

Kunstverein Harburger Bahnhof

3.9.–5.9.2026

Amin Motallebzadeh

Passage

The matchstick is not only a carrier of energy, but as an object also tells stories of industrialization, global trade, and purpose-bound impermanence. Amin Motallebzadeh's family history is closely intertwined with the match industry; over two generations, the family-run business moved from Iran to Hamburg and back abroad again—a form of commerce in which translation between languages, systems, and ways of working was a constant necessity. The intervention *General Considerations* transforms the conference room of the Fraser Suites into a site of negotiation that seems to have fallen out of time. Through the reorganization of objects, documents, sound, and video, Amin Motallebzadeh creates a spatial arrangement that traces the shifts in perception, reflections, and ambiguities that emerge between match head, wood, and striking surface. It is a glimpse into an intensive artistic research in which the professional and the personal overlap.

For Hamburg Art Week, the Kunstverein Harburger Bahnhof leaves its exhibition spaces at Harburg railway station and temporarily occupies the oval conference room of the Fraser Suites Hotel, located in the building of the former Oberfinanzdirektion on Fleetinsel, for the third intervention of *Passage*.

Passage is a series of artistic interventions in the exhibition hall of Kunstverein Harburger Bahnhof. Literally, the term passage refers to a spatially defined thoroughfare, a transition, or an excerpt from a text, and describes a fragmentary state. Situated between two exhibition cycles and within the existing conditions of the space, the format focuses on the in-between stages of artistic production.

Curated by Klara Hülkamp

Photos: Maik Gräf

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