

PRESS RELEASE
D'ETTE NOGLE
D'ETTE NOGLE, 2019
JANUARY 29 - APRIL 27, 2019

D'Ette Nogle, 2019
Problems and Achievements for Storage

The artist and her gallery will present a mix of changed, reproduced, ripped (or plucked), and restaged works along with some new and stolen material in a Public Storage facility at 3611 W. Washington Blvd. Los Angeles, 90018. Having considered what to omit from this impermanent display, Nogle (turning 45 in 2019) irresolutely takes stock of her job performance over time in relation to predecessors, contemporaries, and internal & extraneous measures of success. Within this incomplete accounting of artist growth and development and its associated feelings of celebration, doubt, and repulsion, the works (2001 - 2019) take up Nogle's own and other political bodies as subjects.

D'Ette Nogle (b. 1974, La Mirada, CA) received her MFA from the University of California, Los Angeles. She has a forthcoming solo exhibition at Bodega, New York, NY (2019). Previous solo exhibitions include Egg, Chicago, IL (2015); The Finley, Los Angeles (2015); Clifton Benevento, New York, NY (2014); and L.A.C.E, Los Angeles, CA (2001). Recent group shows include *Gallery Share* hosted by Hannah Hoffman, Kristina Kite Gallery, and Park View, Los Angeles, CA; *Hurts to Laugh*, Various Small Fires, Los Angeles, CA (2018); *A Change of Heart*, Hannah Hoffman, Los Angeles, CA (2017); EGG, Essex Street, New York, NY (2015) amongst many others. Her work has been featured in *Made in L.A.* at The Hammer Museum and *Sonsbeek 9* in the Netherlands. She lives and works in Los Angeles.

*This exhibition is offsite and viewable by appointment only from 12pm-6pm every Tuesday-Saturday.
Please call or text +1 214.533.3529 at least thirty minutes in advance for reservations.*