

Kunstverein Harburger Bahnhof

23.5.–25.5.2025

Passage

Karin Keisu

Josse Thuresson

Passage is a series of artistic interventions in the exhibition hall of the Kunstverein Harburger Bahnhof. The term passage literally refers to a spatially defined corridor, a transition or a textual excerpt and describes a fragmentary state. Between two exhibition cycles and within the existing conditions of the space, the format is dedicated to the intermediate stages of artistic production.

Since 2018 Karin Keisu & Josse Thuresson have been working on research-based projects that take the form of video, performance, text and sculpture, addressing the strength of being on the margins and exploring questions of language, opacity and desire. Their works center on personal and collective experiences of belonging to a linguistic minority and being queer.

A new filmic work exploring forms and approaches to poetry in sign language is being created in collaboration with the multidisciplinary deaf artists Jamila and Amina Ouahid. At a time when hearing implants and speech therapy are increasingly being used to replace sign language in the quest to 'cure deafness', this work celebrates the poetic and performative potential of sign language.

As part of *Passage*, Karin Keisu & Josse Thuresson will provide an intimate insight into their ongoing artistic process and show excerpts from the as yet unfinished video work 'Every Movement a Story (wt)'.

Curated by Klara Hülkamp

Photos: Maik Gräf

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