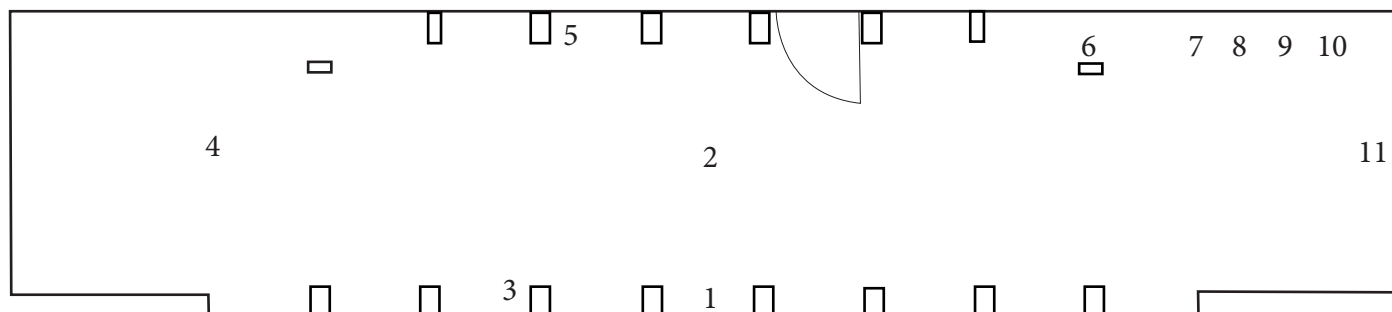


Schöne Ordnung

Camilla Angolini, Paula Rinderle, Felix Giesen, Fabian Raphael Sokolowski
kuratiert von David Riemer

June 6th–28th, 2026

BALLHAUS, Nordpark, Kaiserwerther Str. 380, 40474 Düsseldorf



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|---|--|----|--|
| 1 | Fabian Raphael Sokolowski
<i>Zwischenwerte</i>
2026
buttermilk, soy yogurt, and food colouring on glass
hand-applied to the existing window front
site-specific installation, window front overall
approx. 30 m wide. 9 window units, each with
4 × 2 panes (8 panes per unit), single pane
53 × 93 cm, separated by structural columns
132 cm wide worked glazing
for approx. 2265 × 440 cm | 6 | Camilla Angolini
<i>Rebus n.1</i>
2026
inkjet print, lightbox, wood
26,5 x 37 cm |
| 2 | Paula Rinderle
<i>Champs</i>
2026
cans, tape
measurements variable | 7 | Camilla Angolini
<i>Rebus n.4</i>
2026
inkjet print, lightbox, wood
26,5 x 37 cm |
| 3 | Camilla Angolini
<i>Keys and Marks (subtitles)</i>
2026
video projection in loop | 8 | Camilla Angolini
<i>Rebus n.2</i>
2026
inkjet print, lightbox, wood
26,5 x 37 cm |
| 4 | Felix Giesen
<i>Schießbude</i>
2026
installation with UV-Print and oil on wood | 9 | Camilla Angolini
<i>Rebus n.3</i>
2026
inkjet print, lightbox, wood
26,5 x 37 cm |
| 5 | Camilla Angolini
<i>Reference (fragmented)</i>
2026
inkjet print, lightbox, aluminum
25 x 36 cm | 10 | Camilla Angolini
<i>Rebus n.5</i>
2026
inkjet print, lightbox, wood
26,5 x 37 cm |
| | | 11 | Fabian Raphael Sokolowski
<i>Kreidegrund</i>
2025
oil, acrylic and inkjet print on canvas
130 × 180 cm |