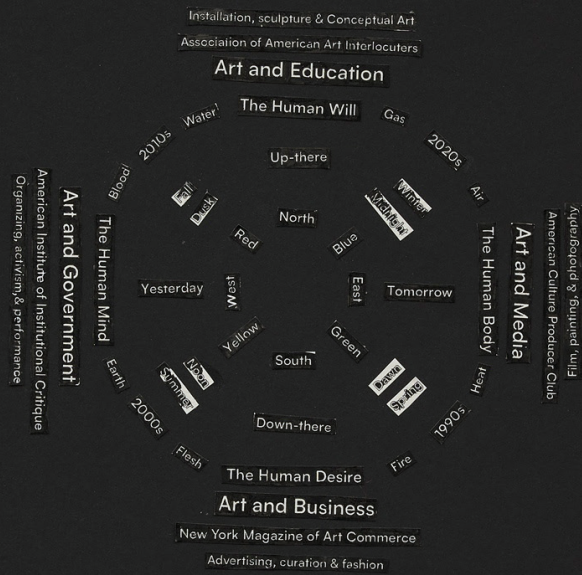
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Karen Fan and Jo Kim, *Portend of the Mandala as a Yhung Artist*, 2026. Ink on paper. 18 x 24 inches.



Detail



Exhibition Catalogue
featuring essays by by Jo Kim, Peter Scott, Nick Irvin, Vijay
Masharani, Zaid Arshad, Lise Solskone, Laoer, Kevin Chen, Calvin Lee, Karen Fan, Xiaoyang Chen,
and Jason Hirata.

THE END OF ART IS
NOT THE END: STA
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ARDT CAST: KARE
NFAN & JOKIM SEP
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MBER 1, 2026
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Invitation card, designed by Jason Hirata, 2026.

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