

Kunstverein Harburger Bahnhof

29.11.2025–1.3.2026

Temporary Bodies

Emily Vey Duke & Cooper Battersby
Nurgül Dursun
Every Ocean Hughes
Brianna Leatherbury
Rahel Sorg

Human existence is inextricably tied to its own finitude. Consciously engaging with transience is often painful—loss, death and grief rarely find space in our everyday lives. And yet, they hold a unique power: they can release energy, open up new perspectives, and create spaces for transformation.

The group exhibition *Temporary Bodies* explores this transformative potential that arises from confronting impermanence. It reflects the human desire to hold on to memories, moments, and objects—as an attempt to inscribe oneself into the world and to counter the inevitability of disappearance. At the center stands the human body: as a temporal unit, as a vessel of lived experience. It appears not only as a mortal container of the self, but as a site where life, relationships, and experiences are inscribed. In reference to Jean-Luc Nancy's understanding of the corpus, the body is not conceived as a closed, self-contained unit, but as a permeable, relational structure—open to transformation, shaped by everything that touches it. A temporary archive: vulnerable, ephemeral, in motion.

Curated by Klara Hülkamp

Photos: Fred Dott

For press inquiries, please contact: nikolas.geier@kvhbf.de

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Brianna Leatherbury, Fudge, Installation View Temporary Bodies, 2025, Kunstverein Harburger Bahnhof, photo: Fred Dott

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Emily Vey Duke & Cooper Battersby, You Were an Amazement on the Day You Were Born, Installation View Temporary Bodies, 2025, Kunstverein Harburger Bahnhof, photo: Fred Dott

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Every Ocean Hughes, One Big Bag, Installation View Temporary Bodies, 2025, Kunstverein Harburger Bahnhof, photo: Fred Dott

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