

I am a beauty specialist. I have commissioned myself to research happiness and friendliness in my artwork, and with that I take a stand against irony and cynicism. I don't know what interest I have in Love. The same as everybody else I guess. I visualize good things, friendliness and love. I started using the flowers when I was looking for a symbol of friendliness and I still have not found anything better. I am not a sixties girl nor a nature person. I don't know much about real flowers, but I love decoration. Overall-patterns, symmetry, wall paper and cute nursery decoration. It's a fantastic strength of beauty. It is so attractive.

("No Man's Time", Villa Arson, Nice, curated by Eric Troncy and Nicolas Bouriauld)